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2010
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**CONTACT US**

Editor – ACTION NEWS  
[actcoeditor@actco.ca](mailto:actcoeditor@actco.ca)

## President's Message

At the end of our 2008 Annual Meeting in Markham, one of our members asked a question about websites—they were having some difficulties with theirs and were looking for advice. We ended up having a terrific discussion, as many community theatres shared their own challenges or experiences in this area, and I think many of us left with something worthwhile to think about, and take back to our respective theatres.

That collective expertise is one of the great benefits in an organization like ACT-CO. We have over forty unique theatres of different sizes, with different mandates, in different venues. But we also have a lot in common as artistic organizations, as volunteer organizations, as “businesses.” We’re a network that together has a significant amount of knowledge that can be applied to all sorts of challenges that we may be facing.

At the 2009 Annual Meeting, the idea of a General Meeting of the membership came up. An Annual Meeting tends to focus on reports—what happened in the past year, how much did it cost—and there isn’t a lot of time for discussion. (Although this year, we did have quite a productive discussion on the subject of adjudication quality and adjudication costs.)

But there are definitely things we could spend time talking about: volunteer recruitment and retention; training of members; play selection; fundraising; working with your municipal government—the possibilities are limitless.



Is there interest in having a General Meeting of ACT-CO? Getting as many people together as possible, say on a Saturday afternoon, to have a broad discussion on several pre-determined subjects? Maybe identify some experts who could come in and help us problem solve? We’re all in “the creativity business”—I’d be interested in seeing how that network of creativity could be harnessed.

If this is something that interests you—if you have an agenda item in mind, or are just interested in participating, contact me at [actcopresident@actco.ca](mailto:actcopresident@actco.ca). Let’s see what we can do together.

Cheers,  
Brandon Moore  
ACT-CO President



**MEMBER GROUPS 2009/2010**  
As of November 1, 2009,  
the current member groups of  
ACT-CO are:

Amicus Productions  
Blackhorse Village Players  
Bloor West Village Players  
Borelians Community Theatre  
Brampton Music Theatre  
Burl-Oak Theatre Group  
Caledon Townhall Players  
Century Theatre Guild  
Clarkson Music Theatre  
The Curtain Club  
Durham Shoestring Performers  
East Side Players  
Erin Community Theatre  
Etobicoke Musical Productions  
Georgetown Globe Musical  
Productions  
Georgetown Little Theatre  
Huronians Players  
Kempenfelt Community Players  
Mariposa Arts Theatre Foundation  
Markham Little Theatre  
Marquee Theatrical Productions  
Meadowvale Music Theatre  
Milton Players Theatre Group  
Mississauga Players  
Nags Players  
Newmarket Stage Company  
The Oakville Players  
Oshawa Little Theatre  
Peel Pantomime Players  
The Queensville Players  
Scarborough Choral Society  
Scarborough Players  
Scarborough Theatre Guild  
Scugog Choral Society  
South Simcoe Theatre  
Theatre Aurora  
Theatre Etobicoke  
Tipling Stage Company  
Toronto Finnish Theatre Company  
Toronto Irish Players  
Whitby Courthouse Theatre

## Editor Commentary

Hi everyone,

The 2009-2010 Festival has begun and you will find all of the participating shows in this edition. November is one of our busiest months in the community theatre world so I wish everyone the best as we all strive to provide quality theatre productions within our communities. We are always looking forward to hearing from you so please contact us if you have anything at all you would like to address to the ACT-CO board. We are here to serve you to the best of our abilities.

By the way, I will be passing the newsletter duties over to Deb and John Wyman starting with the next edition as I assist in other areas on the Board. Thanks to those who have helped put this newsletter together and/or have provided content and ideas over the past 2 years.

Break a leg!  
Cam

## Theatre Ontario Update

(thanks to Harry Houston for his contribution to this report)

Theatre Ontario is working on a number of community theatre initiatives—marketing training; adjudicator development; funding for community theatre training—and wants to engage as many community theatres as possible.

One of Theatre Ontario's primary means for staying "in touch" is a free monthly e-newsletter. Anyone can sign up for it, and it will help keep you up-to-date on what is being planned, and how you can become involved. Our ACT-CO President, Brandon Moore, in his professional life is responsible for this e-newsletter; if you're interested in receiving it, contact him at [news@theatreontario.org](mailto:news@theatreontario.org) and he will be

more than happy to add you to the distribution list.

I attended the Community Theatre Committee meeting on Saturday, September 12th at the Theatre Ontario Headquarters on Spadina Avenue in Toronto, representing ACT-CO. The final report from the Festival in Kanata was presented. A substantial profit was realized and split three ways (Theatre Ontario, EODL, and Kanata Theatre). A detailed report was presented and the committee recommended that this report be made available to each region as a guide in planning festivals. Budget was approved for Festival 2010 hosted by London Community Players in London Ontario. Plans are well underway with the host hotel and venues all chosen. A rough brochure was presented with a completed one expected in November at the next CTC meeting. The web site for Festival 2010 is already up and available. You can link through the Theatre Ontario web site. Festival 2011 in the ACT-CO Region will be hosted by the Curtain Club in Richmond Hill.

There was some discussion and participant's response from the Summer Courses and the Shaw Festival Intensive. The plan is to continue the changing of course location every second year. Costs were reduced but participation was down. The Youth course idea has changed and new locations are being searched out. There was discussion on the Community Theatre Training Grant program and ways of re-kindling it. This was combined with a discussion on the Talent Bank. It was brought forward to the Theatre Ontario Board meeting with recommendations for a committee to be formed.

Next Meeting for CTC is Saturday November 21 with a Theatre Ontario Board Meeting on Sunday November 22 at the Toronto Headquarters. At the most recent



**A - Advocacy:**

ACT-CO provides a voice for members' concerns and representation at the provincial level in discussions and decisions affecting community theatre companies including funding and facilities

**C - Communication:**

ACT-CO encourages communication and networking between member groups, other regions and the public; markets community theatre to a broad audience; and distributes a newsletter, ACTION News.

**T - Teaching:**

ACT-CO provides educational opportunities through workshops and the Festival and also aids and advises on every aspect of community theatre.

**C - Creativity:**

ACT-CO encourages creativity, new ideas and the exploration of excellence in community theatre. The organization thrives on the diversity of its member groups.

**O - Opportunities:**

ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

Theatre Ontario meetings, the CTC took on the task of developing a framework and terms of reference for a joint sub-committee, recognizing that a Community Theatre Training Program (CTTP) involves education, professional and community theatre sectors. As a preliminary discussion, Dennis Johnson and Harry Houston met for a very productive session and decided that the first step is to discover if, in fact, a revival of the fund and, therefore, a sub-committee, are actually necessary. Over the years the regions and the theatre groups may have come up with alternative means of funding their training activities and may not really need or want the administration associated with

requesting and receiving funding through Theatre Ontario.

Dennis and Harry have formulated a questionnaire that is being distributed to all the regions and their member groups.

Dennis will receive the replies, if any, and distill the responses for our meeting in November. Based on the results, we can then discuss next steps.

As representatives of our regions, please help distribute the questionnaire to our members and encourage them to respond. Below is the Questionnaire. Please use separate sheets of paper or fill it out on line as suggested.

**Community Theatre Funding QUESTIONNAIRE – 2009**

Prior to the 1990's, government funding was available, administered by Theatre Ontario, for the training of community theatre members. Subsidies were available for play polishing, adjudications, guest directors, mentors (for designers, stage managers, producers) and for workshops in many fields. A "Talent Bank" provided lists of visiting artist-educators available for projects funded by this program. The Community Theatre Committee of Theatre Ontario is investigating whether such a fund can be re-established and we would like your input. The following questions are fairly open-ended so you can provide us with imaginative answers, as long or as short as you desire.

- Your Name \_\_\_\_\_
- Member of what group? \_\_\_\_\_
- Geographic region:
- \_\_\_ACTCO \_\_\_EODL \_\_\_Northwest \_\_\_QUONTA \_\_\_WODL
- Would you make use of a Community Theatre training fund?
- What are your group's needs? What would you like to use the fund for?
- How often do you think funding would be needed by your group?
- Would your group be willing to help fund or fund-raise for this program?
- What suggestions do you have for how non-government funding can be obtained?
- Do you currently use the Theatre Ontario Talent Bank as a source for workshop leaders, directors, etc.
- If not, why not?
- If a Theatre Ontario fund could not cover the entire cost of an artist/leader you wanted to hire, would your group be able to subsidize the project, raise matching funds, etc.?
- Other comments or suggestions:

Mail to: Theatre Ontario Questionnaire 215 Spadina Avenue, Suite 210  
Toronto Ontario M5T 2C7  
OR fill in this questionnaire on line by going to [www.theatreontario.org](http://www.theatreontario.org)

## ACT-CO Festival Schedule 2009-2010



### ACTION NEWS GUIDELINES

E-mail submissions to:  
actcoeditor@actco.ca

### DEADLINES

Jan/Feb                      Dec 15

We will continue to email the newsletter to groups going forward.

If you would like the newsletter to be emailed to a different address, please email actcoeditor@actco.ca with the new email address.

Be sure to include the name of your Group.

For More Information:  
website: [www.actco.ca](http://www.actco.ca)

Group	Show	Adj	Time	BoxOffTel
Theatre Aurora	<i>Postmortem</i>	15-Oct-09	8:00pm	905.727.3669
Burl-Oak Theatre Group	<i>Having Hope At Home</i>	16-Oct-09	8:00pm	1.888.489.7784
Oshawa Little Theatre	<i>An Inspector Calls</i>	16-Oct-09	8:00pm	905.723.0282
Blackhorse Village Players	<i>Goodnight Desdemona (Good Morning Juliet)</i>	17-Oct-09	8:15pm	905.880.5002
Scarborough Theatre Guild	<i>The Uninvited</i>	18-Oct-09	2:00pm	416.267.9292
Tipling Stage Company	<i>Anybody For Murder?</i>	18-Oct-09	2:00pm	519.925.2600
Caledon Townhall Players	<i>The Curious Savage</i>	23-Oct-09	8:15pm	519.927.5460
Borelians Community Theatre	<i>A Midsummer Night's Dream</i>	24-Oct-09	8:00pm	1.888.985.2435
Amicus Productions	<i>A Chorus Of Disapproval</i>	30-Oct-09	8:00pm	416.860.6176
Toronto Irish Players	<i>A Crucial Week In The Life Of A Grocer's Assistant</i>	31-Oct-09	8:00pm	416.440.2888
The Oakville Players	<i>Communicating Doors</i>	6-Nov-09	8:00pm	1.888.489.7784
East Side Players	<i>Laughter On The 23rd Floor</i>	8-Nov-09	2:00pm	416.960.1648
Georgetown Little Theatre	<i>The Mumberley Inheritance</i>	13-Nov-09	8:00pm	905.877.2603
Whitby Courthouse Theatre	<i>Sweeney Todd: The Demon Barber Of Fleet Street</i>	13-Nov-09	8:00pm	905.668.8111
Brampton Music Theatre	<i>Footloose</i>	14-Nov-09	1:00pm	905.874.2800
Markham Little Theatre	<i>The Magic Fire</i>	20-Nov-09	8:00pm	905.305.7469
Queensville Players	<i>Nunsense</i>	20-Nov-09	8:00pm	905.476.7332
OnStage Uxbridge	<i>Blackpool And Parrish</i>	21-Nov-09	3:00pm	905.904.0895
Georgetown Globe Musical Productions	<i>Guys And Dolls</i>	21-Nov-09	8:00pm	905.877.3700
Clarkson Music Theatre	<i>Thoroughly Modern Millie</i>	27-Nov-09	8:00pm	905.615.4720
South Simcoe Theatre	<i>Two By Two</i>	28-Nov-09	8:00pm	705.458.4432
Oshawa Little Theatre	<i>Les Miserables High School Edition</i>	5-Dec-09	8:00pm	905.723.0282
Tipling Stage Company	<i>The Adventures Of Robin Hood</i>	6-Dec-09	2:00pm	519.925.2600
Scarborough Players	<i>The Curious Savage</i>	11-Dec-09	8:00pm	416.267.9292
Theatre Aurora	<i>The Dining Room</i>	11-Dec-09	8:00pm	905.727.3669
Whitby Courthouse Theatre	<i>Plaid Tidings</i>	11-Dec-09	8:00pm	905.668.8111
Burl-Oak Theatre Group	<i>Proof</i>	9-Jan-10	8:00pm	1.888.489.7784
The Curtain Club	<i>Marion Bridge</i>	22-Jan-10	8:00pm	905.773.3434
Scarborough Theatre Guild	<i>The Wisdom Of Eve</i>	24-Jan-10	2:00pm	416.267.9292
Oshawa Little Theatre	<i>The Cemetery Club</i>	5-Feb-10	8:00pm	905.723.0282
Milton Players Theatre Group	<i>When The Cat's Away</i>	6-Feb-10	8:15pm	905.875.0629
Amicus Productions	<i>Fallen Angels</i>	11-Feb-10	8:00pm	416.860.6176
Markham Little Theatre	<i>Mambo Italiano</i>	12-Feb-10	8:00pm	905.305.7469
Caledon Townhall Players	<i>The Cemetery Club</i>	13-Feb-10	8:15pm	519.927.5460
Georgetown Little Theatre	<i>Five Tellers Dancing In The Rain</i>	19-Feb-10	8:00pm	905.877.2603
Theatre Aurora	<i>City Of Angels</i>	19-Feb-10	8:00pm	905.727.3669
Whitby Courthouse Theatre	<i>The Long Weekend</i>	19-Feb-10	8:00pm	905.668.8111
Scarborough Music Theatre	<i>Children Of Eden</i>	21-Feb-10	2:00pm	416.267.9292
Meadowvale Music Theatre	<i>Footloose</i>	26-Feb-10	8:00pm	905.615.4720
Toronto Irish Players	<i>Factory Girls</i>	27-Feb-10	8:00pm	416.440.2888
East Side Players	<i>Mary Stuart</i>	4-Mar-10	8:00pm	416.960.1648
The Oakville Players	<i>An Inspector Calls</i>	5-Mar-10	8:00pm	1.888.489.7784
Scarborough Players	<i>The Rainmaker</i>	26-Mar-10	8:00pm	416.267.9292
Oshawa Little Theatre	<i>Grease</i>	27-Mar-10	8:00pm	905.723.0282

### Education/Workshops

If you are interested in hosting a workshop this season, or have organized one and willing to allow other ACT-CO members to attend, please contact the ACT-CO Education Officer at [actcoeducation@actco.ca](mailto:actcoeducation@actco.ca) or call

Pam at 905-877-4134. We want to provide as much education for community theatre members as possible and will assist in finding educators/facilitators, help with advertising and make workshops happen in whatever way we can.

Pamela Niesiobedzki-Curtis ACT-CO Education Officer.



**ACT-CO BOARD OF DIRECTORS  
2009-2010**

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actcoeditor@actco.ca

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Harry Lavigne  
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actco\_hlavigne@actco.ca

Anne Currie-O'Brien  
Director

Vicki Drier  
Director

Kate Horzempa  
Director

Deborah Wyman  
Director

## Call Board

**Auditions For:** Etobicoke Musical Productions, e-m-p.net

**Show:** The Producers

**Show Dates:** April 23 – May 8, 2010

**Casting Details:** Auditions can be booked at the information night (December 8 at 8:00pm at Burnhamthorpe Auditorium, 500 the East Mall) or after December 8 by contactation Bob Oehm at 416-620-7269 or boboehm@sympatico.ca

**Director, Musical Director and Choreographer For:** Etobicoke Musical Productions, e-m-p.net

**Show:** Oliver

**Show Dates:** November 2010

**Requirements:** If you are interested in applying please do so by November 30, 2009. Contact Bob Cotton – Executive Producer at 416-801-0472 or rcotton@brendanmoore.com

**Auditions For:** Markham Little Theatre, markhamlittletheatre.com

**Show:** Mambo Italiano by Steve Galluccio

**Show Dates:** February 10-13, 2010

**Casting Details:** Auditions to be held in November. Please contact Felicia Brennan for an audition date and time. fmbrennan@gmail.com

**Callbacks:** n/a

**Roles:** 4F, 3M (30's to 60's – you don't need to be the age, just be able to pull it off)

**Preparation:** Auditions will be readings from the script. Please familiarize yourself with the script before auditioning

**For Information:** For more details, to book an audition and/or receive a detailed character breakdown, please contact the director Felicia M. Brennan at fmbrennan@gmail.com or 905-209-0095 after 7:00pm

**Auditions For:** The Oakville Players, oakvilleplayers.ca

**Show:** An Inspector Calls by J.B. Priestley, directed by David Nash

**Show Dates:** March 4-13, 2010 at the Oakville Centre for the Performing Arts

**Casting Details:** November 22 at 2:00pm and November 23 at 7:30pm at 1037 North Service Road East, Oakville

**Callbacks:** November 24 at 7:30pm

**Roles:** 3F, 4M (20's to 60's)

**Preparation:** Auditions will be by appointment and will consist of readings from the script

**For Information:** For an appointment and further info, please contact the David Nash at 905-855-1439 or dnash@rogers.com

**Auditions For:** Oshawa Little Theatre, oshawalittletheatre.com

**Show:** The Cemetery Club by Ivan Menchell

**Show Dates:** January 28 – February 13, 2010

**Casting Details:** Sunday November 8 from 2:00pm-4:30pm and Monday November 9 from 7:30pm-10:00pm at the Rehearsal Hall, Oshawa Little Theatre, 62 Russett Avenue, Oshawa

**Callbacks:** n/a



#### MEMBER GROUPS 2009/2010

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the current member groups of  
ACT-CO are:

Amicus Productions  
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Borelians Community Theatre  
Brampton Music Theatre  
Burl-Oak Theatre Group  
Caledon Townhall Players  
Century Theatre Guild  
Clarkson Music Theatre  
The Curtain Club  
Durham Shoestring Performers  
East Side Players  
Erin Community Theatre  
Etobicoke Musical Productions  
Georgetown Globe Musical  
Productions  
Georgetown Little Theatre  
Huronians Players  
Kempenfelt Community Players  
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Marquee Theatrical Productions  
Meadowvale Music Theatre  
Milton Players Theatre Group  
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Oshawa Little Theatre  
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Scarborough Players  
Scarborough Theatre Guild  
Scugog Choral Society  
South Simcoe Theatre  
Theatre Aurora  
Theatre Etobicoke  
Tipling Stage Company  
Toronto Finnish Theatre Company  
Toronto Irish Players  
Whitby Courthouse Theatre

**Roles:** 4F, 1M (late 50's to early 60's)

**Preparation:** Cold readings from selected scenes from the script. No pre-set appointments required. No monologues. All prospective actors should be available from the start of the audition. Please read the script prior to the audition.

**For Information:** Perusal scripts are available by contacting the director Rick Kerr at 905-434-8084 or by email at [rrkerr@msn.com](mailto:rrkerr@msn.com)

**Auditions For:** Scarborough Music Theatre, [theatrescarborough.com](http://theatrescarborough.com)

**Show:** Children of Eden by Stephen Schwartz

**Show Dates:** February 11-27, 2010

**Casting Details:** November 14 from 1:00pm-4:00pm, November 15 and 16 from 7:00pm-10:00pm at SMT's Unit, 51 Estate Drive, Scarborough (Markham Rd and 401)

**Callbacks:** November 22 from 1:00pm-6:00pm

**Roles:** 12 F, 12 M (18-60+, 2 boys 10-15)

**Preparation:** All people auditioning should prepare one song between two and three minutes in length, demonstrating your vocal range and ability, and your skill at communicating character and emotion through song.

**For Information:** To book an audition call 416-293-5208 or email [smt\\_auditions@theatrescarborough.com](mailto:smt_auditions@theatrescarborough.com)

**Director For:** Theatre Etobicoke, [theatre-etobicoke.com](http://theatre-etobicoke.com)

**Show:** The Odd Couple by Neil Simon

**Show Dates:** April 15-25, 2010

**Honorarium:** yes

**Requirements:** Please submit a cover letter indicating your interest and a resume to [paul@theatre-etobicoke.com](mailto:paul@theatre-etobicoke.com)

**For Information:** Contact Paul Louie at 416-697-8069

**Auditions For:** Toronto Irish Players, [torontoirishplayers.org](http://torontoirishplayers.org)

**Show:** The Factory Girls by Frank McGuinness

**Show Dates:** February 18 – March 6, 2010

**Casting Details:** November 17 and 19 from 7:00pm-10:00pm at the Emerald Isle Seniors Centre, 1190 Danforth Ave, (northeast corner of Greenwood & Danforth)

**Callbacks:** November 22

**Roles:** 5F, 2M (mid 20's to 60's)

**Preparation:** Female actors – some singing required. Accent not required for audition. If the Director (Harvey Levkoe) does not know your work, please prepare a short monologue. As well, there will be readings from the script. Please read the script before auditioning. Copies are available by calling the director at 416-366-8961.

**For Information:** To schedule an audition date and time, please phone the producer at 416-423-5421 or email [ysavinowalsh@hotmail.com](mailto:ysavinowalsh@hotmail.com)



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**C - Communication:**

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The Association Of Community Theatres - Central Ontario  
**Member Theatre Group Show Calendar**

- Althea Productions** Toronto  
*altheaproductions@rogers.com*
- Amicus Productions** Toronto, 416.860.6176  
*amicusproductions.ca*  
Fallen Angels; Feb. 4 to Feb. 13/10  
Moonlight & Magnolias; Apr. 15 to Apr. 24/10
- Backwoods Players** Pickering  
*cityofpickering.com/museum*  
Robin Hood and the Singing Nun; Dec 4 to 13/09
- Blackhorse Village Players** Caledon, 905.880.5002  
*blackhorse.ca*  
Dear Santa - Comedy; Nov. 25 to Dec. 12/09  
After-Play - Dramatic Comedy; Feb. 3 to 20/10  
Rune Alridge; Apr. 14 to May 1/10
- Bloor West Village Players** Toronto, 416.767.7702  
*villageplayers.net*  
Cliffhanger; Nov. 20 to Dec. 12/09  
The Golden Age; Jan. 15 to Feb. 6/10  
The Price; Mar. 12 to Apr. 3/10  
Key For Two; Apr. 30 to May 22/10
- Borelians Community Theatre** Port Perry, 905.985.2435  
*borelians.org* 1.888.985.2435  
The Philadelphia story; Feb. 19 to Feb. 28/10  
Festival of Canadian One-Act Plays; May 2010
- Brampton Music Theatre** Brampton, 905.793.4600  
*bramptonmusictheatre.com*  
Footloose; Nov. 11 to Nov. 14/09
- Burl-Oak Theatre Group** Oakville  
*botg.ca*  
Proof; Jan. 7 to Jan. 16/10  
The Sisters Rosensweig; Apr. 15 to Apr. 24/10
- Caledon Townhall Players** Caledon, 519.927.5460  
*caledontownhallplayers.com*  
The Cemetery Club; Feb. 11 to 27/10  
Perfect Wedding; Apr. 29 to May 15/10
- Century Theatre Guild** Hillsburgh, 519.855.4226  
*centurychurchtheatre.com*  
Red Riding Hood; Nov. 27 to Dec. 6/09
- Clarkson Music Theatre** Mississauga, 905.829.1546  
*clarksonmusictheatre.com*  
Thoroughly Modern Millie; Nov 20 to 28/09
- Curtain Call Players** Toronto, 416.703.6181  
*curtaincallplayers.com*  
A Chorus Line; Nov. 5 to Nov. 14/09



#### **ACTION NEWS GUIDELINES**

E-mail submissions to:  
[actcoeditor@actco.ca](mailto:actcoeditor@actco.ca)

#### **DEADLINES**

Jan/Feb                  Dec 15

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Be sure to include the name of your Group.

**For More Information:**  
website: [www.actco.ca](http://www.actco.ca)

Titanic, The Musical; Apr. 1 to Apr. 10/10

#### **The Curtain Club**

Richmond Hill, 905.773.3434

[thecurtainclub.org](http://thecurtainclub.org)

Marion Bridge; Jan. 7 to Jan. 23/10

Laugh Lines -- An Evening Of Short Comedy; Feb. 18 to Mar. 6/10

Einstein's Gift; Apr. 15 to May 1/10

Cliffhanger; Jun. 10 to Jun. 26/10

I Ought To Be In Pictures; Jul. 15 to Jul. 31/10

#### **Durham Shoestring Performers**

Oshawa, 905.725.9256

[durhamshoestring.org](http://durhamshoestring.org)

You Are Here; Nov. 6 to Nov. 14/09

Three Sisters; Jan. to Jan. 30/10

Unity (1918); Mar. 26 to Apr. 3/10

#### **East Side Players**

Toronto, 416.425.0917

[eastsideplayers.ca](http://eastsideplayers.ca)

Laughter On The 23rd Floor; Oct. 29 to Nov. 14/09

Mary Stuart; Feb. 18 to Mar. 6/10

Beyond Therapy; May 27 to Jun. 12/10

#### **Erin Community Theatre**

Erin, 519.833.2224

[erinlivetheatre.com](http://erinlivetheatre.com)

#### **Etobicoke Musical Productions**

Etobicoke, 416.248.0410

[e-m-p.net](http://e-m-p.net)

A Christmas Carol; Nov. 27 to Dec. 12/09

The Producers; Spring 2010

#### **Georgetown Globe Musical Productions**

Georgetown, 905.877.4323

[georgetownglobeproductions.com](http://georgetownglobeproductions.com)

Guys & Dolls; Nov. 20 to Nov. 28/09

Assassins; Feb. 5 to Feb. 13/10

Man of La Mancha; May 7 to May 15/10

#### **Georgetown Little Theatre**

Georgetown, 905.877.3700

[georgetownlittletheatre.ca](http://georgetownlittletheatre.ca)

The Mumberley Inheritance; Nov. 5 to Nov. 14/09

Five Tellers Dancing In The Rain; Feb. 11 to Feb. 20/10

Over The River And Through The Woods; Apr. 15 to Apr. 24/10

#### **Huronian Players**

Midland, 705.526.9395

[huronianplayers.ca](http://huronianplayers.ca)

The Curious Savage; Nov. 5 to Nov. 21/09

Dancock's Dance; Feb. 11 to Feb. 27/10

Renovations; Apr. 29 to May 15/10

#### **Kempfenfelt Community Players**

Barrie

[kempfenfeltplayers.com](http://kempfenfeltplayers.com)

Dear Edwina Junior; Nov. 20 to Nov. 22/09

Evita; Feb. 11 to Feb. 14/10

Rumors; Apr. 29 to May 9/10

#### **Mariposa Arts Theatre Foundation**

Orillia

[mariposaartstheatre.ca](http://mariposaartstheatre.ca)

The Odd Couple (female version) - winter 2010



**ACT-CO BOARD OF DIRECTORS  
2009-2010**

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**Vicki Drier**  
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**Kate Horzempa**  
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**Deborah Wyman**  
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Sweeney Todd - spring 2010

**Markham Little Theatre** Markham, 905.305.SHOW (7469)  
*markhamlittletheatre.com*  
The Magic Fire; Nov. 18 to Nov. 21/09  
Mambo Italiano; Feb. 10 to Feb. 13/10  
Having Hope At Home; Apr. 21 to Apr. 24/10

**Marquee Theatrical Productions** Aurora, 905.713.1040  
*marqueetheatricalproductions.com*  
BIG, The Musical; Nov. 19 to Nov. 29/09  
Disney's Beauty And The Beast; Apr. 14 to Apr. 25/10

**Meadowvale Music Theatre** Mississauga, 905.615.4720  
*meadowvalemusictheatre.com*

**Milton Players Theatre Group** Milton, 905.875.0629  
*miltonplayers.com*  
When The Cat's Away; Feb. 5 to Feb. 13/10  
Drinking Alone; May 7 to May 15/10

**Mississauga Players** Mississauga, 905.823.7100  
*mississaugaplayers.ca*  
The Best Christmas Pageant Ever; Nov. 12 to Nov. 21/09  
Sin, Sex And The CIA; Jan. 28 to Feb. 6/10  
Enchanted April; Apr. 1 to Apr. 10/10  
Charley's Aunt; Jun. 3 to Jun. 12/10

**Newmarket Stage Company** Newmarket 905.830.1082  
*newmarketstageco.org*  
Aladdin; Jan. 13 to Jan. 17/10  
Rehearsal For Murder; Mar. 24 to Mar. 28/10

**The Oakville Players** Oakville, 905.815.2021  
*oakvilleplayers.ca*  
Communicating Doors; Nov. 5 to Nov. 14/09  
An Inspector Calls; Mar. 4 to Mar. 13/10

**OnStage Performance Group** Barrie, 705.722.6555  
*onstagetheatre.ca*

**OnStage Uxbridge** Uxbridge  
*onstageuxbridge.com*  
Blackpool & Parrish; Nov. 12 to Nov. 21/09  
Anne of Green Gables: The Musical; Jan. 14 to Jan. 23/10  
That Summer; Apr. 8 to Apr. 17/10

**Oshawa Little Theatre** Oshawa, 905.723.0282  
*oshawalittletheatre.com*  
Les Miserables High School Edition; Nov. 26 to Dec. 12/09  
The Cemetery Club; Jan. 28 to Feb. 13/10  
Grease; Mar. 18 to Apr. 10/10  
Roald Dahl's Willy Wonka; May 27 to Jun. 5/10

**Peel Pantomime Players** Brampton, 905.791.7478  
*peelplayers.com*  
Cinderella; Nov 19 to 28/09  
Who's Wives are they Anyway; Apr 22 to May 1/10



#### MEMBER GROUPS 2009/2010

As of November 1, 2009,  
the current member groups of  
ACT-CO are:

Amicus Productions  
Blackhorse Village Players  
Bloor West Village Players  
Borelians Community Theatre  
Brampton Music Theatre  
Burl-Oak Theatre Group  
Caledon Townhall Players  
Century Theatre Guild  
Clarkson Music Theatre  
The Curtain Club  
Durham Shoestring Performers  
East Side Players  
Erin Community Theatre  
Etobicoke Musical Productions  
Georgetown Globe Musical  
Productions  
Georgetown Little Theatre  
Huronian Players  
Kempfenfelt Community Players  
Mariposa Arts Theatre Foundation  
Markham Little Theatre  
Marquee Theatrical Productions  
Meadowvale Music Theatre  
Milton Players Theatre Group  
Mississauga Players  
Nags Players  
Newmarket Stage Company  
The Oakville Players  
Oshawa Little Theatre  
Peel Pantomime Players  
The Queensville Players  
Scarborough Choral Society  
Scarborough Players  
Scarborough Theatre Guild  
Scugog Choral Society  
South Simcoe Theatre  
Theatre Aurora  
Theatre Etobicoke  
Tipling Stage Company  
Toronto Finnish Theatre Company  
Toronto Irish Players  
Whitby Courthouse Theatre

James and the Giant Peach; Mar 11 to 14/10

**Queensville Players** Georgina, 905.476.0193  
*queensvilleplayers.org*  
Pajama Game; Nov. 16 to Nov. 27/09

**Sandycove Players** Barrie, 705.431.9958

**Scarborough Choral Society** Scarborough  
*scarboroughchoral@yahoo.com*  
Sounds of Christmas; Dec. 12 to Dec. 13/09

**Scarborough Music Theatre** Toronto, 416.396.4049  
*theatrescarborough.com*  
Nine; Nov. 5 to Nov. 21/09  
Children Of Eden; Feb. 11 to Feb. 27/10  
Sweet Charity; May 6 to May 22/10

**Scarborough Players** Toronto, 416.396.4049  
*theatrescarborough.com*  
The Curious Savage; Dec. 3 to Dec. 19/09  
The Rainmaker; Mar. 11 to Mar. 27/10  
Amadeus; Jun. 3 to Jun. 19/10

**Scarborough Theatre Guild** Toronto, 416.396.4049  
*theatrescarborough.com/stg*  
The Wisdom Of Eve; Jan. 14 to Jan. 30/10  
Casting For Murder; Apr. 8 to Apr. 24/10  
Who's Under Where?; Jul. 8 to Jul. 24/10

**Scugog Choral Society** Port Perry  
*scugogchoralsociety.ca*  
Rodgers & Hammerstein's Cinderella; Nov. 19 to Dec. 5/09

**South Shore Theatre** Keswick  
*sstheatre.livejournal.com*

**South Simcoe Theatre** Cookstown, 705.458.4432  
*southsimcoetheatre.com*  
Two By Two; Nov. 12 to Nov. 29/09  
MadCap Players Christmas Show; Dec. 3 to Dec. 6/09  
Our Town; Feb. 4 to Feb. 21/10  
The Spitfire Grill; Apr. 22 to May 9/10  
Four Play: A Showcase Of Play Readings; Jun. 3 to Jun. 6/10

**Theatre Aurora** Aurora, 905.727.3669  
*theatreaurora.com*  
The Dining Room; Nov. 27 to Dec. 12/09  
City Of Angels; Feb. 5 to Feb. 20/10  
Remember Me; Apr. 2 to Apr. 17/10  
Playwrights Of Spring; May 6 to May 22/10

**Theatre Etobicoke** Etobicoke, 416.246.1889  
*theatre-etobicoke.com*  
The Amorous Ambassador; Nov. 5 to 15/09  
Never Kiss A Naughty Nanny; Apr. 15 to 25/10



**A - Advocacy:**

ACT-CO provides a voice for members' concerns and representation at the provincial level in discussions and decisions affecting community theatre companies including funding and facilities

**C - Communication:**

ACT-CO encourages communication and networking between member groups, other regions and the public; markets community theatre to a broad audience; and distributes a newsletter, ACTION News.

**T - Teaching:**

ACT-CO provides educational opportunities through workshops and the Festival and also aids and advises on every aspect of community theatre.

**C - Creativity:**

ACT-CO encourages creativity, new ideas and the exploration of excellence in community theatre. The organization thrives on the diversity of its member groups.

**O - Opportunities:**

ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

**Toronto Finnish Theatre Company**  
*torontofinnishtheatre.ca*

Toronto, 416.724.9856

**Toronto Irish Players**  
*torontoirishplayers.org*  
Factory Girls; Feb. 2010

Toronto, 416.440.2888

**Whitby Courthouse Theatre**  
*whitbytheatre.org*  
Sweeney Todd; Nov. 5 to 21/09  
Plaid Tidings; Dec. 3 to 12/09  
The Long Weekend; Feb. 4 to 20/10  
Wait Until Dark; Apr. 22 to May 8/10

Whitby, 905.430.3774

## Theatre Light Bulb Jokes

Q: How many actors does it take to change a light bulb?

A: None. Doesn't the stage manager do that?

Q: How many actors does it take to change a light bulb?

A: None. They can never find their light.

Q: How many directors does it take to change a light bulb?

A: None. Give a note to the stage manager to fix it!

Q: How many stage managers does it take to change a light bulb?

A: It's on my list...It's on my list...

Q: How many technical directors does it take to change a light bulb?

A: None. Call the master electrician at home to fix it.

Q: How many master electricians does it take to change a light bulb?

A: We don't change bulbs, only halogen lamps. It's a props problem.

Q: How many props masters does it take to change a light bulb?

A: Light bulb?! When did they even get a lamp?

Q: How many audience members does it take to change a light bulb?

A: Three. One to do it, one child to cry and another to say, "ROSE, HE'S CHANGING THE LIGHT BULB."

Q: How many interns does it take to change a light bulb?

A: It doesn't matter because you'll have to do it again anyway.

Q: How many assistant directors does it take to change a light bulb?

A: One. But he/she has to check with the director first to make sure he wants the bulb there.

Q: How many producers does it take to change a light bulb?

A: None. Why do we need another light bulb?

Q: How many lighting designers does it take to change a light bulb?

A: None. Where's my assistant?