

AWARD	Category	Nomination #1 - Name (role), Show, Group	Nomination #2 - Name (role), Show, Group	Nomination #3 - Name (role), Show, Group	Winner - Name (role), Show, Group	Comments on Winner
Best Sound Design		Eric Newton, <i>The Real Inspector Hound/A Night in the Theatre</i> , Markham Little Theatre	David Glover, <i>For the Pleasure of Seeing Her Again</i> , The Curtain Club of Richmond Hill	Solange de Santis, <i>A Bad Year for Tomatoes</i> , The Oakville Players	Solange de Santis, <i>A Bad Year for Tomatoes</i> , The Oakville Players	For selection of music where lyrics and tempo provided effective segues in the action
Best Performance by a Female in a Supporting Role		Natasha Noble (Thelma, Jimmy & Susan Allsopp), <i>They Came From Mars...</i> , Oshawa Little Theatre	Mary Delaney (Mrs. Culver), <i>The Constant Wife</i> , Markham Little Theatre	Christine Murray (Fairy May), <i>The Curious Savage</i> , The South Simcoe Theatre	Mary Delaney (Mrs. Culver), <i>The Constant Wife</i> , Markham Little Theatre	Detailed, crisply energized and memorable comic performance
Best Costume Design		Mary Parulski, <i>Hay Fever</i> , Borelians Community Theatre	Suzanne Stoner, <i>For the Pleasure of Seeing Her Again</i> , The Curtain Club of Richmond Hill	Maureen Lukie, <i>Don't Dress for Dinner</i> , Amicus Players	Mary Parulski, <i>Hay Fever</i> , Borelians Community Theatre	Exquisite work, stylish and true to period with lovely touches of whimsy
Best Lighting Design		Mary Jane Boon, <i>Walking on Water</i> , The Curtain Club of Richmond Hill	Steve Meacher, <i>For the Pleasure of Seeing Her Again</i> , The Curtain Club of Richmond Hill	Rene Vriends, <i>The Constant Wife</i> , Markham Little Theatre	Steve Meacher, <i>For the Pleasure of Seeing Her Again</i> , The Curtain Club of Richmond Hill	Seemingly simple but with clever detail and moments of isolation
Best Performance by a Male in a Supporting Role		Ryan Kinghorn (Richard Hyde-Finch), <i>Opening Night</i> , Mississauga Players	Richard Kwong (Lee Kwan), <i>Walking on Water</i> , The Curtain Club of Richmond Hill	Brandon Crone (Jeffrey), <i>The Curious Savage</i> , The South Simcoe Theatre	Richard Kwong (Lee Kwan), <i>Walking on Water</i> , The Curtain Club of Richmond Hill	For a performance of subtlety, truth and period sensibility
Comedy Adjudicator Award #1*	Juvenile	Thomas Cooper (Rob the camera guy), <i>The Kitchen Witches</i> , Newmarket Stage Company	Alex Hanson (Eugene Jerome), <i>Brighton Beach Memoirs</i> , Whitby Courthouse Theatre	Graeme Robinson (Stanley Jerome), <i>Brighton Beach Memoirs</i> , Whitby Courthouse Theatre	Alex Hanson (Eugene Jerome), <i>Brighton Beach Memoirs</i> , Whitby Courthouse Theatre	Captured adolescent energy and turmoil; a performance imbued with charm and humour
Comedy Adjudicator Award #2*	Stage Management/Crew	Christine Alcock, Kim Collins, Pauline Lloyd (stage crew) under direction of Carolyn Miland (stage manager) for scene changes, <i>Educating Rita</i> , Theatre Aurora	Karen Farnocchi (first time stage manager) <i>Defiled</i> , East Side Players	Ramona Abraham (stage manager), Mignonne Sorlie (assistant stage manager), Mary Mignonne & Clayton Ward (stage hands) for superb scene changes, <i>Art</i> , Whitby Courthouse Theatre	Christine Alcock, Kim Collins, Pauline Lloyd (stage crew) under direction of Carolyn Miland (stage manager) for scene changes, <i>Educating Rita</i> , Theatre Aurora	Extremely well rehearsed teamwork creating smooth transitions which were fascinating to watch
Comedy Adjudicator Award #3*	Meeting Special Challenges	Adaptation to the space: Harry Lavigne (director) & Alison Scarlett (producer), <i>The Kitchen Witches</i> , Newmarket Stage Company	The entire company of the Toronto Finnish Theatre for meeting complicated challenges with <i>Ashes to Ashes, Boom to Bust</i> , at Studio Theatre for one performance only	Marilyn Edridge (director/designer) of <i>The Perfect Manhattan</i> for ingenuity of set design fitting complex set into limited space	Marilyn Edridge (director/designer) of <i>The Perfect Manhattan</i> for ingenuity of set design fitting complex set into limited space	In the tiniest space, we had defined areas, variety of levels and entrances that almost defied possibility
Comedy Adjudicator Award #4*	Potpourri	The cast of <i>A Night in the Theatre</i> (ensemble acting), Markham Little Theatre	Sarah Rule (choreography of black light sequence), <i>They Came From Mars...</i> , Oshawa Little Theatre	Ann Davidson (costume designer) with Priscilla Marr and Sheila McHugh (seamstresses) for wardrobe construction, <i>The Constant Wife</i> , Markham Little Theatre	Sarah Rule (choreography of black light sequence), <i>They Came From Mars...</i> , Oshawa Little Theatre	For creating some of the most inspired lunacy I've seen in years; the images still make me smile every time I think of them
Best Set Design		Peter Kelly & Pauline Lloyd, <i>Educating Rita</i> , Theatre Aurora	Wayne Milliner & Alice Torrance, <i>Walking on Water</i> , The Curtain Club of Richmond Hill	Christina Luck, <i>The Curious Savage</i> , The South Simcoe Theatre	Wayne Milliner & Alice Torrance, <i>Walking on Water</i> , The Curtain Club of Richmond Hill	For extraordinary imagination combining practical playing spaces surrounding a symbolic sweeping staircase
Best Performance by a Male in a Leading Role		Daryn De Walt (Harry Mendelssohn), <i>Defiled</i> , East Side Players	John Palmieri (Robert), <i>Don't Dress for Dinner</i> , Amicus Productions	John Wallace (Brian Dickey), <i>Defiled</i> , East Side Players	Daryn De Walt (Harry Mendelssohn), <i>Defiled</i> , East Side Players	Very strong work from both actors in this two-hander; solid emotional range just tipped the scale ever so slightly
Best Performance by a Female in a Leading Role		Jackie Mahon (Jacqueline), <i>Don't Dress for Dinner</i> , Amicus Productions	Maarit Koivunen (Camilla Frost), <i>Ashes to Ashes, Boom to Bust</i> , Toronto Finnish Theatre Company	Bodene Corbitt (Sadie Munro), <i>Walking on Water</i> , The Curtain Club of Richmond Hill	Jackie Mahon (Jacqueline), <i>Don't Dress for Dinner</i> , Amicus Productions	A stylish and energetic performance with some very deft comic delivery
Best Director		Annette Stokes-Harris (director/Myra Arundel), <i>Hay Fever</i> , Borelians Community Theatre	Brandon Moore (director), <i>Walking on Water</i> , The Curtain Club of Richmond Hill	Michele Brown & Elizabeth Wyatt (directors), <i>The Constant Wife</i> , Markham Little Theatre	Michele Brown & Elizabeth Wyatt (directors), <i>The Constant Wife</i> , Markham Little Theatre	Complex sophisticated production, delicious slice-of-life view of a specific period of cultural history
Best Production		East Side Players, <i>Defiled</i> , Susan McQueen (producer)	Borelian Community Players, <i>Hay Fever</i> , Carey Nicholson (producer)	The Curtain Club of Richmond Hill, <i>For the Pleasure of Seeing Her Again</i> , Robert Bray & Mike Webb (producers)	Borelian Community Players, <i>Hay Fever</i> , Carey Nicholson (producer)	Extremely stylish work, energetic, imaginative ensemble work with a generous dash of lunacy

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Best Sound Design		Reid Mowatt, sound designer, The Mississauga Players' production of <i>Defying Gravity</i>	Carey Nicholson & Keegan Serres, sound designers, The Borelians' production of <i>The Miracle Worker</i>	Eric Babbitt, sound designer, The Oakville Players' production of <i>Dark Victory</i>	Reid Mowatt, sound designer, The Mississauga Players' production of <i>Defying Gravity</i>	Excellently selected music tracks, innovative on-stage sound effects, levels set with exquisite sensitivity, and the whole plot operated without a flaw
Best Performance by a Female in a Supporting Role		Lucy Carabine as Miss Funny in The Toronto Irish Players' production of <i>At the Black Pig's Dyke</i>	Cher Guest as Lottie Lacey in the Burl-Oak Theatre Group's production of <i>The Dark at the Top of the Stairs</i>	Kathryn Delory as Dr. Gladys Petrelli in Caledon Townhall Players' production of <i>Tribute</i>	Cher Guest as Lottie Lacey in the Burl-Oak Theatre Guild production of <i>The Dark at the Top of the Stairs</i>	A performance that was packed with energy, and played the emotions from comedy to pathos with natural ease
Best Costume Design		Shannah Davison, costume designer and seamstress, Amicus Productions' production of <i>Les Liaisons Dangereuses</i>	Denise Randall, Laurie Sider & Sheila Nicholson, costume crew, Port Perry Borelians' production of <i>The Miracle Worker</i>	Bernadette Hunt, costume designer, The Toronto Irish Players' production of <i>At the Black Pig's Dyke</i>	Bernadette Hunt, costume designer, The Toronto Irish Players' production of <i>At the Black Pig's Dyke</i>	A total design concept admirably brought to life in vibrant & authentic Mummies' costumes and muted, contemporary everyday costumes
Best Lighting Design		Bob Kowalski lighting designer, Oshawa Little Theatre's production of <i>The Drawer Boy</i>	Joe Henning, lighting designer, Burl-Oak Theatre Group's production of <i>The Dark at the Top of the Stairs</i>	Cat Heaven, lighting designer, Georgetown Little Theatre's production of <i>Rehearsal for Murder</i>	Bob Kowalski lighting designer, Oshawa Little Theatre's production of <i>The Drawer Boy</i>	A meticulous lighting design distinguishing indoors from outdoors and sensitively supporting mood.
Best Performance by a Male in a Supporting Role		Diarmuid Collins as Jim in The Toronto Irish Players' production of <i>The Weir</i>	Adrian Gorrissen as Michael in The Oakville Players' production of <i>Dark Victory</i>	Chris Irving as Nick in The East Side Players' production of <i>Who's Afraid of Virginia Woolf</i>	Adrian Gorrissen as Michael in The Oakville Players' production of <i>Dark Victory</i>	A forceful and convincing portrayal displaying excellent stagecraft
Best Set Design		Julian Mullock set designer, the East Side Players' production of <i>Who's Afraid of Virginia Woolf?</i>	Rick Kerr, set designer, Judy Farrell, Janice Kerr, Vicki Thompson, Mary McGregor set dressers & scenic painters for Oshawa Little Theatre's production of <i>The Drawer Boy</i>	Bill Corcoran, set designer, Reena Wiseman, Joan Burrows, John Hunter, Cam Lund, Mindy Naylor, Jordan Stone, Alice Torrance, Peggy Wrightson, set dressers and scenic painters in the Curtain Club production of <i>The Price</i>	Bill Corcoran, set designer, Reena Wiseman, Joan Burrows, John Hunter, Cam Lund, Mindy Naylor, Jordan Stone, Alice Torrance, Peggy Wrightson, set dressers and scenic painters in the Curtain Club production of <i>The Price</i>	A remarkable set of a derelict NY City brownstone attic after 16 years of neglect; beautifully organized clutter, and phenomenal scenic painting.
Best Performance by a Male in a Leading Role		Keven O'Shea as Jack in The Toronto Irish Players' production of <i>The Weir</i>	Robert Ouellette as George in The East Side Players' production of <i>Who's Afraid of Virginia Woolf</i>	James Lukie as Victor Franz in The Curtain Club's production of <i>The Price</i>	Robert Ouellette as George in The East Side Players' production of <i>Who's Afraid of Virginia Woolf</i>	A paradigm performance for students of ensemble acting in a lead role.
Best Performance by a Female in a Leading Role		Jennifer Kalinowski as Judith Traherne in The Oakville Players' production of <i>Dark Victory</i>	Catherine Fitzgerald as Cora Flood in the Burl-Oak Theatre's production of <i>The Dark at the Top of the Stairs</i>	Kelly Morrison as Martha in The East Side Player's production of <i>Who's Afraid of Virginia Woolf</i>	Kelly Morrison as Martha in The East Side Player's production of <i>Who's Afraid of Virginia Woolf</i>	An excellent performance showing outstanding depth and range
Drama Adjudicator Award #1*	OVERALL VISUAL IMPACT	Maria Cerone & Michele Browne for costumes, wigs & hair, and makeup in Markham Little Theatre's production of <i>Time of my Life</i>	Kay Valentine, Crystal Lake, Samantha Lynch, Sean Houghton, Jan Matthews. Chris Alcock, Nina Edwards, for painting and dressing a set that created the clutter of a country doctor's office after 30 years without a cleanout in Theatre Aurora's production of <i>Dr. Cook's Garden</i>	Brenda Clarkson, Myrna Bayliss, Lisa Bayliss, Cathy Partridge, Mark Nathanielsz, Ray Partridge & Philip Nuttall for research and meticulous detail in Oshawa Little Theatre production of <i>Dancock's Dance</i>	Brenda Clarkson, Myrna Bayliss, Lisa Bayliss, Cathy Partridge, Mark Nathanielsz, Ray Partridge & Philip Nuttall for research and meticulous detail in Oshawa Little Theatre production of <i>Dancock's Dance</i>	Deep and rewarding research into the background material for the play and the era, that paid off in terms of tremendous authenticity of time and place
Drama Adjudicator Award #2*	ROOKIES	Derek Nielsen who played the lead part of Jud Templeton in The Caledon Townhall Players' production of <i>Tribute</i>	Greg Meyer, David Potocki, Daniel Merizzi, Kyle Drier, Paul Drier, Lisa Casagrande all rookies in Blackhorse Village Players' production of <i>The Boys Next Door</i>	Rob Smith, Eliza Brown, Jenny Fisher, Marissa de Souza, Krista LaFraugh, Olivia Paty and Brimley the Dog all rookies in Port Perry Borelians' production of <i>The Miracle Worker</i>	Derek Nielsen who played the lead part of Jud Templeton in The Caledon townhall Players' production of <i>Tribute</i>	A performance that proved to be one heck of a debut. This young actor more than held his own. Well done!
Drama Adjudicator Award #3*	DOING A LOT WITH A LITTLE	Christina Paris, Julia Paul, Suzanne Rayfield, Denis Stephenson, Colin Lewis, Keith Millar, Diana Hollister, Laura Maund, Irene Stephenson, Tom Nielson, Aimee Nielson, Katie Nielson, Barbara Gardiner, for bringing off a large stage play on a tiny stage in The Caledon Townhall Players' production of <i>Tribute</i>	Shannah Davison, Jade Woo, Sandi Law, Bill Thanis, Mike Kallies, Scott Sullivan, Brian Ablett, Maureen Lukie, James Lukie, Eric Sullivan, Elena Berlanda, Jerome Grant, Paul O'Brien, Kwaku Opoku-Fofie, Danielle Scott, Shantall Simpson for creating a very convincing mise en scene on a shoestring in Amicus Productions' production of <i>Les Liaisons Dangereuses</i>	Michael Kashmanian, Robin Hepburn, Nancy Melcher, Andy Williamson stage management crew who worked smoothly, with insufficient headsets, and while unable to see the action on stage in Port Perry Borelians' production of <i>The Miracle Worker</i>	Shannah Davison, Jade Woo, Sandi Law, Bill Thanis, Mike Kallies, Scott Sullivan, Brian Ablett, Maureen Lukie, James Lukie, Eric Sullivan, Elena Berlanda, Jerome Grant, Paul O'Brien, Kwaku Opoku-Fofie, Danielle Scott, Shantall Simpson for creating a very convincing mise en scene on a shoestring in Amicus Productions' production of <i>Les Liaisons Dangereuses</i>	The set, set dressing, costumes, wigs, makeup & hair were all done on a shoestring yet delivered a very convincing context for the play.
Drama Adjudicator Award #4*	MAGICAL THEATRE MOMENTS	Ryan Browne as Adam & Riley Raymer as Maureen for their scenes together in Markham Little Theatre's production of <i>Time of My Life</i>	Jan Matthews as Bea Schmidt and Kay Valentine as Dora Ludlow for their work together as the two ladies of the office in Theatre Aurora's production of <i>Dr. Cook's Garden</i>	Daniel Merizzi as Norman Bulansky and Tiffany Grimes as Sheila for their scenes together in Blackhorse Village Players' production of <i>The Boys Next Door</i>	Daniel Merizzi as Norman Bulansky and Tiffany Grimes as Sheila for their scenes together in Blackhorse Village Players' production of <i>The Boys Next Door</i>	Tremendous chemistry, sympathy, energy and truth in these very sensitive scenes
Best Director		Catherine Driscoll director, The Toronto Irish Players' production of <i>The Weir</i>	Mark Ellis, director, The Oakville Players' production of <i>Dark Victory</i>	Julian Mulock director, The East Side Player's production of <i>Who's Afraid of Virginia Woolf</i>	Catherine Driscoll director, The Toronto Irish Players' production of <i>The Weir</i>	Clarity of analysis of script and of vision for the production. Tremendous acting and technical ensemble. Sensitive use of space, stillness and silence. Pace, rhythm, tableaux, discipline and teamwork galore.
Best Production		Toronto Irish Players' production of <i>The Weir</i> - produced by Bernadette Hunt	Burl-Oak Theatre Group's production of <i>Dark at the Top of the Stairs</i> - produced by Jenny le Riche	The East Side Players' production of <i>Who's Afraid of Virginia Woolf</i> - produced by Beth Pelton	The East Side Players' production of <i>Who's Afraid of Virginia Woolf</i> - produced by Beth Pelton	A superlative production demonstrating the very best in both technical and dramatic discipline and detail.

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Best Sound Design		Al Gilmer, Fiddler, Brampton Music Theatre	Karen Geoffrey/Christopher Roberts, Anne, Queensville	Greg Salisbury, 42nd St., Clarkson Music Theatre	Greg Salisbury, 42nd St., Clarkson Music Theatre	Beautiful sound design, lovely balance, made the most out of actors' voices
Best Performance by a Female in a Supporting Role		Cecily Restivo (Little Sally), Urinetown, Georgetown	Barb Slater (Andy Lee), 42nd St., Clarkson	Kathleen Zaccheo (Diana Barry), Anne, Brampton	Cecily Restivo (Little Sally), Urinetown, Georgetown	Wonderful character portrayal, riveting stage presence, excellent comedic timing
Best Costume Design		Kathy Simpson, Birdie, South Simcoe	Sally Plackett, Urinetown, Georgetown	Ruth Higgins, Anne, Queensville	Ruth Higgins, Anne, Queensville	Excellent period costume choices, good variety and suitability to characters
Musical Adjudicator Awards #1*	Promising Newcomer	Devin Dos Santos (Oliver), Oliver!, Oshawa			Devin Dos Santos (Oliver), Oliver!, Oshawa	Effective stage presence, lovely singing, good ensemble playing
Musical Adjudicator Awards #2*	Outstanding Male Ensemble	Joe Adams (Dud), Stephen Birtles (Sarge), Mark Hayward (Jean-Pierre), Brian Neale (Sharky), Graeme Parke (Dusty), Bill White (Pops), War Show, Newmarket			Joe Adams (Dud), Stephen Birtles (Sarge), Mark Hayward (Jean-Pierre), Brian Neale (Sharky), Graeme Parke (Dusty), Bill White (Pops), War Show, Newmarket	Excellent ensemble playing, effective delineation of characters
Musical Adjudicator Awards #3*	Outstanding Female Chorus	Judy Bikas, Renee Beiforte, Michelle Ferguson, Sarah Sunga, Jasmine Librodo, Jennifer higgins, Katherine Cordi, Maia Alvina (Folies Girls), 42nd St., Clarkson	Irene, Margie, Suzie, Mitzi, Tess, Patsy (Female Chorus), Crazy, Aurora		Judy Bikas, Renee Beiforte, Michelle Ferguson, Sarah Sunga, Jasmine Librodo, Jennifer Cordi, Maia Alvina (Folies Girls), 42nd St., Clarkson	Incredible dance technique, beautifully executed
Musical Adjudicator Awards #4*	Outstanding Children's Chorus	Shelby Cunliffe, Shannon Ford, Amanda Klein, Megan Pinkerton, Jasmine Stuckless, Courtney Dobbins, Kevin Donelle, Julia Gifford, Luke Hobbs, Shanisse Kleuskens, Krista Liebscher, Daniel Martire, Samantha Munro, Eric Terry, Katharina Waclawek, Ethan Aitken, Tomas Bridal, Everett Brown, Kurt Cotton-Kinch, Crispin Cotton-Kinch, Joshua Gilliland, Tyler Keating, Robert Lauria, Shane Lawrence, Connor Lyn, Bradley McAree, Evan Moore, Matthew Pinkerton, Chris Shkolnik (Children's Chorus), Oliver!, Oshawa	Kristen Alary, Chantal Bourget, Hayden Bristow, Rachel Canale, Greg Carruthers, Alycia Dobson, Matthew Durkin, Alexis Farrell, Taylor Giovanezzo, Mikhaela Gray, Heather Johnston, Meg Kavanagh, Chelsea Loughheed, Ian McNiece, Leanne Miller, Amber Murphy, Kimberly Perryman, Ryan Pich, Daniel Tanner, Michala Todd, Robbie Woods (Children's Chorus), Birdie, South Simcoe	Daniel Brioux, Nick Brodie, Kyle Hodess, Noah Imbeau, Ryan Marshall, Laura Grossi, Sarah Harwood, Valerie Hodess, Priyanka Jain, Miranda Jary, Samantha Millar, Sarah Juliet Nadler, Jackie Omstead, Samantha Piper, Austin Chambers, Rachel Cini, Megan Hodess, Kyle Leonard, Madison Millar, Kimberley Moran, Arlene Paculan, Andrew Reda Gavin, Holly Taylor, Allison VanderWier, Chris Watson, Kathleen Zaccheo (Children's Chorus), Anne, Brampton	Daniel Brioux, Nick Brodie, Kyle Hodess, Noah Imbeau, Ryan Marshall, Laura Grossi, Sarah Harwood, Valerie Hodess, Priyanka Jain, Miranda Jary, Samantha Millar, Sarah Juliet Nadler, Jackie Omstead, Samantha Piper, Austin Chambers, Rachel Cini, Megan Hodess, Kyle Leonard, Madison Millar, Kimberley Moran, Arlene Paculan, Andrew Reda Gavin, Holly Taylor, Allison VanderWier, Chris Watson, Kathleen Zaccheo (Children's Chorus), Anne, Brampton	Especially enjoyed the picnic number. Tons of enthusiasm, excellent focus and concentration, fun to watch yet clearly everyone worked very hard
Best Lighting Design		Morgan Crough, Fiddler, Brampton	Jason Hand, 42nd St., Clarkson	Rodney Harrison, Anne, Brampton	Rodney Harrison, Anne, Brampton	Well executed, didn't detract from the action, but enhanced it
Best Performance by a Male in a Supporting Role		Lance Pask (Fagin), Oliver, Aurora	Mark Llewellyn (Officer Lockstock), Urinetown, Georgetown	Reg O'Brien (Eugene Fodor), Crazy, Aurora	Mark Llewellyn (Officer Lockstock), Urinetown, Georgetown	Excellent comic timing, effective character po
Musical Director		Ori Siegel, Fiddler, Brampton	Darryn de Souza, Urinetown, Georgetown	Jennifer Peace, 42nd St., Clarkson	Jennifer Peace, 42nd St., Clarkson	Beautiful sound, meticulous detailed vocal ensemble work, excellent orchestral playing
Best Choreographer		Mary Elizabeth Niec, Birdie, South Simcoe	Laura Caswell, Urinetown, Georgetown	Nicole Hapke, Crazy, Aurora	Nicole Hapke, Crazy, Aurora	Dynamically created and executed choreography, excellent understanding of style requirements, very effective ensemble performance
Best Set Design		Scott Carmichael, Urinetown, Georgetown	Bill White/Shelley Mathison, War Show, Newmarket	Michael MacLennan, Anne, Brampton	Bill White/Shelley Mathison, War Show, Newmarket	Wonderful authenticity and creativity, effective playing space
Best Performance by a Male in a Leading Role		Mark Chambers (Tevye), Fiddler, Brampton	Stephen Bainborough (Albert Peterson), Birdie, South Simcoe	Graeme Park (Dusty), War Show, Newmarket	Stephen Bainborough (Albert Peterson), Birdie, South Simcoe	Great comic timing and well executed character work
Best Performance by a Female in a Leading Role		Ann Johnston (Rose), Birdie, South Simcoe	Jenna Nolson (Anne), Anne, Queensville	Holly Taylor (Anne), Anne, Brampton	Ann Johnston (Rose), Birdie, South Simcoe	Heartfelt, good comedic work, lovely singing
Best Director		Michael Clipperton/Katie Krogman, Birdie, South Simcoe	Scott Carmichael, Urinetown, Georgetown	Alison Scarlett, War Show, Newmarket	Scott Carmichael, Urinetown, Georgetown	Fully thought out production, good use of stage space, excellent sense of appropriate style, good ensemble playing and character realization
Best Production		Birdie, South Simcoe	Urinetown, Georgetown	Anne, Brampton	Urinetown, Georgetown	Smooth production, highly engaging, excellent choice of programming, very good use of most theatrical elements