

**ACT-CO FESTIVAL 2007-2008
FESTIVAL ADJUDICATION EVALUATION**



GROUP: _____ PRODUCTION: _____

EVALUATION COMPLETED BY: _____ TELEPHONE: _____

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1 = UNSATISFACTORY 2 = ADEQUATE 3 = SATISFACTORY 4 = VERY GOOD 5 = EXCELLENT

1. HOW WELL DID THE ADJUDICATOR COVER THE FOLLOWING AREAS:

SET DESIGN: 1 2 3 4 5	LIGHTING: 1 2 3 4 5	WARDROBE: 1 2 3 4 5
SOUND: 1 2 3 4 5	PROPERTIES: 1 2 3 4 5	MAKE-UP: 1 2 3 4 5
DIRECTION: 1 2 3 4 5	ACTING: 1 2 3 4 5	PRODUCTION: 1 2 3 4 5

FOR MUSICALS ONLY :

SINGING: 1 2 3 4 5	CHOREOGRAPHY: 1 2 3 4 5
DANCING: 1 2 3 4 5	MUSIC DIRECT: 1 2 3 4 5

2. DID THE COMPANY ASK QUESTIONS: YES _____ NO _____

3. DID THE ADJUDICATOR ENCOURAGE QUESTIONS: YES _____ NO _____

4. HOW WELL DID THE ADJUDICATOR ANSWER THE QUESTIONS: 1 2 3 4 5

5. WHAT WAS YOUR IMPRESSION OF THE ADJUDICATOR'S ABILITIES REGARDING:

UNDERSTANDING OF COMMUNITY THEATRE:	1	2	3	4	5
COMMUNICATION SKILLS:	1	2	3	4	5
SENSITIVITY TO PARTICIPANTS:	1	2	3	4	5
THEATRE KNOWLEDGE:	1	2	3	4	5

6. DID THE ADJUDICATOR PROVIDE CONSTRUCTIVE CRITICISM? YES _____ NO _____

7. PLACING ASIDE YOUR EMOTIONAL RESPONSE TO WHAT THE ADJUDICATOR SAID ABOUT YOUR PARTICULAR PRODUCTION, AND USING ALL THE FACTS AND VARIOUS FACTORS LISTED ABOVE, HOW WOULD YOU ASSESS THE **OVERALL** PERFORMANCE OF THE ADJUDICATOR AT:

THE PUBLIC ADJUDICATION:	1	2	3	4	5
THE PRIVATE ADJUDICATION:	1	2	3	4	5

8. **COMMENTS:** _____ (please write on reverse)

PLEASE MAIL TO ACT-CO FESTIVAL c/o Brandon Moore. 347 Blue Grass Blvd,
Richmond Hill, ON L4C 3H3. **To ensure that we know who is the official feedback provider we ask you clearly indicate your relationship to the adjudicated show.**

- PLEASE BE ASSURED THIS INFORMATION WILL BE KEPT CONFIDENTIAL -