

BEST PRODUCTION

BEST PRODUCTION OF A DRAMA

<i>That Summer</i>	Blackhorse Village Players	Harry Lavigne & Catherine Johnson, Co-Producers
<i>P.S. Uncle Angus</i>	Markham Little Theatre	Rene Vriends, Producer
<i>The Woman In Black</i>	East Side Players	Susan McQueen & Robert Ouellette, Co-Producers
<i>Double Door</i>	Scarborough Theatre Guild	Lee Trian & Gloria Workman, Co-Producers

BEST PRODUCTION OF A MUSICAL

<i>Annie</i>	Scarborough Music Theatre	Shannon Cottrell & Jamie Mackrell, Co-Producers
<i>Suds</i>	Whitby Courthouse Theatre	Debra Smith & Ted Niles, Co-Producers
<i>The King And I</i>	Oshawa Little Theatre	Joan Milburn & Geoff Milburn, Co-Producers
<i>Irving Berlin's White Christmas</i>	Scugog Choral Society	Linda Lyons, Producer

BEST PRODUCTION OF A COMEDY

<i>Arsenic And Old Lace</i>	Oshawa Little Theatre	Ted Sellers, Producer
<i>Moon Over Buffalo</i>	Borelians Community Theatre	Graeme Powell, Producer
<i>Jenny's House Of Joy</i>	Markham Little Theatre	Terry Browne, Producer
<i>Barefoot In The Park</i>	Amicus Productions	Maureen Lukie, Producer

BEST DIRECTION

BEST DIRECTION OF A DRAMA

Harry Lavigne	<i>That Summer</i>	Blackhorse Village Players
Harvey Levkoe	<i>The Woman In Black</i>	East Side Players
Mark Nathanielsz	<i>Double Door</i>	Scarborough Theatre Guild
Neil Alexander Marr	<i>P.S. Uncle Angus</i>	Markham Little Theatre

BEST DIRECTION OF A MUSICAL

Amanda Sinclair	<i>Annie</i>	Scarborough Music Theatre
Mike Trites	<i>Suds</i>	Whitby Courthouse Theatre
Janet Stevenson	<i>The King And I</i>	Oshawa Little Theatre
Carey Nicholson	<i>Kiss Me Kate</i>	OnStage Uxbridge

BEST DIRECTION OF A COMEDY

Robert Calvert	<i>Arsenic And Old Lace</i>	Oshawa Little Theatre
Ramona Abraham	<i>Shakespeare In Hollywood</i>	Scarborough Players
Brian J. Moore	<i>Lend Me A Tenor</i>	The Curtain Club
Anne Harper	<i>The Lion In Winter</i>	Amicus Productions

BEST PERFORMANCE BY A MALE IN A LEADING ROLE

BEST PERFORMANCE BY A MALE IN A LEADING ROLE IN A DRAMA

Henry Huhtanen as Daddy	<i>The American Dream</i>	Toronto Finnish Theatre Group
Daryn DeWalt as Arthur Kipps & Christopher Irving as Actor	<i>The Woman In Black</i>	East Side Players
Joe Tyrone as George	<i>P.S. Uncle Angus</i>	Markham Little Theatre

BEST PERFORMANCE BY A MALE IN A LEADING ROLE IN A MUSICAL

James R. Woods as Oliver Warbucks	<i>Annie</i>	Scarborough Music Theatre
Stephen Birtles as Sarge	<i>You'll Get Used To It—The War Show</i>	Newmarket Stage Company
Carlos Finch as The King	<i>The King And I</i>	Oshawa Little Theatre
Brent Wilkinson as Officer Lockstock	<i>Urinetown</i>	Meadowvale Music Theatre

BEST PERFORMANCE BY A MALE IN A LEADING ROLE IN A COMEDY

Rick Kerr as Charles	<i>Blithe Spirit</i>	Borelians Community Theatre
Stephen Flett as McKeeever	<i>Moonshine</i>	Toronto Irish Players
Michael Hiller as Henry II, King Of England	<i>The Lion In Winter</i>	Amicus Productions
Carey West as Ethan Claymore	<i>Ethan Claymore</i>	Scarborough Theatre Guild

BEST PERFORMANCE BY A FEMALE IN A LEADING ROLE

BEST PERFORMANCE BY A FEMALE IN A LEADING ROLE IN A DRAMA

Ruth Smith as Victoria	<i>Double Door</i>	Scarborough Theatre Guild
Deborah Wyman as Blanche	<i>A Streetcar Name Desire</i>	Theatre Aurora
Kate O'Hearn as Chastity	<i>P.S. Uncle Angus</i>	Markham Little Theatre
Justine Jones as Amy	<i>Amy's View</i>	Burl-Oak Theatre Group

BEST PERFORMANCE BY A FEMALE IN A LEADING ROLE IN A MUSICAL

Devin Cecchetto as Annie	<i>Annie</i>	Scarborough Music Theatre
Georgia Grant as Witch	<i>Into The Woods</i>	OnStage Uxbridge
Patsi Szabo as Cat In The Hat	<i>Seussical</i>	The Queensville Players
Joanna Megraw as Lilli Vanessi / Kate	<i>Kiss Me Kate</i>	OnStage Uxbridge

BEST PERFORMANCE BY A FEMALE IN A LEADING ROLE IN A COMEDY

Nancy Gleed as Charlotte Hay	<i>Moon Over Buffalo</i>	Borelians Community Theatre
Jackie Delgreco as Martha Brewster	<i>Arsenic And Old Lace</i>	Oshawa Little Theatre
Julia Guthrie as Jenny	<i>Jenny's House Of Joy</i>	Markham Little Theatre
Malorie Mandolidis as Eleanor Of Aquitaine	<i>The Lion In Winter</i>	Amicus Productions

BEST PERFORMANCE BY A FEMALE IN A SUPPORTING ROLE

BEST PERFORMANCE BY A FEMALE IN A SUPPORTING ROLE IN A DRAMA

Ann Smith as Mrs. Crump	<i>That Summer</i>	Blackhorse Village Players
Michele Browne as Ana	<i>P.S. Uncle Angus</i>	Markham Little Theatre
Kalei Lavigne as Daisy Ryan	<i>That Summer</i>	Blackhorse Village Players
Kerrie Lamb as Stella	<i>A Streetcar Named Desire</i>	Theatre Aurora

BEST PERFORMANCE BY A FEMALE IN A SUPPORTING ROLE IN A MUSICAL

Ann Johnston as Rita La Porta	<i>Lucky Stiff</i>	South Simcoe Theatre
Donna Lajeunesse as Marge	<i>Suds</i>	Whitby Courthouse Theatre
Catherine Uy as Tuptim	<i>The King And I</i>	Oshawa Little Theatre
Elizabeth Bell as Penelope Pennywise	<i>Urinetown</i>	Meadowvale Music Theatre

BEST PERFORMANCE BY A FEMALE IN A SUPPORTING ROLE IN A COMEDY

Robin Phillips as Louella Parsons	<i>Shakespeare In Hollywood</i>	Scarborough Players
Susanna Lamy as Sylvia	<i>Stepping Out</i>	Erin Community Theatre
Maureen Lukie as Mrs. Banks	<i>Barefoot In The Park</i>	Amicus Productions
Mary Delaney as Madame Arcati	<i>Blithe Spirit</i>	Borelians Community Theatre

BEST PERFORMANCE BY A MALE IN A SUPPORTING ROLE

BEST PERFORMANCE BY A MALE IN A SUPPORTING ROLE IN A DRAMA

Mark Rival as Harold Mitchell "Mitch"	<i>A Streetcar Named Desire</i>	Theatre Aurora
Scott Simpson as Dr. John Sully	<i>Double Door</i>	Scarborough Theatre Guild
Derek Perks as Uncle Louie	<i>Lost In Yonkers</i>	Theatre Etobicoke
Mike Davidson as Mr. Neff	<i>Double Door</i>	Scarborough Theatre Guild

BEST PERFORMANCE BY A MALE IN A SUPPORTING ROLE IN A MUSICAL

Mike Scott as Buddy "Keno" Walsh	<i>The Full Monty</i>	Scarborough Music Theatre
Mark Jones as Officer Barrel	<i>Urinetown</i>	Meadowvale Music Theatre
Jason Butler-Burns as Everyone Else	<i>Suds</i>	Whitby Courthouse Theatre
David Cardinal as Baker	<i>Into The Woods</i>	OnStage Uxbridge

BEST PERFORMANCE BY A MALE IN A SUPPORTING ROLE IN A COMEDY

John Green as Dr. Einstein	<i>Arsenic And Old Lace</i>	Oshawa Little Theatre
Dermot Walsh as Harry / Buck / Woody	<i>The Hunt For Red Willie</i>	Toronto Irish Players
David Borwick as Richard, Coeur de Lion	<i>The Lion In Winter</i>	Amicus Productions
Graeme Powell as Paul	<i>Moon Over Buffalo</i>	Borelians Community Theatre

BEST CHOREOGRAPHY

BEST CHOREOGRAPHY OF A MUSICAL

Amy Helsby	<i>Annie</i>	Scarborough Music Theatre
Julie Gallie	<i>The Gondoliers</i>	Clarkson Music Theatre
Carey Nicholson	<i>The King And I</i>	Oshawa Little Theatre
Courtney Ogle	<i>Irving Berlin's White Christmas</i>	Scugog Choral Society

BEST MUSICAL DIRECTION

BEST MUSICAL DIRECTION OF A MUSICAL

David Geene	<i>Into The Woods</i>	OnStage Uxbridge
Ruth McDonald	<i>The Gondoliers</i>	Clarkson Music Theatre
Josh Priess	<i>RENT</i>	Brampton Music Theatre
Len McCarthy	<i>Annie</i>	Scarborough Music Theatre

BEST LIGHTING DESIGN

BEST LIGHTING DESIGN OF A DRAMA

Mary Jane Boon	<i>The Woman In Black</i>	East Side Players
Ken Smith	<i>Wait Until Dark</i>	Georgetown Little Theatre
Ron Brownsberger	<i>P.S. Uncle Angus</i>	Markham Little Theatre
Mark Nathanielsz	<i>Double Door</i>	Scarborough Theatre Guild

BEST LIGHTING DESIGN OF A MUSICAL

Dan Vasley	<i>Urinetown</i>	Meadowvale Music Theatre
Colin Hughes	<i>The King And I</i>	Oshawa Little Theatre
Karen Brown	<i>Annie</i>	Scarborough Music Theatre
Mike Rainey	<i>Into The Woods</i>	Georgetown Globe Musical Productions

BEST LIGHTING DESIGN OF A COMEDY

Josh Quibell	<i>Self-Help</i>	Blackhorse Village Players
Randy Freer	<i>A Party To Murder</i>	The Milton Players Theatre Group
Mike Emson	<i>Bedtime Stories</i>	Georgetown Little Theatre
Kevin Arbour	<i>Some Assembly Required</i>	Whitby Courthouse Theatre

BEST SET DESIGN

BEST SET DESIGN OF A DRAMA

Bill White	<i>That Summer</i>	Blackhorse Village Players
Wayne Cardinalli	<i>The Woman In Black</i>	East Side Players
Cat Heaven	<i>Wait Until Dark</i>	Georgetown Little Theatre
Mark Nathanielsz & Michaela Rollingson	<i>Double Door</i>	Scarborough Theatre Guild

BEST SET DESIGN OF A MUSICAL

Peter Salt & Bill White	<i>You'll Get Used To It—The War Show</i>	Newmarket Stage Company
Ian Handscomb	<i>Suds</i>	Whitby Courthouse Theatre
James Plaus & Nikki Edwards	<i>The King And I</i>	Oshawa Little Theatre
Wil Kung	<i>The Full Monty</i>	Scarborough Music Theatre

BEST SET DESIGN OF A COMEDY

Cheryl Phillips	<i>Self-Help</i>	Blackhorse Village Players
Janet Gilliland	<i>Arsenic And Old Lace</i>	Oshawa Little Theatre
Rick Kerr	<i>Play On!</i>	Oshawa Little Theatre
Geoff Ford	<i>A Party To Murder</i>	The Milton Players Theatre Group

BEST COSTUME DESIGN

BEST COSTUME DESIGN OF A DRAMA

Sandra Laplante	<i>That Summer</i>	Blackhorse Village Players
Pam Curtis	<i>Wait Until Dark</i>	Georgetown Little Theatre
Alice Torrance	<i>Twelve Angry Women</i>	The Curtain Club
Brenda Clarkson, Myrna Bayliss, Sarah Nutall, Barbara Hubert, Nancy Wihlidal, Barbara Lloyd	<i>Waiting For The Parade</i>	Oshawa Little Theatre

BEST COSTUME DESIGN OF A MUSICAL

Brenda Clarkson	<i>The King And I</i>	Oshawa Little Theatre
Charmaine Huculak	<i>Annie</i>	Scarborough Music Theatre
Laurie Bowers	<i>Into The Woods</i>	OnStage Uxbridge
Ruth Higgins	<i>Seussical</i>	The Queensville Players

BEST COSTUME DESIGN OF A COMEDY

Shannah Davison	<i>The Lion In Winter</i>	Amicus Productions
Anna Pallota & Julia Kowal	<i>Shakespeare In Hollywood</i>	Scarborough Players
Priscilla Marr	<i>Jenny's House Of Joy</i>	Markham Little Theatre
Susan Bowman	<i>Outlaw</i>	Newmarket Stage Company

BEST SOUND DESIGN

BEST SOUND DESIGN OF A DRAMA

Mike Emson	<i>Wait Until Dark</i>	Georgetown Little Theatre
Mike Woodbridge	<i>Double Door</i>	Scarborough Theatre Guild
David Glover	<i>That Summer</i>	Blackhorse Village Players
David Glover	<i>The Woman In Black</i>	East Side Players

BEST SOUND DESIGN OF A MUSICAL

Kevin Arbour	<i>Suds</i>	Whitby Courthouse Theatre
David Brown	<i>Urinetown</i>	Meadowvale Music Theatre
Patsi Szabo	<i>Seussical</i>	The Queensville Players
Matthew Hyslop	<i>Annie</i>	Scarborough Music Theatre

BEST SOUND DESIGN OF A COMEDY

Eli McIlveen	<i>Shakespeare In Hollywood</i>	Scarborough Players
Jeff Bathurst	<i>A Bad Year For Tomatoes</i>	Caledon Townhall Players
Mike Emson	<i>Bedtime Stories</i>	Georgetown Little Theatre
Dave Fitzpatrick	<i>Barefoot In The Park</i>	Amicus Productions

DRAMA ADJUDICATOR'S AWARDS

FIRST TIMERS

Victoria Tokarski as Young Margaret	<i>That Summer</i>	Blackhorse Village Players
Neil Alexander Marr, Playwright	<i>P.S. Uncle Angus</i>	Markham Little Theatre
Margaret Argall, Director	<i>Where There's A Will...</i>	Caledon Townhall Players
Kyle Pattison as Paul Wyatt	<i>That Summer</i>	Blackhorse Village Players

STAND-OUTS

Rene Vriends, Producer / Lighting Assistant / Program / Publicity / Set Builder and Painter	<i>P.S. Uncle Angus</i>	Markham Little Theatre
Heather Sessions as Marta	<i>Waiting For The Parade</i>	Oshawa Little Theatre
Kevin Donaldson as William	<i>Double Door</i>	Scarborough Theatre Guild
Kat Karpenchuk as Catherine	<i>The Winslow Boy</i>	Mississauga Players

ENSEMBLE

The entire cast	<i>Double Door</i>	Scarborough Theatre Guild
The entire cast	<i>P.S. Uncle Angus</i>	Markham Little Theatre
The entire cast	<i>That Summer</i>	Blackhorse Village Players
The entire cast	<i>Twelve Angry Women</i>	The Curtain Club

MULTI-TASKERS – HEROES

Logan Lavigne (Sound / ASM / Properties)	<i>That Summer</i>	Blackhorse Village Players
Linda Brent (Stage Manager / Costume Crew / Display)	<i>Waiting For The Parade</i>	Scarborough Players
Daniel Tacchino (as The Delivery Boy / Stage Manager / Set Construction)	<i>A Streetcar Named Desire</i>	Theatre Aurora
Maarit Koivunen (Performer / President)	<i>The American Dream</i>	Toronto Finnish Theatre Group

MUSICAL ADJUDICATOR'S AWARDS

INNOVATION IN SET DESIGN

Christine Luck	<i>Lucky Stiff</i>	South Simcoe Theatre
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RISK TAKING AND COMMITMENT

The company	<i>RENT</i>	Brampton Music Theatre
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COMMUNITY COLLABORATION

Scugog Choral Society & Port Perry Dance Academy	<i>Irving Berlin's White Christmas</i>	Scugog Choral Society
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FIRST-TIME STAGE MANAGEMENT

Peter Pequegnat	<i>Annie</i>	Scarborough Music Theatre
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COMEDY ADJUDICATOR'S AWARDS

STAGE MANAGEMENT

Tony McCann	<i>Shakespeare In Hollywood</i>	Scarborough Players
Cheryl Tulloch-Van Vliet	<i>Play On!</i>	Oshawa Little Theatre
Christy Chase	<i>Blithe Spirit</i>	Borelians Community Theatre
Jo-Anne Pulfer	<i>Self-Help</i>	Blackhorse Village Players

COHESIVE REALIZATION OF THE DIRECTOR'S VISION

The entire company	<i>Some Assembly Required</i>	Whitby Courthouse Theatre
The entire company	<i>A Party To Murder</i>	The Milton Players Theatre Group
The entire company	<i>A Bad Year For Tomatoes</i>	Caledon Townhall Players
The entire company	<i>Bedtime Stories</i>	Georgetown Little Theatre

PROPERTIES

The company	<i>Self-Help</i>	Blackhorse Village Players
Shelley Mathieson & Susan Bowman	<i>Outlaw</i>	Newmarket Stage Company
Judy Farrell & Cheryl Tulloch-Van Vliet	<i>Play On!</i>	Oshawa Little Theatre
Mary McGregor & Doreen Duchesene	<i>Arsenic And Old Lace</i>	Oshawa Little Theatre

ENSEMBLE

The acting company	<i>Bedtime Stories</i>	Georgetown Little Theatre
The acting company	<i>A Party To Murder</i>	The Milton Players Theatre Group
The acting company	<i>Stepping Out</i>	Erin Community Theatre
The acting company	<i>Outlaw</i>	Newmarket Stage Company