

## ACT-CO FESTIVAL - THEA AWARDS – APRIL 4, 2020

### Best Set Design - Drama

Nominee	Production	Company	Award Citation
Wayne Milliner, Alice Torrance	The Patron Saint of Stanley Park	The Curtain Club	
<b>Ron Remigio</b>	<b>The Cripple of Inishmaan</b>	<b>Scarborough Theatre Guild</b>	<b>For taking us to the island with great detail – thatched roof et all</b>
Shelley Martin	Cat on a Hot Tin Roof	Borelians Community Theatre	
Julian Mulock	Burn	The Curtain Club	

### Best Set Design - Musical

Nominee	Production	Company	Award Citation
<b>Bruce Brown</b>	<b>The Addams Family</b>	<b>Clarkson Music Theatre</b>	<b>For a superb set design that covered multiple locations, utilizing set pieces in multiple ways to achieve an incredibly high level of production.</b>
Bill Corcoran	Assassins	Theatre Aurora	
Barb Canning	Mamma Mia!	Kempenfelt Community Players	

### Best Set Design - Comedy

Nominee	Production	Company	Award Citation
Charlon Bruner	<i>It's Only A Play</i>	Whitby Courthouse Theatre	
Wayne Cardinalli	<i>Nobody's Talking to Me</i>	Toronto Irish Players	
<b>Cat Heaven</b>	<b><i>Ring 'Round the Moon</i></b>	<b>Georgetown Little Theatre</b>	<b>Stunning winter garden. Lush, elegant, inviting, magical. Worthy of a Stratford stage.</b>
Bryan Mailey	<i>Renovations</i>	Borelians Community Theatre	

### Best Performance by a Male in a Supporting Role - Drama

Nominee	Role	Production	Theatre Company	Award Citation
Neil Kulin	Babbybobby Bennett	The Cripple of Inishmaan	Scarborough Theatre Guild	
Steve Hetherington	David	Burn	The Curtain Club	
Enda Reilly	Bartley McCormick	The Cripple of Inishmaan	Scarborough Theatre Guild	
<b>Bill Baker</b>	<b>Big Daddy</b>	<b>Cat on a Hot Tin Roof</b>	<b>Borelians Community Theatre</b>	<b>For taking our breath away with his compassion for Brick and his visceral pain that peeked out from behind the traditional father figure veneer.</b>
Matthew Taylor	Stevie	Good People	Bloor West Village Playhouse	
Matt Walker	LT Jonathan Kendrick	A Few Good Men	Ajax Community Theatre	

### Best Performance by a Male in a Supporting Role - Musical

Nominee	Role	Production	Theatre Company	Award Citation
<b>Craig Marshall</b>	<b>Uncle Fester</b>	<b>The Addams Family</b>	<b>Clarkson Music Theatre</b>	<b>For an incredible performance that seamlessly moved the story along and highly entertained the audience.</b>
David Cardinal	Proprietor/Balladeer	Assassins	Theatre Aurora	
Todd Appleton	Dr. Orin Scrivello DDS	Little Shop of Horrors	Scarborough Music Theatre	
Keelan Ballantyne	Sky	Mamma Mia!	Kempfenfelt Community Players	
Scott Deveau	Laurie/Theodore Laurence III	Little Women	Whitby Courthouse Theatre	

### Best Performance by a Male in a Supporting Role - Comedy

Nominee	Role	Production	Theatre Company	Award Citation
Peter Wilkinson	Walter Pearce	<i>Death by Design</i>	Theatre Etobicoke	
<b>Shael Risman</b>	<b>Ira Drew</b>	<b><i>It's Only a Play</i></b>	<b>Whitby Courthouse Theatre</b>	<b>Frenzied, hugely energetic and heightened comic performance of a wonky British director.</b>
James Glac	Rob (the AV guy)	<i>The Kitchen Witches</i>	Caledon Townhall Players	
David Geene	Ernie	<i>Renovations</i>	Borelians Community Theatre	
David Kouhi	Newt Blaylock	<i>The Red Velvet Cake Wars</i>	Blackhorse Village Players	

Colin Hoare	Joshua	<i>Ring Round the Moon</i>	Georgetown Little Theatre	
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### Best Lighting Design - Drama

Nominee	Production	Company	Award Citation
Mary Jane Boon	Tempting Providence	The Curtain Club	
<b>Mary Jane Boon</b>	<b>The Patron Saint of Stanley Park</b>	<b>The Curtain Club</b>	<b>For generating magic on scrims and in beautiful pockets</b>
Joanne Norman	Cat on a Hot Tin Roof	Borelians Community Theatre	
David Buffham	The Cripple of Inishmaan	Scarborough Theatre Guild	

### Best Lighting Design - Musical

Nominee	Production	Company	Award Citation
Carolyn Carr	Into The Woods	Scarborough Music Theatre	
<b>David Buffham</b>	<b>Assassins</b>	<b>Theatre Aurora</b>	<b>For an outstanding lighting design that beautifully supported the story and elevated the production to another level.</b>
Sean Devenish	Footloose The Musical	The Oakville Players	

### Best Lighting Design - Comedy

Nominee	Production	Company	Award Citation
Karen Brown & Paul Harris	<i>The 39 Steps</i>	Scarborough Theatre Guild	
John Sellens	<i>The Dixie Swim Club</i>	Markham Little Theatre	
<b>Dan Souwand</b>	<b><i>Death by Design</i></b>	<b>Theatre Etobicoke</b>	<b>Aesthetically dramatic lighting throughout the show but particularly in the pantomime scene.</b>
Kyle Dickie	<i>Renovations</i>	Borelians Community Theatre	

### Adjudicator Awards #1 - Drama

#### The 110% award – going the distance to make it work

Nominee	Production	Company	Award Citation
Bodene and Dave Corbitt	Tempting Providence	The Curtain Club	
The Company	Les Liaisons Dangereuses	Theatre Aurora	
<b>Steve Hetherington and Brandon Moore</b>	<b>Burn</b>	<b>The Curtain Club</b>	<b>For literally saving the show and doing a bang-up job in the process. Incredible what they both accomplished in a short period of time.</b>
Judi Cragg	The Night of January 16 <sup>th</sup>	Markham Little Theatre	
Joey Ferguson	The Tempest	Theatre Aurora	

### Adjudicator Awards #2 - Drama

#### Most Magical Moment

Nominee	Production	Company	Award Citation
Gemma Healy-Murphy and Orlaith Ni Chaoinleain	Many Young Men of Twenty	Toronto Irish Players	
Ross Inglis	The Cripple of Inishmaan	Scarborough Theatre Guild	
Chorus of Children	Miracle on 34 <sup>th</sup> Street	Scarborough Players	
<b>Olivia Jon</b>	<b>The Tempest</b>	<b>Theatre Aurora</b>	<b>For using phenomenal physicality and vocal ability as Ariel and generating a mind-blowing harpy moment.</b>

### Adjudicator Awards #3 - Drama

#### Outstanding Emerging voice in the theatre

Nominee	Production	Company	Award Citation
Selin Onat	The Cripple of Inishmaan	Scarborough Theatre Guild	
Virginia Marrin	That Summer	Queensville Players	
<b>Kathryn Bellamy</b>	<b>Anne of Green Gables</b>	<b>Queensville Players</b>	<b>For bringing the pivotal role of Anne to the stage with such sparkle and stunning joie de vivre.</b>
Dylan Duff	Anne of Green Gables	Queensville Players	

## Adjudicator Awards #4 - Drama

### Best Prop Design

Nominee	Production	Company	Award Citation
<b>Nicole Moore, Bill Corcoran, Wayne Milliner, Alice Torrance</b>	<b>The Patron Saint of Stanley Park</b>	<b>The Curtain Club</b>	<b>For the magical world that the created using found objects and imagination. That shopping cart was astounding.</b>
JD Joute	Good People	Bloor West Village Players	
Susan Sanders	The Cripple of Inishmaan	Scarborough Theatre Guild	
Mark Lewis	Cat on a Hot Tin Roof	Borelians Community Theatre	

### Adjudicator Awards #1 – Outstanding Ensemble Performance - Musical

Nominee	Production	Company	Award Citation
Ensemble	Madagascar Jr.	Kempfenfelt Community Players	
<b>Ensemble</b>	<b>Urinetown – The Musical</b>	<b>Mariposa Arts Theatre</b>	<b>For a fantastic ensemble who nailed every moment, breathed together through excellent execution of choreography, and delivered a high energy, strong performance from start to finish.</b>
Ensemble	The Addams Family	Clarkson Music Theatre	
Ensemble	Assassins	Theatre Aurora	
Ensemble	Little Shop of Horrors	Scarborough Music Theatre	

### Adjudicator Awards #2 – Outstanding Young Performer - Musical

Nominee	Production	Company	Award Citation
<b>Maryse-soleil de Montbrun</b>	<b>Madagascar Jr.</b>	<b>Kempfenfelt Community Players</b>	<b>For an outstanding performance and characterization with excellent comedic timing.</b>
Bella Francis	Urinetown – The Musical	Mariposa Arts Theatre	
Darcy Tyrrell	Sleeping Beauty	Century Theatre Guild	
Kallie Rivers	Footloose The Musical	The Oakville Players	
Taylor Rodkin	Little Women	Whitby Courthouse Theatre	

### Adjudicator Awards #3 – Outstanding Puppetry and Performance Award - Musical

Nominee	Production	Company	Award Citation
<b>Mark Tingle Bill Corcoran Rich Burdett</b>	<b>Little Shop of Horrors</b>	<b>Scarborough Music Theatre</b>	<b>For outstanding design, build and execution of the superb Audrey II puppets in performance.</b>

**Adjudicator Awards #4 – Music and Stage Director Award - Musical**

Nominee	Production	Company	Award Citation
Marion Abbott	Into The Woods	Scarborough Music Theatre	
Doug MacDougall	Sleeping Beauty	Century Theatre Guild	
<b>Neill Kernohan</b>	<b>Assassins</b>	<b>Theatre Aurora</b>	<b>For the exceptional work in combining the roles of Music and Stage Director to achieve an incredibly strong vision in both areas.</b>

### Adjudicator Awards #1 – FIRST TIMER’S AWARD (Director or SM) - Comedy

Nominee	Production	Company	Award Citation
Katie Cleland-Busuttil	<i>The Dixie Swim Club</i>	Milton Players Theatre Group	
<b>Amy Caughlin</b>	<b><i>Renovations</i></b>	<b>Borelians Community Theatre</b>	<b>First role as a director, true to the script, found a delicate balance between honesty and comedy.</b>
Melissa Gibson	<i>It’s Only a Play</i>	Whitby Courthouse Theatre	
Noah Hollinshead	<i>When the Autumn Moon is Bright</i>	South Simcoe Theatre	

### Adjudicator Awards #2 DOUBLE ACT/COMEDY DUO AWARD - Comedy

Nominee	Production	Company	Award Citation
Tommy Boston & Paul Bryant	<i>The 39 Steps</i>	Scarborough Theatre Guild	
Jonathan O’Drowsky & Alex Peroff	<i>Perfect Wedding</i>	Milton Players Theatre Group	
<b>Ryan Perera &amp; Ivan Radulovic</b>	<b><i>The Odd Couple Female Version</i></b>	<b>Burloak Theatre Group</b>	<b>Hilarious and inspired portrayals of wonky Spanish brothers Manola and Jesus. Fierce, generous and outrageously funny performances.</b>
Catherine Lenihan & Dermot Walsh	<i>Nobody’s Talking to Me</i>	Toronto Irish Players	

### Adjudicator Awards #3 ENSEMBLE AWARD - Comedy

Nominee	Production	Company	Award Citation
Cast & Crew	<i>Perfect Wedding</i>	Milton Players Theatre Group	
<b>Cast &amp; Crew</b>	<b><i>The Odd Couple Female Version</i></b>	<b>Burloak Theatre Group</b>	<b>Despite a series of misfortunate events, company members stepped up to create a highly polished, and entertaining show.</b>
Cast & Crew	<i>The Dixie Swim Club</i>	Milton Players Theatre Group	
Cast & Crew	<i>The Kitchen Witches</i>	Caledon Townhall Players	



**Adjudicator Awards #4 IN SEARCH OF VITAL THEATRE - Comedy**

Nominee	Production	Company	Award Citation
<b>Company</b>	<b><i>When the Autumn Moon is Bright</i></b>	<b>South Simcoe Theatre</b>	<b>Going all-out to support undiscovered Canadian work and celebrating a local playwright.</b>
Company	<i>It's Only a Play</i>	Whitby Courthouse Theatre	
Company	<i>Renovations</i>	Borelians Community Theatre	
Company	<i>Ring Round the Moon</i>	Georgetown Little Theatre	

**Best Costume Design - Drama**

Nominee	Production	Company	Award Citation
<b>Maria Cerone</b>	<b>Night of January 16<sup>th</sup></b>	<b>Markham Little Theatre</b>	<b>For generating a staggering 20's design – that was beautiful and specific</b>
Kim Blanus	Cat on a Hot Tin Roof	Borelians Community Theatre	
Anne Harper	Good People	Bloor West Village Players	
Andra Bradish	The Cripple of Inishmaan	Scarborough Theatre Guild	

**Best Costume Design - Musical**

Nominee	Production	Company	Award Citation
Brenda Thompson	Madagascar Jr.	Kempfenfelt Community Players	
<b>Phyllis Johnson</b>	<b>Urinetown – The Musical</b>	<b>Mariposa Arts Theatre</b>	<b>For an absolutely excellent costume design that really reflected and sold the unique world and characters of the show.</b>

**Best Costume Design - Comedy**

Nominee	Production	Company	Award Citation
Mary Nowlan	<i>Jane Austen's Pride and Prejudice</i>	Scarborough Players	
<b>Andra Bradish</b>	<b><i>The 39 Steps</i></b>	<b>Scarborough Theatre Guild</b>	<b>Creative, wonky, fun costumes, true to clowning.</b>
Daina Luszczyk	<i>Death by Design</i>	Theatre Etobicoke	
Sandi LaPlante	<i>When the Autumn Moon is Bright</i>	South Simcoe Theatre	

**Best Performance by a Female in a Supporting Role - Drama**

Nominee	Role	Production	Theatre Company	Award Citation
<b>Ann Smith</b>	<b>Mrs Crump</b>	<b>That Summer</b>	<b>Queensville Players</b>	<b>For her use of the text and inhabiting this character with pain and humour.</b>
Kailea Banka	Claire	Proof	Georgetown Little Theatre	
Lynn Oldershaw	Samira	Burn	The Curtain Club	
Alyssa Quart	Jean	Good People	Bloor West Village Playhouse	
Vannetta Tustian	Mae	Cat on a Hot Tin Roof	Borelians Community Theatre	
Chantel McDonald	Kate	Good People	Bloor West Village Playhouse	

**Best Performance by a Female in a Supporting Role - Musical**

Nominee	Role	Production	Theatre Company	Award Citation
<b>Natasha Paquin</b>	<b>Penelope Pennywise</b>	<b>Urinetown – The Musical</b>	<b>Mariposa Arts Theatre</b>	<b>For a knock-out performance that took us on an emotional and satisfying journey.</b>
Sydney Nicolson	Wednesday Addams	The Addams Family	Clarkson Music Theatre	
Pam Sparrow	Rose	Mamma Mia!	Kempfenfelt Community Players	
Kelsey Faulkner	Rusty	Footloose The Musical	The Oakville Players	
Kathy Knight	Aunt March/Mrs. Kirk	Little Women	Whitby Courthouse Theatre	

**Best Performance by a Female in a Supporting Role - Comedy**

Nominee	Role	Production	Theatre Company	Award Citation
Mary Nowlan	Mrs. Reynolds	<i>Jane Austen's Pride and Prejudice</i>	Scarborough Players	.
<b>Jennifer Mance</b>	<b>Virginia Noyes</b>	<b><i>It's Only a Play</i></b>	<b>Whitby Courthouse Theatre</b>	<b>Aging, drug-addicted diva. Found the humanity and pathos in a stereotypically written character.</b>
Lindsay Woodford	Kathleen O'Dowd	<i>Nobody's Talking to Me</i>	Toronto Irish Players	
Alyssa Langella	Victoria Van Roth	<i>Death by Design</i>	Theatre Etobicoke	
Nadia Comeau	Sedalia Ellicott	<i>Always a Bridesmaid</i>	Century Theatre Guild	
Ro Palumbo-Coates	Geraldine Capulet	<i>Ring Round the Moon</i>	Georgetown Little Theatre	

**Best Sound Design – Drama**

Nominee	Production	Company	Award Citation
Samantha De Vries	Good People	Bloor West Village Players	
Sidnei Auler	The Cripple of Inishmaan	Scarborough Theatre Guild	
<b>John Hunter</b>	<b>The Tempest</b>	<b>Theatre Aurora</b>	<b>For the wonderful soundscape that filled the space and for the wonderful technology used to create the harpy moment.</b>
John McQueen	Tempting Providence	The Curtain Club	

**Best Sound Design - Musical**

Nominee	Production	Company	Award Citation
Greg Salisbury	The Addams Family	Clarkson Music Theatre	
<b>Emma Hyslop</b>	<b>Little Shop of Horrors</b>	<b>Scarborough Music Theatre</b>	<b>For an incredibly well balanced and executed sound design that elevated the production.</b>
Sidnei Auler	Into The Woods	Scarborough Music Theatre	

**Best Sound Design - Comedy**

Nominee	Production	Company	Award Citation
Paul Webber	<i>When the Autumn Moon is Bright</i>	South Simcoe Theatre	
John McQueen	<i>Nobody's Talking to Me</i>	Toronto Irish Players	
Kris Brown	<i>The Dixie Swim Club</i>	Milton Players Theatre Group	
<b>Andy Roberts</b>	<b><i>The 39 Steps</i></b>	<b>Scarborough Theatre Guild</b>	<b>Music and a multitude of sound cues carefully and cohesively selected; the sound enhanced the period and added to the artistry of the transitions.</b>

**Best Musical Director**

Nominee	Production	Company	Award Citation
Jenny Peace	The Addams Family	Clarkson Music Theatre	
Michael Grieco	Little Shop of Horrors	Scarborough Music Theatre	
<b>Edward Niles</b>	<b>Little Women</b>	<b>Whitby Courthouse Theatre</b>	<b>For leading and supporting both the orchestra and the vocalists to result in an incredibly even and strong musical production.</b>

**Best Choreographer**

Nominee	Production	Company	Award Citation
Sheri Nichols	Urinetown – The Musical	Mariposa Arts Theatre	
<b>Kieren Day</b>	<b>Mamma Mia!</b>	<b>Kempfenfelt Community Players</b>	<b>For outstanding choreography that elevated the production and supported the story on stage beautifully.</b>
Jackie Burns	Footloose – The Musical	The Oakville Players	

### Best Performance by a Female in a Leading Role - Drama

Nominee	Role	Production	Theatre Company	Award Citation
Carolyn Goff	Maggie	Cat on a Hot Tin Roof	Borelians Community Theatre	
Renee Cullen	Margaret Walsh	Good People	Bloor West Village Playhouse	
Jessica Ducharme	Karen Andre	Night of January 16 <sup>th</sup>	Markham Little Theatre	
Katrina Gibson	Catherine	Proof	Georgetown Little Theatre	
Shelagh Hughes Carlini	Lizzie Borden	Blood Relations	Theatre Aurora	
<b>Kelly Morrison</b>	<b>Myra</b>	<b>Tempting Providence</b>	<b>The Curtain Club</b>	<b>For honouring Nurse Bennett with her finely nuanced practicality and specificity of action. Stunningly simple making it an extremely poetic performance.</b>

### Best Performance by a Female in a Leading Role - Musical

Nominee	Role	Production	Theatre Company	Award Citation
Patricia Mongeon	Baker's Wife	Into The Woods	Scarborough Music Theatre	
<b>Mary Bowden</b>	<b>Morticia Addams</b>	<b>The Addams Family</b>	<b>Clarkson Music Theatre</b>	<b>For an absolutely fantastic performance of an iconic character with their own spin and comedic flair.</b>
Victoria Dennis	Sophie	Mamma Mia!	Kempfenfelt Community Players	
Danielle Knight	Audrey	Little Shop of Horrors	Scarborough Music Theatre	
Kathryn Fraser	Jo March	Little Women	Whitby Courthouse Theatre	

**Best Performance by a Female in a Leading Role - Comedy**

Nominee	Role	Production	Theatre Company	Award Citation
Heidi Kachel	Marlafaye Mosley	<i>The Savannah Sipping Society</i>	Caledon Townhall Players	
Mary Pat McBride	Olive Madison	<i>The Odd Couple</i>	The Burloak Theatre Group	
Kerry Harman	Vernadette	<i>The Dixie Swim Club</i>	Markham Little Theatre	
Sarah Bain-Simpson	Peaches Verdeen Belrose	<i>The Red Velvet Cake War</i>	Blackhorse Village Players	
<b>Rosalind Naccarato</b>	<b>Camille/Madeline</b>	<b><i>When the Autumn Moon is Bright</i></b>	<b>South Simcoe Theatre</b>	<b>Found a number of comical mannerisms for her characters. Very much in her body and present.</b>
Emily Hale	Isabelle	<i>Ring Round the Moon</i>	Georgetown Little Theatre	

**Best Performance by a Male in a Leading Role - Drama**

Nominee	Role	Production	Theatre Company	Award Citation
<b>Chris Irving</b>	<b>Angus</b>	<b>Tempting Providence</b>	<b>The Curtain Club</b>	<b>For navigating the coastal local man with charm, empathy and a whole lot of heart. Breath-taking.</b>
Thomas O'Neill	Danger Mullaly	Many Young Men of Twenty	Toronto Irish Players	
Connor David Cooke	The Cripple Billy	The Cripple of Inishmaan	Scarborough Theatre Guild	
Kelly Whitehorse	Brick	Cat on a Hot Tin Roof	Borelians Community Theatre	
Phil Dionne	Robert	Burn	The Curtain Club	
Mark Davies	Robert	Proof	Georgetown Little Theatre	

**Best Performance by a Male in a Leading Role - Musical**

Nominee	Role	Production	Theatre Company	Award Citation
Martin Buote	Baker	Into The Woods	Scarborough Music Theatre	
Ivan Hutomo	Lee Harvey Oswald	Assassins	Theatre Aurora	
<b>Sergio Calderon</b>	<b>John Wilkes Booth</b>	<b>Assassins</b>	<b>Theatre Aurora</b>	<b>For an incredibly well executed performance that made this historical person real for the audience.</b>
Russ Underdown	Seymour Krelborn	Little Shop of Horrors	Scarborough Music Theatre	
Mark Jones	Ren McCormack	Footloose The Musical	The Oakville Players	



**Best Performance by a Male in a Leading Role - Comedy**

Nominee	Role	Production	Theatre Company	Award Citation
Jay Da Costa	Brent	<i>Renovations</i>	Borelians Community Theatre	
Keri Hughes	Poe/Burgerfrye/The Thing	<i>When the Autumn Moon is Bright</i>	South Simcoe Theatre	
Chip Thompson	Mr. Bennet	<i>Jane Austen's Pride and Prejudice</i>	Scarborough Players	
Harry Lavigne	Boris/Ignatz	<i>When the Autumn Moon is Bright</i>	South Simcoe Theatre	
<b>David Busuttil</b>	<b>Hugo/Frederic</b>	<b><i>Ring Round the Moon</i></b>	<b>Georgetown Little Theatre</b>	<b>Manic wild character switches. Found physicality of the opposing twins.</b>
Rob Magee	Richard Hannay	<i>The 39 Steps</i>	Scarborough Theatre Guild	

**Best Stage Manager - Drama**

Nominee	Production	Company	Award Citation
Bridget Jankowski	Good People	Bloor West Village Playhouse	
Brenda DeJong	Cat on a Hot Tin Roof	Borelians Community Theatre	
<b>Lynda Muir and Joan Burrows</b>	<b>The Patron Saint of Stanley Park</b>	<b>The Curtain Club</b>	<b>A flawlessly called show – with more components than Mirvish Productions</b>
Anna Taratuta and Devin Mahesh	Tempting Providence	The Curtain Club	

**Best Stage Manager - Musical**

Nominee	Production	Company	Award Citation
Vanessa Leslie	Urinetown – The Musical	Mariposa Arts Theatre	
John Dalgleish	The Addams Family	Clarkson Music Theatre	
<b>Rosa Ringhofer</b>	<b>Mamma Mia!</b>	<b>Kempfenfelt Community Players</b>	<b>For calling a clean and smooth show, while supporting a large team of people to achieve a high-quality production.</b>

**Best Stage Manager - Comedy**

Nominee	Production	Company	Award Citation
Wendy Miller	<i>Jane Austen's Pride and Prejudice</i>	Scarborough Players	
Teresa Bakker	<i>The 39 Steps</i>	Scarborough Theatre Guild	
Michelle Charrette	<i>Renovations</i>	Borelians Community Theatre	
<b>Jenn Burns</b>	<b><i>The Red Velvet Cake Wars</i></b>	<b>Blackhorse Village Players</b>	<b>Went far above and beyond the call of duty.</b>

**Best Director – Drama**

Nominee	Production	Company	Award Citation
Jeremy Henson	The Cripple of Inishmaan	Scarborough Theatre Guild	
Julian Mulock	Burn	The Curtain Club	
Kyle Brough	Cat on a Hot Tin Roof	Borelians Community Theatre	
<b>Harvey Levkoe</b>	<b>Tempting Providence</b>	<b>The Curtain Club</b>	<b>For allowing us to fully bear witness to the struggle and staying out of the way of the text and actors. The beauty was in the simplicity of the storytelling. Awesome.</b>

**Best Director - Musical**

Nominee	Production	Company	Award Citation
Valerie Thornton	Urinetown – The Musical	Mariposa Arts Theatre	
Rob Gorican	The Addams Family	Clarkson Music Theatre	
<b>Michael Winn Johnson</b>	<b>Little Shop of Horrors</b>	<b>Scarborough Music Theatre</b>	<b>For expert direction utilizing all the resources and space available to their fullest extent.</b>

**Best Director - Comedy**

Nominee	Production	Company	Award Citation
Katherine Turner	<i>Jane Austen's Pride and Prejudice</i>	Scarborough Players	
<b>Dennis Curley</b>	<b><i>Perfect Wedding</i></b>	<b>Milton Players Theatre Group</b>	<b>Very strong directorial vision and technique to create a hilarious, well-paced farce with truthful characters.</b>
Angie Fyke	<i>The Odd Couple Female Version</i>	Burl Oak Theatre Group	
Kevin Shaver	<i>The 39 Steps</i>	Scarborough Theatre Guild	

**Best Production - Drama**

Nominee	Production	Company	Award Citation
David Nicholson	Good People	Bloor West Village Players	
Amy Caughlin	Cat on a Hot Tin Roof	Borelians Community Theatre	
Darlene Thomas	The Cripple of Inishmaan	Scarborough Theatre Guild	
<b>Sharon Dykstra and Jo Ann Warren</b>	<b>Tempting Providence</b>	<b>The Curtain Club</b>	<b>Awesome story-telling that invited us in hook line and sinker. Specific, nuanced and simply stunning.</b>

**Best Production - Musical**

Nominee (Producer Names)	Production	Company	Award Citation
Kaleb Sauve	Urinetown – The Musical	Mariposa Arts Theatre	
<b>Rita Ferguson, Christine McMahon, Susan Wray Toogood</b>	<b>The Addams Family</b>	<b>Clarkson Music Theatre</b>	<b>For the production that consistently scored the highest in all areas across the board – sensational work!</b>
Rob Lachance, Dot Routledge	Little Shop of Horrors	Scarborough Music Theatre	

**Best Production - Comedy**

Nominee	Production	Company	Award Citation
Darlene Thomas	<i>The 39 Steps</i>	Scarborough Theatre Guild	
Susan McQueen	<i>Nobody's Talking to Me</i>	Toronto Irish Players	
<b>Darlene Thomas</b>	<b><i>Jane Austen's Pride and Prejudice</i></b>	<b>Scarborough Players</b>	<b>Rich, rewarding and elegant adaptation of a classic piece of literature.</b>
Mel Hinch	<i>When the Autumn Moon is Bright</i>	South Simcoe Players	