



A Publication of ACT-CO, The Association of Community Theatres – Central Ontario

## IN THIS ISSUE

Page 1      President's Message  
Page 2-5    Thea Award Winners  
Page 6-9    Call Board  
Page 10-11 Workshops  
Page 12-15 What's Going On?

## President's Message

Hi everyone! Welcome to the summer edition of Action News and let me say what an honour it is to be on board in the role of President for 2010-2011. I want to thank Brandon Moore for his work as President last year and for his continued support and guidance as he fulfills the role of Past President this year on the board. If you haven't had a chance to work with Brandon, let me tell you that he is a great guy to work with, is a wealth of information and is so committed to helping develop the quality and reach of theatre within the ACT-CO region and beyond. *Thanks Brandon!*

Most board members from last year have returned with the exception of Kim Collins and Kate Horzempa. Kim has been on the board for a number of years and has most recently been our Secretary and Gala Chair. This past season we had one of our biggest galas in quite a while with over 500 dinner guests – a true testament to Kim's abilities and commitment along with her gala committee team.

## President's Message

Kate has been on the board for one year and pitched in whenever and wherever needed this past season. Thanks to both of you for making such a difference to ACT-CO.

On the other side of the fence, we have Carol Beauchamp and Linda Lyons joining ACT-CO as new directors on the board. It is exciting to have new members join the board to represent the various communities within Central Ontario. I encourage you to think about joining ACT-CO and you may even get a friendly tap on the shoulder from me or other board members as it is always good to have as many communities represented as possible. This will help us to support the entire region in as best a fashion as possible.

Last year saw the addition of three new adjudicators to our Festival. This was a great success story as it allowed us to increase our pool of adjudicators to draw upon. You will hear more news very soon about our adjudicators for this coming season so stay tuned and watch for your Festival packages to arrive later in the summer.

This year, I am excited for our region as we have our ACT-CO Festival and as an added bonus, we are also hosting the Theatre Ontario Festival 2011 in Richmond Hill. (This happens to be my home town where I was born and raised!) Those of you who know me, know



that I am all about having fun, working together and creating that sense of community/family. As ACT-CO represents over 40 different community theatres, I would like to see a big focus this year on "community" and bringing people together, and with the Theatre Ontario Festival right here in our backyard, we have a super opportunity to see that come to life. One goal this year will be to look at how each community theatre can have an opportunity to be a part of the Theatre Ontario Festival. Let's come together and show what "community" really is. Have a wonderful summer, play safe and if you would like to speak to me in regards to ACT-CO please email me at [actcopresident@actco.ca](mailto:actcopresident@actco.ca)

Break a Leg!

Cam Lund  
ACT-CO President

# 2009-2010 ACT-CO Thea Winners

## MEMBER GROUPS 2009/10

Amicus Productions  
[amicusproductions.ca](http://amicusproductions.ca)

Blackhorse Village Players  
[blackhorse.ca](http://blackhorse.ca)

The Bloor West Village Players  
[villageplayers.net](http://villageplayers.net)

Borelians Community Theatre  
[borelians.org](http://borelians.org)

Brampton Music Theatre  
[bramptonmusictheatre.com](http://bramptonmusictheatre.com)

Burl-Oak Theatre Group  
[botg.ca](http://botg.ca)

Caledon Townhall Players  
[caledontownhallplayers.com](http://caledontownhallplayers.com)

Century Theatre Guild  
[centurychurchtheatre.com](http://centurychurchtheatre.com)

Clarkson Music Theatre  
[clarksonmusictheatre.com](http://clarksonmusictheatre.com)

The Curtain Club  
[thecurtainclub.org](http://thecurtainclub.org)

Durham Shoestring Performers  
[durhamshoestring.org](http://durhamshoestring.org)

East Side Players  
[eastsideplayers.ca](http://eastsideplayers.ca)

Erin Community Theatre  
[erinlivetheatre.com](http://erinlivetheatre.com)

Etobicoke Musical Productions  
[e-m-p.net](http://e-m-p.net)

Georgetown Globe Musical Productions  
[globeproductions.ca](http://globeproductions.ca)

Georgetown Little Theatre  
[georgetownlittletheatre.ca](http://georgetownlittletheatre.ca)

Huronian Players Theatre Group  
[huronianplayers.ca](http://huronianplayers.ca)

Kempfenfelt Community Players  
[kempfenfeltplayers.com](http://kempfenfeltplayers.com)

Mariposa Arts Foundations

Markham Little Theatre  
[markhamlittletheatre.com](http://markhamlittletheatre.com)

Marquee Theatrical Productions  
[marqueetheatricalproductions.com](http://marqueetheatricalproductions.com)

## BEST PRODUCTION

### MUSICAL

**Les Misérables** - Oshawa Little Theatre - Ted Sellers, Producer

### COMEDY

**Laughter On The 23<sup>rd</sup> Floor** - East Side Players - Susan McQueen, Producer

### DRAMA

**The Magic Fire** - Markham Little Theatre - Ross Liversage & Leslie Tunnickliff, Co-Producers

## BEST DIRECTION

### MUSICAL

**Rob Gorican** - *Thoroughly Modern Millie* - Clarkson Music Theatre

### COMEDY

**Harvey Levkoe** - *Laughter On The 23<sup>rd</sup> Floor* - East Side Players

### DRAMA

**Jan Francis** - *Mary Stuart* - East Side Players

## BEST PERFORMANCE BY A MALE IN A LEADING ROLE

### MUSICAL

**Matthew Gmitrowicz** as Jean Valjean - *Les Misérables* - Oshawa Little Theatre

### COMEDY

**Stephen Flett** as Dafydd ap Llewellyn - *A Chorus of Disapproval* - Amicus Productions

### DRAMA

**Zach McKendrick** as Bill Starbuck - *The Rainmaker* - Scarborough Players

## BEST PERFORMANCE BY A FEMALE IN A LEADING ROLE

### MUSICAL

**Tammy Frederick** as Millie Dillmount - *Thoroughly Modern Mille* - Clarkson Music Theatre

### COMEDY

**Angie Sapalovski** as Constance - *Goodnight Desdemona (Good Morning Juliet)* - Blackhorse Village Players

### DRAMA

**Dalene Flannigan** as Betina Embree - *Five Tellers Dancing In The Rain* - Georgetown Little Theatre

Meadowvale Music Theatre  
[meadowvalemusictheatre.com](http://meadowvalemusictheatre.com)

The Milton Players Theatre  
Group  
[miltonplayers.com](http://miltonplayers.com)

Mississauga Players Theatre  
Group  
[mississaugaplayers.com](http://mississaugaplayers.com)

Nags Players  
[nagsplayers.com](http://nagsplayers.com)

New Market Stage Company  
[newmarketstageco.org](http://newmarketstageco.org)

The Oakville Players  
[oakvilleplayers.ca](http://oakvilleplayers.ca)

Oshawa Little Theatre  
[oshawalittletheatre.com](http://oshawalittletheatre.com)

Peel Panto Players / Peel  
Players  
[peelplayers.com](http://peelplayers.com)

The Queensville Players  
[queensvilleplayers.org](http://queensvilleplayers.org)

Scarborough Choral Society  
[scarboroughchoral.org](http://scarboroughchoral.org)

Scarborough Music Theatre  
[theatrescarborough.com](http://theatrescarborough.com)

Scarborough Players  
[theatrescarborough.com](http://theatrescarborough.com)

Scarborough Theatre Guild  
[theatrescarborough.com](http://theatrescarborough.com)

Scugog Choral Society  
[scugogchoralsociety.ca](http://scugogchoralsociety.ca)

The South Simcoe Theatre  
[southsimcoetheatre.com](http://southsimcoetheatre.com)

Theatre Aurora  
[theatreaurora.com](http://theatreaurora.com)

Theatre Etobicoke  
[theatre-etobicoke.com](http://theatre-etobicoke.com)

Tipling Stage Company  
[tiplingstagecompany.com](http://tiplingstagecompany.com)

Toronto Finnish Theatre  
Company  
[torontofinnishtheatre.ca](http://torontofinnishtheatre.ca)

Toronto Irish Players  
[torontoirishplayers.org](http://torontoirishplayers.org)

Whitby Courthouse Theatre  
[whitbytheatre.org](http://whitbytheatre.org)

## 2009-2010 ACT-CO Thea Winners

### BEST PERFORMANCE BY A FEMALE IN A SUPPORTING ROLE

#### MUSICAL

**Cecily Restivo** as Miss Adelaide – *Guys And Dolls* – Georgetown Globe Musical Productions

#### COMEDY

**Mary Delaney** as Snout the Tinker – *A Midsummer Night's Dream* – Borelians Community Theatre

#### DRAMA

**Colleen Sibeon** as Louise MacKeigan – *Marion Bridge* – The Curtain Club

### BEST PERFORMANCE BY A MALE IN A SUPPORTING ROLE

#### MUSICAL

**Eric Danis** as Javert – *Les Misérables* – Oshawa Little Theatre

#### COMEDY

**Daryn DeWalt** as Ira Stone – *Laughter On The 23<sup>rd</sup> Floor* – East Side Players

#### DRAMA

**Dermot Walsh** as Father – *A Crucial Week In The Life Of A Grocer's Assistant* – Toronto Irish Players

### BEST CHOREOGRAPHY

#### MUSICAL

**Cathy Smith** – *Footloose The Musical* – Meadowvale Music Theatre

### BEST MUSICAL DIRECTION

#### MUSICAL

**Floydd Ricketts** – *Footloose The Musical* – Brampton Music Theatre

### BEST LIGHTING DESIGN

#### MUSICAL

**Elizabeth Moran** – *Two By Two* – South Simcoe Theatre

#### COMEDY

**René Vriends** – *Mambo Italiano* – Markham Little Theatre

#### DRAMA

**Martin P. Smith** – *Mary Stuart* – Markham Little Theatre

# 2009-2010 ACT-CO Thea Winners



## BEST SET DESIGN

### MUSICAL

**Alan Tibbles** – *Grease* – Oshawa Little Theatre

### COMEDY

**Pamela Curtis & Colin Lewis** – *The Cemetery Club* – Caledon Townhall Players

### DRAMA

**David August** – *Mary Stuart* – East Side Players

## BEST COSTUME DESIGN

### MUSICAL

**Mary Bilik Udell** – *Guys And Dolls* – Georgetown Globe Musical Productions

### COMEDY

**Jen Hardie** – *A Midsummer Night's Dream* – Borelians Community Theatre

### DRAMA

**Lorraine Cooper-Genkey** – *Five Tellers Dancing In The Rain* – Georgetown Little Theatre



## BEST SOUND DESIGN

### MUSICAL

**Amelie Larante** – *Two By Two* – South Simcoe Theatre

### COMEDY

**Michale Serres & Annette Stokes-Harris** – *A Midsummer Night's Dream* – Borelians Community Theatre

### DRAMA

**Karol Kowalski** – *The Magic Fire* – Markham Little Theatre

## MUSICAL ADJUDICATOR'S AWARDS

### STAGE MANAGEMENT

**Tristan Smith** – *Les Misérables* – Oshawa Little Theatre

### PROPERTIES

**Sue Smith & Andy Smith** – *Children Of Eden* – Scarborough Music Theatre

# 2009-2010 ACT-CO Thea Winners



## **DESIGN TEAM'S COHESIVE REALISATION OF THE DIRECTOR'S VISION**

**The Design / Production Team** – *Sweeney Todd: The Demon Barber Of Fleet Street* – Whitby Courthouse Theatre

## **OUTSTANDING ENSEMBLE MEMBER**

**Margaret Argall** as Betty Blast – *Footloose The Musical* – Brampton Music Theatre

## **COMEDY ADJUDICATOR'S AWARDS**

### **THE NEWCOMER AWARD**

**Shelley Mitchell** as Florence – *The Curious Savage* – Scarborough Players

### **THE BIGGEST RISK AWARD**

**Vicki Drier (Producer) & Kate Horzempa (Director)** – *Goodnight Desdemona (Good Morning Juliet)* – Blackhorse Village Players

### **THE BEST ENSEMBLE AWARD**

**The Long Weekend** – **Robert Calvert, Director** – *The Long Weekend* – Whitby Courthouse Theatre

### **THE MOST MOVING MOMENT AWARD**

**Rosanna Armata** as Lucille, for her final monologue – *The Cemetery Club* – Caledon Townhall Players



## **DRAMA ADJUDICATOR'S AWARDS**

### **HONOURABLE MENTION IN ACTING**

**Jeff Naworynski** as William Gillette – *Postmortem* – Theatre Aurora

### **THEATRE MAGIC**

**The Design Team** – *Mary Stuart* – East Side Players

### **UNSUNG HEROES**

**Properties and Set Dressing** – *The Magic Fire* – Markham Little Theatre

### **EXCEPTIONAL ENSEMBLE ACTING**

**The Ensemble** – *The Magic Fire* – Markham Little Theatre

# Call Board



## ACTION NEWS GUIDELINES

Email submissions to:  
[actcoeditor@actco.ca](mailto:actcoeditor@actco.ca)

## DEADLINES

For July/August Issue is July  
31<sup>st</sup>.

We will continue to email the newsletter to groups going forward. If you would like the newsletter to be emailed to a different address, please email [actcoeditor@actco.ca](mailto:actcoeditor@actco.ca) with the new email address. *Be sure to include the name of your Group.*

For more information  
check our website:  
[www.actco.ca](http://www.actco.ca)

**FOR MORE DETAILS ON THE AUDITIONS LISTED BELOW  
PLEASE CHECK OUR WEBSITE AT: [www.actco.ca](http://www.actco.ca)**

JUNE 2010

**Auditions:** THEATRE AURORA "Murder At The Howard Johnson's"  
(Comedy)  
Friday, June 4<sup>th</sup> 7:00 p.m. – 9:00 p.m. & Saturday, June 5<sup>th</sup> 2:00 p.m. – 4:00 p.m.  
**Contact Person:** Kay Valentine **Phone:** 905.713.6481

**Auditions:** SCARBOROUGH MUSIC THEATRE "Annie" (Musical)  
Sunday, June 6<sup>th</sup> 10:00 a.m. – 10:00 p.m., Thursday, June 10<sup>th</sup> 7:00 p.m. – 10:00  
p.m., Saturday, June 12<sup>th</sup> 12:00 a.m. – 5:00 p.m. & Sunday, June 13<sup>th</sup> 7:00 p.m.  
– 10:00 p.m.  
Callbacks: Sunday, June 20<sup>th</sup> 11:00 a.m. - 7:00 p.m.  
**Contact:** Jamie Mackrell **Phone:** 647.225.1984  
**Email:** [smt\\_auditions@theatrescarborough.com](mailto:smt_auditions@theatrescarborough.com)

**Auditions:** CLARKSON MUSIC THEATRE "The Gondoliers" (Musical)  
Monday, June 7<sup>th</sup> 7:30 p.m. & Wednesday, June 9<sup>th</sup> 7:30 p.m.  
Callbacks: Saturday, June 12<sup>th</sup>  
**Contact:** Rita Ferguson **Email:** [ritaferguson@cogeco.ca](mailto:ritaferguson@cogeco.ca)

**Auditions:** MARIPOSA ARTS THEATRE "Barefoot In The Park" (Musical)  
Thursday, June 10<sup>th</sup> & Friday, June 11<sup>th</sup> 7:00 p.m. – 9:00 p.m.  
**Contact:** Krista Woodman **Email:** [krista\\_woodman@yahoo.ca](mailto:krista_woodman@yahoo.ca)

**Auditions:** BLOOR WEST VILLAGE PLAYERS "Present Laughter"  
(Comedy)  
Saturday, June 12<sup>th</sup> 10:00 a.m. – 4:00 p.m. & Monday, June 14<sup>th</sup> 7:00 p.m. –  
10:00 p.m.  
**Contact:** Patricia **Phone:** 416.762.4364

**Auditions:** BRAMPTON MUSIC THEATRE "Rent" (Musical)  
Sunday, June 13<sup>th</sup> 3:00 p.m. - 6:00 p.m. & Monday, June 14<sup>th</sup> 7:00 p.m. – 10:00  
p.m.  
Callbacks: June 15<sup>th</sup>  
**Contact:** BMT **Phone:** 905.794.6068 **Email:** [Bmt.rentauditions@gmail.com](mailto:Bmt.rentauditions@gmail.com)

**Auditions:** CURTAIN CALL PLAYERS "Steam Heat" (Musical)  
Open Dance Call – Sunday, June 13<sup>th</sup> at 7:30 p.m.  
Vocal Auditions – Monday, June 14<sup>th</sup> & Tuesday, June 15<sup>th</sup>  
**Contact:** Janet Flynn **Phone:** 905.841.7596 **Email:** [janetflynn55@hotmail.com](mailto:janetflynn55@hotmail.com)

## Call Board - continued

### ACT-CO

#### BOARD OF DIRECTORS 2010-2011

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actcotreasurer@actco.ca

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Past President & Festival Chair  
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actcowebmaster@actco.ca

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Vicki Drier  
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Mark Nathanielsz  
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actco\_mnathanielsz@actco.ca

Carol Beauchamp  
Director  
actco\_cbeauchamp@actco.ca

Linda Lyons  
Director  
actco\_llyons@actco.ca

**Auditions:** BORELIANS COMMUNITY THEATRE *"Blithe Spirit"* (Comedy)  
Sunday, June 13<sup>th</sup> 7:00 p.m. & Tuesday, June 15<sup>th</sup> 7:00 p.m.

Callbacks: June 17<sup>th</sup>

**Contact:** Joanne Norman **Phone:** 905.982.0999

**Auditions:** SCARBOROUGH THEATRE GUILD *"A Murder Is Announced"* (Murder Mystery)

Monday, June 14<sup>th</sup> 7:30 p.m. – 10:00 p.m. & Wednesday, June 16<sup>th</sup> 7:30 p.m. – 10:00 p.m.

**Contact:** Alison Overington **Phone:** 416.283.4754

**Information Night:** MEADOWVALE MUSIC THEATRE *"Urinetown"*  
(Musical)

Tuesday, June 15<sup>th</sup> 7:30 p.m.

**Auditions:** Thursday, June 24<sup>th</sup> & Friday, June 25<sup>th</sup> 7:00 p.m. -10:00 p.m. & Saturday, June 26<sup>th</sup> 10:00 a.m. - 4:00 p.m.

**Contact:** Muriel LaTour **Phone:** 905.819.9850 **Email:** geordiegirl@msn.com

**Auditions:** ONSTAGE UXBRIDGE *"Noises Off"* (Comedy)

Sunday, June 20<sup>th</sup> & Tuesday, June 22<sup>nd</sup> 7:00 p.m. - 10:00 p.m.

**Contact:** Cathy Christoff **Email:** cathy.christoff@roxytheatres.com

**Phone:** 416.989.6963

**Auditions:** WHITBY COURTHOUSE THEATRE *"Some Assembly Required"* (Drama)

Monday, June 21<sup>st</sup> 7:30 p.m. - 10:00 p.m. & Tuesday, June 22<sup>nd</sup> 7:30 pm - 10:00 p.m.

**Auditions:** OSHAWA LITTLE THEATRE *"Arsenic And Old Lace"*  
(Comedy)

Monday, June, 21<sup>st</sup> 7:00 p.m. – 10:00 p.m.

Callbacks: Monday, June 28<sup>th</sup> & Tuesday, June 29<sup>th</sup>

**Contact:** Ted Sellers **Phone:** 905.809.4479 **Email:** t5isellers@rogers.com

**Auditions:** WHITBY COURTHOUSE THEATRE *"Some Assembly Required"* (Drama)

Monday, June 21<sup>st</sup> & Tuesday, June 22<sup>nd</sup> 7:30 p.m. - 10:00 p.m.

**More Info:** [www.whitbytheatre.org](http://www.whitbytheatre.org)

**Auditions:** THE QUEENSVILLE PLAYERS *"Seussical"* (Musical)

Tuesday, June 22<sup>nd</sup> & Friday, June 25<sup>th</sup> 7:00 p.m. – 10:00 p.m. Sunday, June 27<sup>th</sup> 1:00 p.m. – 5:00 p.m.

**Contact:** Patsi Szabo **Phone:** 905.960.0878

**Email:** [tickets@queensvilleplayers.org](mailto:tickets@queensvilleplayers.org)

## Call Board – continued



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*We're on the Web!*

See us at:

[www.actco.ca](http://www.actco.ca)

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### CONTACT US

#### EMAIL ADDRESSES

**Secretary:**

[actcosecretary@actco.ca](mailto:actcosecretary@actco.ca)

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[actomembership@actco.ca](mailto:actomembership@actco.ca)

**Workshops:**

[actcoeducation@actco.ca](mailto:actcoeducation@actco.ca)

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[actcoeditor@actco.ca](mailto:actcoeditor@actco.ca)

**Webmaster:**

[actcowebmaster@actco.ca](mailto:actcowebmaster@actco.ca)

**Privacy Policy:**

[www.actco.ca](http://www.actco.ca)

**Auditions:** MARKHAM LITTLE THEATRE *"If We Are Women"* (Drama)  
Tuesday, June 22<sup>nd</sup> & Thursday, June 24<sup>th</sup> 7:30 p.m.  
**More Info:** [www.markhamlittletheatre.com](http://www.markhamlittletheatre.com)

**Auditions:** THE OAKVILLE PLAYERS *"Wait Until Dark"* (Drama)  
Saturday, June 26<sup>th</sup> & Sunday, June 27<sup>th</sup> 1:00 p.m. – 4:00 p.m.  
**Contact:** DeAnna Arsenault **Phone:** 905.335.5906  
**Email:** [deannaa57@hotmail.com](mailto:deannaa57@hotmail.com)

**Auditions:** THEATRE AURORA *"Having Hope At Home"* (Comedy)  
Sunday, June 27<sup>th</sup> 2:00 p.m. - 4:00 p.m. & Tuesday, June 29<sup>th</sup> 7:00 p.m. – 9:00 p.m.  
**Contact:** Helen **Phone:** 905.954.0845

**Auditions:** SCARBOROUGH PLAYERS *"Shakespeare in Hollywood"* (Comedy)  
Monday, June 28<sup>th</sup> & Tuesday, June 29<sup>th</sup> 7:00 p.m. – 10:00 p.m.  
**Contact:** Scarborough Players **Phone:** 416.439.1101, opt 2

## JULY 2010

**Auditions:** GEORGETOWN LITTLE THEATRE PRODUCTIONS INC. *"Wait Until Dark"* (Drama)  
Thursday, July 8<sup>th</sup> 7:00 p.m. - 9:00 p.m. & Sunday, July 11<sup>th</sup> 1:00 p.m. - 4:00 p.m.  
There will be a reading and information session of the play on Wednesday, June 23<sup>rd</sup> at 7:30 at the GLT Studio. All are welcome.  
**Phone:** 905.877.3422

**Auditions:** OSHAWA LITTLE THEATRE *"The King And I"* (Musical)  
Sunday, July 18<sup>th</sup> 11:00 a.m. – 4:00 p.m. – Children  
Tuesday, July 20<sup>th</sup> & Thursday, July 22<sup>nd</sup> 7.30 p.m. – 10:00 p.m. – Adults  
**Contact:** Joan Milburn **Email:** [joan.milburn@gmail.com](mailto:joan.milburn@gmail.com)  
**Phone:** 905.427.6363

## Call Board – continued

### **A – ADVOCACY:**

ACT-CO provides a voice for members' concerns and representation at the provincial level in discussions and decisions affecting community theatre companies including funding and facilities.

### **C – COMMUNICATION:**

ACT-CO encourages communication and networking between member groups, other regions and the public; markets community theatre to a broad audience; and distributes a newsletter, ACTION News.

### **T – TEACHING:**

ACT-CO provides educational opportunities through work shops and the Festival and also aids and advises on every aspect of community theatre.

### **C - CREATIVITY:**

ACT-CO encourages creativity, new ideas and the exploration of excellence in community theatre. The organization thrives of the diversity of its member groups.

### **O – OPPORTUNITIES:**

ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

## WANTED BY

CLARKSON MUSIC THEATRE'S production of Gilbert and Sullivan's "*The Gondoliers*" opens November 19th at Meadowvale Theatre Mississauga.

THE FOLLOWING ROLES NEED TO BE FILLED:

MARCO PALMEIRI -Tenor Top A flat required.  
Sings "*Take a pair of sparkling eyes*"

GIUSEPPE PALMIERI- Britone Top F required.  
Sings "*Rising early in the morning*"

*If you would like to audition for one of these roles please contact Rita Ferguson at [ritaferguson@cogeco.ca](mailto:ritaferguson@cogeco.ca)*

BURL-OAK THEATRE GROUP - DIRECTORS AND PRODUCERS NEEDED FOR 2010/11 SEASON. Deadline June 14<sup>th</sup>

Never done it before? Don't let that stop you! Let us know if you're interested in being an apprentice this season. Learn from an experienced member while building your skills!

*To apply, please send a note of interest and CV to the BOTG Secretary at [info@botg.ca](mailto:info@botg.ca)*

THEATRE AURORA - DIRECTORS AND PRODUCERS WANTED

Did you think that you had missed your opportunity to direct or produce one of the shows this season? Never fear! Send an email to Bruce and Gail; they will contact prospective directors and producers respectively. The Board encourages mentoring. If you are interested in assisting a director or producer, let us know. If you want to gain experience designing lights, sound, costumes, let us know that too.

*Contact: Bruce and Gail at [theatreaurora@rogers.com](mailto:theatreaurora@rogers.com) to let us know your interest.*

MARIPOSA ARTS THEATRE in Orillia has a "*SWEENEY TODD*" set for sale.

Following is a description: Main Piece:

-mobile base (12 heavy duty casters), measuring 8' X 12' (composed of three 4 X 8 risers)

-two-storeys; top storey--barber shop--8' X 10' with landing for 2' staircase (staircase has foldout lower section for ease of storage and movement

-main floor features Mrs. Lovett's pie shop on one face (5' X 10'); door into salon (3' X 10') on the other face

Secondary Pieces

-bedroom/gypsy caravan on mobile base (4' X 8')

-mobile cellar door (3' X 8')

*If interested please contact Krista Woodman at [krista\\_woodman@yahoo.ca](mailto:krista_woodman@yahoo.ca) or phone 705.327.7794.*

## Work Shops



### BLOOR WEST VILLAGE PLAYERS / AMICUS / OFF STAGE THEATRE EDUCATION WORKSHOPS

On the **second Monday evening of every month** there is a FREE (RESERVATIONS NEEDED) Theatre Workshop.

**Location:** Village Playhouse

*It is for people who:*

- would like to learn about the 'other' parts of theatre; not the Acting part
- for both those who have worked in theatre before but would like to learn more
- have never been backstage but would like to find out what goes on back there!

For more information, check their website: [www.villageplayers.net](http://www.villageplayers.net)

**or**

**Contact:** Maureen    **Email:** [maureen@ss.org](mailto:maureen@ss.org)    **Phone:** 416.466.6149

### Stratford Shakespeare Festival Courses

**PLEASE NOTE:** ACT-CO members receive the Stratford Shakespeare Festival Courses at the student price.



#### **Introduction to the Alexander Technique in Performance and Presentation**

Saturday, July 10<sup>th</sup> 9:30 a.m. - 4:30 p.m.

Learn how the technique applies to problems and habits of posture, movement and voice. Led by Kelly McEvenue. \$140 (full-time students aged 20 and up, \$105).

#### **Your Voice in Presentation and Public Speaking**

Offered Twice

Saturday, July 17<sup>th</sup> 9:00 a.m. - 4:00 p.m.

Sunday, August 15<sup>th</sup> 9:00 a.m. - 4:00 p.m.

For the business presenter or public speaker, a one-day workshop focusing on the voice and body skills necessary for confident and dynamic communication. Led by Jane Gooderham. \$235.

#### **Managing Pain and Injury with the Alexander Technique**

Sunday, July 25<sup>th</sup> 10:00 a.m. - 3:00 p.m.

The Alexander Technique teaches us to identify and change harmful and inefficient physical habits, and how – through awareness and clarity of thought – we can enjoy better support, breath and comfort. Led by Monica Gray. \$140 (full-time students, \$105).

## Work Shops – continued



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*We're on the Web!*

*See us at:*

*[www.actco.ca](http://www.actco.ca)*

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### CONTACT US

#### EMAIL ADDRESSES

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### **How to Audition**

Saturday, August 7<sup>th</sup> 9:30 a.m. - 4:00 p.m.

This day-long workshop is designed for the actor looking for the "perfect piece." Instruction will include how to choose, edit and prepare a piece, and the specific skills to optimally present it. For adults only. Led by Janine Pearson and Ian Watson. \$170 (full-time students aged 18 and up, \$125).

### **Finding Your Voice**

Saturday, August 21<sup>st</sup> 9:30 a.m. - 4:00 p.m.

Through simple theatre exercises in relaxation, breath and voice, this workshop will open a connection to the joy and play of expressing sound. Led by Ann Skinner. \$140 (full-time students aged 20 and up, \$105).

### **Directing: Part 2**

Saturday, August 28<sup>th</sup> 10:00 a.m.– 6:00 p.m.

Building on the foundations of Directing, Directing: Part 2 will give participants insights into the techniques of directing, from first read through rehearsal to opening night. The workshop will walk participants through a director's process, offering advice, anecdotes and practical tools for the developing director. Led by Dean Gabourie. \$170 (full-time students aged 16 and up, \$125).

Telephone registration: 1.800.561.1233 x 2319. For more information, check their website [www.stratfordshakespearefestival.com](http://www.stratfordshakespearefestival.com)

# What's Going On?

## THEATRE ONTARIO FESTIVAL

Theatre Ontario Festival Awards are presented to Ontario's best community theatre productions, showcased at the annual Theatre Ontario Festival. Award Winners and Nominees were announced at the May 23rd award ceremony by adjudicators **Sears & Switzer**.

WHITBY COURTHOUSE THEATRE'S production of "*The Long Weekend*" represented ACT-CO and received the following awards – *Congratulations* Whitby Courthouse Theatre!!



## Special Adjudicator Award

**Daryl Marks** as Roger Nash, *The Long Weekend*, Whitby Courthouse Theatre - For masterful, physical and vocal comedy

**Robert Calvert, Director**, *The Long Weekend*, Whitby Courthouse Theatre - for great comic pace and physical invention

## Award of Excellence

**The cast** of *The Long Weekend*, Whitby Courthouse Theatre - For ensemble playing

## Theatre Ontario - Trial Adjudications

THEATRE ONTARIO is looking for productions willing to be adjudicated on a trial basis by one of the newly trained adjudicators from the 2010 Adjudicators Course which recently concluded in London at the 2010 Theatre Ontario Festival.

We are looking for community theatres who would be willing to host such an adjudication at one of their productions in the fall.

We are looking for productions that are not already scheduled for adjudication by someone else. We would prefer not to subject you and your cast/crew to two adjudications for the same production.

Although we would like to wrap this project up this fall, some course participants may ask to defer the event until later in the year because of other commitments. So there may be a need for 1 or 2 available productions later in the season.

We would want to run the evening as a full adjudication, with a public adjudication immediately after the show, and an hour-long private adjudication with company members, afterwards. There will be no cost involved to the host group other than supplying the visiting adjudicator with a copy of your script.

Community Theatres interested in volunteering one of their productions should contact [dennis@theatreontario.org](mailto:dennis@theatreontario.org) and let him know the TITLE of the show, the PLAYWRIGHT, and available DATES when a trial adjudication could take place.

# What's Going On?

## THEATRE ONTARIO'S YOUTH SCENE STUDY PROGRAMME

Theatre Ontario is pleased to announce that the Youth Scene Study Programme which was introduced last year is being held this coming summer in two locations: Toronto and Ottawa. A new and unique theatre training experience for youth aged 14 to 18.

### **Youth Intensive Scene Study**

**4 days of rigorous textual analysis and acting**

**Saturday, June 26 to Tuesday, June 29, 2010 9:30 to 4:30**

Under the instruction of an experienced theatre facilitator, the participants will learn how to delve deeply into a script to find the nuances of character and relationship. They will learn to interpret scripts by exploring acting techniques to support the text and by developing the actors' tools to increase communication, imagination, physical awareness and listening skills.



**BRENDA KAMINO** (Toronto instructor): Brenda Kamino has been a performer on many of Canada's best known stages for over 30 years including the Shaw Festival, Theatre Passe Muraille, Factory Theatre, Young Peoples' Theatre, Prairie Theatre Exchange, the National Arts Centre and Edmonton's Citadel. She has been a popular acting instructor for Theatre Ontario, the Centre for Indigenous Theatre, YPT, and Tarragon Theatre and helped a multitude of actors with her private coaching. She is presently on the Theatre Advisory at Humber College in Toronto.

**JORDAN TANNAHILL** (Ottawa Instructor): Jordan is a playwright and director whose theatre work has been developed and presented at prominent stages across Canada, including Magnetic North Theatre Festival, Tarragon Theatre's Twenty Under Twenty, Buddies in Bad Times Theatre, Great Canadian Theatre Company, and Roseneath Theatre. Most recently he was short-listed for Tarragon Theatre's 2009 RBC Under 30 Playwriting Competition.

**Classes in Toronto** will be held at Theatre Direct's Christie Street Studio (the new Wychwood Barns facility) at Christie Street and St. Clair Avenue.

**Classes in Ottawa** will be in the rehearsal hall of our partner, the Ottawa Little Theatre, 400 King Edward Avenue in downtown Ottawa.

Enrolment is limited. Application is by letter stating experience and interest in Drama, and must be accompanied by a Letter of Reference from a teacher or community theatre director. **Deadline: June 1, 2010**

Each successful applicant will be required to present a monologue (from 2 to 5 minutes in length) from the Canadian canon at the first session of the course. Cost is \$250.00 plus GST per participant. For more information on the course and the Judy Silver Scholarships available, visit our website at [TheatreOntario.org](http://TheatreOntario.org) or call Cornelia at 416-408-4556, ext 10. There is some financial assistance available.

# What's Going On?



If you are a Group Member of Theatre Ontario, you are eligible to take part in this exciting new opportunity!

Theatre Ontario is proud to announce their new partnership with **RONA**. As a new benefit of Group Membership with Theatre Ontario, **RONA** will provide a rebate on purchases made in participating **RONA** stores.

#### HOW IT WORKS:

- Contact **Theatre Ontario** to begin set-up of your **RONA Exclusive Volume Rebate Program Account**
- Use your account number whenever you make purchases at **RONA**
- **RONA** will provide you with a year-end volume rebate

#### MAKING THE MOST OF THIS PROGRAM:

Share your account number with your group members, audience, and supporters! Every time they use this account number when they make a purchase at **RONA**, your group gets the savings! The more purchases made through this account the greater your year-end rebate, so encourage people to use this account number as a way of supporting your organization. This makes for a **GREAT FUNDRAISING** opportunity for you!

#### GET STARTED NOW!

Download the attached brochure for more details, then call or email Mandy Rumbolt, Membership Coordinator, to set up your **RONA Exclusive Volume Rebate Program Account**.

**Contact:** Mandy Rumbolt

**Email:** [mandy@theatreontario.org](mailto:mandy@theatreontario.org)

**Phone:** 416.408.4556 x16



## ACT-CO FESTIVAL 2010-2011

THE ACT-CO FESTIVAL will run from October 12, 2010 to March 26, 2011.

THE ACT-CO GALA will be on Saturday, April 2, 2011 (at Paradise Ballroom).

STANDBY for the Festival application package which will be emailed to all Groups soon.

### MAKE A NOTE!



### Renew Your Act-Co Membership... Now!

Early Renewal discount in effect until July 31st. (Remember, your Group must be a member in order to enter the Festival).

Renewal forms available at "Forms" on the ACT-CO Website [www.actco.ca](http://www.actco.ca)  
Forms will also be emailed to all Groups (that haven't already renewed) soon.

# What's Going On?

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## 70<sup>th</sup> NATIONAL ONE-ACT PLAYWRITING COMPETITION

Open to original one-act plays in English, encouraging literary and dramatic talent in Canada.

The Ottawa Little Theatre is pleased to announce that it is now accepting submissions for its 70<sup>th</sup> National One-Act Playwriting Competition. The competition is open to plays with a maximum playing time of 60 minutes, and a minimum playing time of 25 minutes. The play must be previously unproduced OR have been produced no earlier than in the current year, 2010. The competition is open to all professional and non-professional Canadian playwrights, including landed immigrants.

### Deadline For Entry

Friday October 15, 2010 by 5:00 p.m.

### Rehearsed Readings

Each of the prize-winning plays will receive a rehearsed reading, publicly presented in the Ottawa Little Theatre's Janigan Studio in the spring of 2011. Actors will be drawn from Ottawa Little Theatre's company of performers. As part of the rehearsed reading process, playwrights that win one of the prizes will have the opportunity to work on developing and revising their winning script with a professional dramaturge.

*Complete competition guidelines and entry forms are available at the Ottawa Little Theatre's website*

Join the **SHAW PERCUSSION** professionals for a *DRUM CIRCLE!*

No Experience is required and drums will be provided for the "drumless"

The Event is being offered by Shaw Percussions (some of you know Graham who has played for our QP shows many times) and we'd like to get a group together to learn some rhythms and have a "play along" with the Georgina Community Drum Circle.

The event is being offered by Shaw Percussion for only \$5 per person.

**Contact:** Wendy Elton  
**Phone:** 905.722.5449

**Email:** [wendy@shawpercussion.com](mailto:wendy@shawpercussion.com)