

# ACT-CO FESTIVAL ENTRY FORM



GROUP NAME: \_\_\_\_\_

CONTACT PERSON: \_\_\_\_\_

CONTACT TELEPHONE: \_\_\_\_\_  
(This must be a direct telephone number to reach the Contact Person and not a general theatre voice mailbox)

CONTACT EMAIL: \_\_\_\_\_  
(This must be a direct email to reach the Contact Person and not a general theatre email)

BOX OFFICE TELEPHONE: \_\_\_\_\_

VENUE NAME: \_\_\_\_\_

VENUE ADDRESS: \_\_\_\_\_  
(You must include a legible map with your application)

EST. AUDIENCE SIZE: \_\_\_\_\_ seats  
(This is so that we know approximately how many Festival Brochures are required)

EMERGENCY TELEPHONE NUMBER FOR ADJUDICATION NIGHT: \_\_\_\_\_  
WHOSE NUMBER IS THIS?: \_\_\_\_\_

- 
1. Enclosed is our ACT-CO Festival entry fee. We agree that after our entry has been confirmed, no refunds will be issued.
  2. We confirm that our ACT-CO Membership fee has been sent to the Membership Coordinator. (If your membership is not paid by festival entry deadline your application will not be accepted.)
  3. The PRIVATE ADJUDICATION(S) will take place at the same location as the Public Adjudication(s).  
Yes \_\_\_\_\_ No \_\_\_\_\_ If NO, state location: \_\_\_\_\_
  4. We acknowledge receipt of the **ACT-CO FESTIVAL APPLICATION INFORMATION** sheet and agree to abide by the terms and conditions therein.
- 

We, \_\_\_\_\_ and \_\_\_\_\_ being officers of the Group sign as acceptance of conditions listed herein.

\_\_\_\_\_  
(SIGNATURE)

\_\_\_\_\_  
(SIGNATURE)

\_\_\_\_\_  
(POSITION)

\_\_\_\_\_  
(POSITION)

\_\_\_\_\_  
(DATE)

\_\_\_\_\_  
(DATE)

### APPLICATION CHECKLIST

- Entry Form     Entry Fee     Map to theatre     Scripts or Libretto  
The entry deadline is Sunday, September 19, 2010 at 6:00pm

**ACT-CO FESTIVAL ENTRY FORM**

---

ENTRY #1: PRODUCTION NAME: \_\_\_\_\_

AUTHOR: \_\_\_\_\_ PUBLIC ADJUDICATION? YES / NO

CATEGORY (circle one):            COMEDY                    DRAMA                    MUSICAL

PRODUCTION DATES:    Opens \_\_\_\_\_ Closes \_\_\_\_\_

PREFERRED ADJUDICATION DATES:

First Choice:            Date \_\_\_\_\_ Curtain Time \_\_\_\_\_

Second Choice:        Date \_\_\_\_\_ Curtain Time \_\_\_\_\_

Third Choice:            Date \_\_\_\_\_ Curtain Time \_\_\_\_\_

---

ENTRY #2: PRODUCTION NAME: \_\_\_\_\_

AUTHOR: \_\_\_\_\_ PUBLIC ADJUDICATION? YES / NO

CATEGORY (circle one):            COMEDY                    DRAMA                    MUSICAL

PRODUCTION DATES:    Opens \_\_\_\_\_ Closes \_\_\_\_\_

PREFERRED ADJUDICATION DATES:

First Choice:            Date \_\_\_\_\_ Curtain Time \_\_\_\_\_

Second Choice:        Date \_\_\_\_\_ Curtain Time \_\_\_\_\_

Third Choice:            Date \_\_\_\_\_ Curtain Time \_\_\_\_\_

---

ENTRY #3: PRODUCTION NAME: \_\_\_\_\_

AUTHOR: \_\_\_\_\_ PUBLIC ADJUDICATION? YES / NO

CATEGORY (circle one):            COMEDY                    DRAMA                    MUSICAL

PRODUCTION DATES:    Opens \_\_\_\_\_ Closes \_\_\_\_\_

PREFERRED ADJUDICATION DATES:

First Choice:            Date \_\_\_\_\_ Curtain Time \_\_\_\_\_

Second Choice:        Date \_\_\_\_\_ Curtain Time \_\_\_\_\_

Third Choice:            Date \_\_\_\_\_ Curtain Time \_\_\_\_\_

---

FEE CALCULATION: Number of entries \_\_\_\_\_ X \$325.00 = \_\_\_\_\_ = TOTAL FEE: \_\_\_\_\_  
(included with entry) [+ LATE CHARGES \_\_\_\_\_ (if they apply \$100.00/entry)]