

IN THIS ISSUE

- Page 1 - President's Message
- Page 2 - Editor Commentary
Theatre Ontario Festival
- Page 3 - New Member Corner
- Page 4 - Workshops
- Page 5 - Call Board
- Page 7 - Show Calendar

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actcosecretary@actco.ca

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www.actco.ca

CONTACT US

Cam Lund
Editor – ACTION NEWS
actcoeditor@actco.ca

President's Message

It's a great pleasure for me to return to the role of President of ACT-CO for the 2009-2010 year. I've always been very proud of what the volunteers on our ACT-CO Board have been able to accomplish. I want to thank Mark Nathanielsz for his work as our President; he stepped into the role a little earlier than anticipated, and gave his time generously and enthusiastically. Thank you Mark!

Our full Board complement from the end of last year have returned, and I'm pleased to welcome Deborah, Anne, Kate and Vicki who have joined the Board. Many hands make light work, and I'm pleased so many people have come on board in recent years to help take over challenging roles so that those of us who are long serving can hand them over. This year, Tristan Smith is taking over the role of Treasurer; next year, Cam Lund will be stepping in as President. I am excited about the future of ACT-CO because of the enthusiasm of our volunteers.

But I qualify my excitement with one disappointment. Most of our Board now comes from York Region and Simcoe County, even though theatres in those municipalities make up less than a quarter of our membership. Theatres in Toronto, Durham, Peel and Halton are under-represented; Dufferin and Muskoka not at all. It's impossible for us to meet the needs of our membership without those voices at the table telling us what those needs are. It's expensive for us to send Board members to adjudications in areas where we aren't represented; and that leads to increased costs for



entering Festival, attending the Gala, and even membership itself. I've been on the Board for a decade now, and there are some groups that are very active in ACT-CO that have never had a representative on the Board—it's time for you to get involved! If you value the service you get from ACT-CO, then come give some of your time to make it happen. And if you don't value the service? Come give some of your time to make it better!

Our biggest challenge for next year is going to be our Festival. As I mentioned at the Annual Meeting, the structure of our Festival may not be sustainable, and we are going to have to make some hard choices in future years. It was interesting to hear so many people at the meeting say that they would prefer a structure of qualified peer review festival to an adjudicated festival that would be shorter and/or more expensive. Is that the prevailing majority opinion? Cam Lund, our Vice-President, will be chairing a special committee that will be investigating this further in the coming year.



MEMBER GROUPS 2008/2009

As of May 1, 2009,
the current member groups of
ACT-CO are:

Althea Productions
Amicus Productions
Backwoods Players
Blackhorse Village Players
Bloor West Village Players
Borelians Community Theatre
Brampton Music Theatre
Burl-Oak Theatre Group
Caledon Townhall Players
Century Theatre Guild
Clarkson Music Theatre
Curtain Call Players
The Curtain Club
Durham Shoestring Performers
East Side Players
Erin Community Theatre
Etobicoke Musical Productions
Georgetown Globe Musical
Productions
Georgetown Little Theatre
Huronians Players
Kempfenfelt Community Players
Mariposa Arts Theatre Foundation
Markham Little Theatre
Marquee Theatrical Productions
Meadowvale Music Theatre
Milton Players Theatre Group
Mississauga Players
Newmarket Stage Company
The Oakville Players
Onstage Performance Group
OnStage Uxbridge
Oshawa Little Theatre
Peel Pantomime Players
The Queensville Players
Sandy Cove Players
Scarborough Choral Society
Scarborough Music Theatre
Scarborough Players
Scarborough Theatre Guild
Scugog Choral Society
South Shore Theatre
South Simcoe Theatre
Theatre Aurora
Theatre Etobicoke
Toronto Finnish Theatre Company
Toronto Irish Players
Whitby Courthouse Theatre

As for 2009-2010, as we go to press we are still working to line-up adjudicators for the coming season. As such, our Festival may not be able to open on October 13 as originally planned. We will let you know when we are able to send out the Festival Application Packages.

If you want to talk about anything related to ACT-CO, you can reach me at actcopresident@actco.ca or call me at 905.508.5253.

Cheers,
Brandon Moore
ACT-CO President

Editor Commentary

Welcome to the summer edition of Action News although I am not so sure you can really call this a summer. In this edition you will find the Show Calendar for the upcoming season for member groups. If your group is missing, it may mean that your website is not up to date with the current season or, I may have missed it in error – yes, I am not perfect! If you are omitted, please just email me with your season and dates at actcoeditor@actco.ca and I will be sure to include it in the next newsletter.

Congratulations to the Blackhorse Village Players as they won Outstanding Production at the Theatre Ontario Festival in Kanata representing ACT-CO this past May. They did our region proud and have the Elsie Award as proof!

Please note that the next ACT-CO board meeting will take place on September 14. Please submit any business you would like discussed to any board member prior to this date. Also, a quick note that it is renewal time for groups to re-join ACT-CO so please send in your membership as soon as possible.

Enjoy the pseudo-warm weather and see you soon

Cam

Theatre Ontario Festival 2009 Award Winners

Theatre Ontario presented fifteen awards to amateur theatre artists from across Ontario at Theatre Ontario Festival 2009, held in Ottawa, Ontario.

Adjudicator Chris Worsnop chose *Rabbit Hole*, presented by Blackhorse Village Players (of Tottenham), as the Outstanding Festival Production. They received the Elsie Award.

Five other awards were presented to *Rabbit Hole*. Harry Lavigne received the Outstanding Director award; Chandra Mulder received the Outstanding Performance by a Female award for her performance as Becca; Nicolino De Francesco was awarded Outstanding Performance by a Male in a Supporting Role for his performance as Jason; Jo-Anne Pulfer received Outstanding Performance by a Female in a Supporting Role for her performance as Izzy; and the company received an Adjudicator's Award for ensemble work.

Seven awards were presented to Peterborough Theatre Guild's *Twelfth Night*. Brian McDonald received the award for Outstanding Performance by a Male for his performance as Feste; Eric Jackson was awarded the Perry Short Award for Set Design (which provides a scholarship to the Theatre Ontario summer courses); Megn Walker received an Adjudicator's Award for "outstanding performance by a youth" for her performance as Viola/Cesario; Howard Berry and his crew received an adjudicator's award for outstanding costumes; and the company received awards for Outstanding Visual Presentation, Outstanding Coordinated Production (chosen by the Festival Stage Manager), and an adjudicator's award for "fast, entertaining scene changes."

Theatre Sarnia's production of *Night Sky* received the award for Outstanding Technical Achievement for its sound design and projections.



A - Advocacy:

ACT-CO provides a voice for members' concerns and representation at the provincial level in discussions and decisions affecting community theatre companies including funding and facilities

C - Communication:

ACT-CO encourages communication and networking between member groups, other regions and the public; markets community theatre to a broad audience; and distributes a newsletter, ACTION News.

T - Teaching:

ACT-CO provides educational opportunities through workshops and the Festival and also aids and advises on every aspect of community theatre.

C - Creativity:

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O - Opportunities:

ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

Gore Bay Theatre's production of *Half Life* was presented with an adjudicator's award for "special moments" for Shannon McMullan as Clara, and David Edwards as Patrick.

New Member Corner



Anne Currie-O'Brien

Anne is thrilled to be joining the ACT-CO Board. She has been active in community theatre for twenty years with Theatre Aurora. Anne served on Theatre Aurora's Board of Directors for eighteen years and was President for five years. She is most often seen in the role of Producer and having produced ten shows, it is a role that she clearly loves. Last year, when she decided to take a break from theatre, she produced the drama *Jennie's Story* and *Urinetown - The Musical*. Over the years Anne has had the opportunity to work with many different directors, actors, designers and production crew. Every time she learns something new about herself and gets more insight into the creative process.

Anne became involved with community theatre when she and Reg were married. Love of theatre has been extended to their children: Elizabeth, who is a seasoned stage

manager, and Tim, who recently appeared on-stage for the first time. In September, Reg and Anne will be empty-nesters, for a short time anyway.

In real life, Anne works at IBM as a Business Process Re-engineering Analyst. Anne helps to re-engineer the financial processes to make the business run more efficiently, effectively and with fewer resources. Theatre provides a welcome relief!



Kate Horzempa

Kate's start in theatre came a very young age, with her debut performance as Jack's Mother in the musical *Jack and the Beanstalk* in 1989. Twenty years later, an admitted theatre-fanatic, Kate's theatre experiences now range from acting, singing, and dancing, to writing, designing, stage-managing, and directing. These days, Kate can be found at the Blackhorse Village Players, directing its 2009-2010 season opener *Goodnight Desdemona (Good Morning Juliet)* by Ann-Marie MacDonald.

Currently the President at the BVP, Kate is excited to extend her contributions to the regional level in this her first year with the ACT-CO Board of Directors.

Outside of the theatre... Wait, there's a world outside the theatre??! ... In the daylight hours, Kate can be



ACTION NEWS GUIDELINES

E-mail submissions to:
actcoeditor@actco.ca

or

mail submissions to:
Cam Lund
1015 Jacarandah Drive
Newmarket, ON
L3Y 5K6

DEADLINES

Sep/Oct Aug 15

We will continue to email the newsletter to groups going forward.

If you would like the newsletter to be emailed to a different address, please contact Cam Lund at actcoeditor@actco.ca with the new email address.

Be sure to include the name of your Group.

For More Information:

website: www.actco.ca

found in various places, working on a multitude of projects, the most recent of which is with the Playwrights Guild of Canada.

Kate would like to thank Mary, her Mom, for getting involved in theatre and throwing us kids in, too. And to all her friends and family who have been fabulously supportive, Kate is immeasurably grateful.

August Workshops at Blackhorse Theatre!

All workshops listed below will take place at 17272 Mount Wolfe Rd (s.w. cor. Hwy. 9) in Caledon

Stage Combat with Mark Ingram

WHAT: One Full-Day Workshop on the Art of Stage Combat

WHEN: Saturday, August 15th

TIME: 10am-4pm (with a break for lunch)

FEE: \$45

SPECIAL RATE (SENIORS/STUDENTS/MEMBERS): \$35

DEADLINE FOR REGISTRATION: Saturday, August 1st

This workshop is designed to give participants a taste of the world of Stage Fighting. We will spend half of the day working on basic hand-to-hand principles and skills and the other half introducing basic weapons work. At the end of the day we will integrate the physical work with some text. The principle stress for the day will be believability and SAFETY.

We will approach stage fighting as actors, viewing a "fight" as physical lines of dialogue. While still using some of the technical fight terms participants will be encouraged to think in terms of motivation, objective, intention and similar acting terms and to speak the text with their bodies. Each

move is a physical sentence. Each sequence is a paragraph, dialogue or argument. Each sentence has an inspiration (both idea and breath), an intention, a motivation, and an execution (both a physical and vocal expression). There is also a punctuation (the actor must deal with the consequences of speaking or receiving this sentence).

Registration fee includes lunch. Please contact Kate Horzempa at president@blackhorse.ca or 416-320-6887 to register.

About The Instructor: Mark is an active and in-demand fight director, teacher, actor, voice coach and director in Canada and the USA. A lot of his inspiration comes from his years of work with Shakespeare & Co. in Massachusetts. He received his MFA(Acting) and Voice Teaching Diploma at York University. Mark is founding Artistic Director of the Rogue & Peasant Theatre Co. and also associate director of Artists for a Physical Theatre - a company he formed with fight mentor Tony Simotes. Their association dates back to 1989, at Shakespeare & Company, where they met and continue to teach, direct, choreograph, and act. He is a member of the Society of Canadian Fight Directors, ACTRA, CAEA, VASTA and ATME. His choreography credits include *A Midsummer Night's Dream*, *The Princess Bride*, *I Hate Hamlet*, *Twelfth Night*, *Bloody Business*, *Hamlet*, *Mad Boy Chronicle*, *Fool For Love*, *Shattered Secrets*, *Brilliant Traces*, *Makbeth*, *Scherazade*, *Oklahoma*, and *Les Liaisons Dangereuses*. His teaching credits include Shakespeare & Co., Toronto Film School (also Coordinator of the Acting Program), York University, Randolph Academy, USC School of Drama, Equity Showcase Theatre, The Actors' Tutorial, Theatre Ontario Summer Courses and Algonquin College. Currently, Mark is Coordinator for the new Acting for Camera and Voice Program at Seneca College.



**ACT-CO BOARD OF DIRECTORS
2009-2010**

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Harry Lavigne
Director
actco_hlavigne@actco.ca

Anne Currie-O'Brien
Director

Vicki Drier
Director

Kate Horzempa
Director

Deborah Wyman
Director

**4 Corners Improv -
Youth Summer Camp**

WHAT: One Week Workshop on the Art of Improvisation

WHEN: Monday, August 17th-
Friday, August 21st

TIME: 10am-4pm

AGES: 7yrs - 14yrs

FEE: \$200

EARLY BIRD FEE (Registration before July 17th): \$185

A week-long full-day intensive camp focusing on the art and techniques of improvisation. Taught by professional instructors and award-winning performers! Allow your child to experience and play in the exciting world of improv! Students will delve into the creative and exciting world of improvisation in a safe and encouraging atmosphere. Each day includes improv and theatre games and exercises, outdoor play, and playwriting sessions. Friday will feature a performance for family and friends showcasing the games, scenes and stories learned and created. For more information, or to register for this workshop, please send an email to fourcorners@rogers.com. Limited spaces left!

Stand-Up Comedy – Joe Gallant

WHAT: One Full-Day Workshop on the Art of Stand-Up Comedy

WHEN: Saturday, August 29th

TIME: 10am-4pm

FEE: \$30

SPECIAL RATE (SENIORS/STUDENTS/MEMBERS): \$20

DEADLINE FOR REGISTRATION: Saturday, August 15th

An introduction to the art of Stand-Up Comedy, the first half of the day will be lecture style discussing topics such as: the history of stand-up, writing a joke, punch lines, callbacks, shills and plants, heckle handles, punch-up, parody, types of stand-up, and improvisation.

During the second half of the workshop, participants will be choosing individual styles and working with others to brainstorm topics, write and perform material.

Participants are asked to bring some paper and a pen or pencil, plus any preferred props or costumes. Registration fee includes lunch. Please contact Kate Horzempa at president@blackhorse.ca or 416-320-6887 to register.

CALL BOARD

Auditions For: Etobicoke Musical Productions, e-m-p.net

Show: A Christmas Carol – The Musical

Show Dates: Fall 2009

Casting Details: Due to the ongoing need for more males and to complete the overall casting, auditions will be held on July 19 at Westway United Church, 8 Templar Ave, Etobicoke from 2:00-5:00pm

Roles: roles of Mr. Fezziwig, Ghost of Christmas Past (Female-lyrical dance ability a benefit) and 3 males for ensemble and supporting roles

For Information: Please contact Bob Cotton to book an audition at 416-801-0472 or rcotton@brendanmoore.com

Director, Musical Director and Choreographer For: Etobicoke Musical Productions, e-m-p.net

Show: Oliver

Show Dates: Fall 2010

Requirements: If you are interested in applying please do so by September 15, 2009



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Milton Players Theatre Group
Mississauga Players
Newmarket Stage Company
The Oakville Players
Onstage Performance Group
OnStage Uxbridge
Oshawa Little Theatre
Peel Pantomime Players
The Queensville Players
Sandy Cove Players
Scarborough Choral Society
Scarborough Music Theatre
Scarborough Players
Scarborough Theatre Guild
Scugog Choral Society
South Shore Theatre
South Simcoe Theatre
Theatre Aurora
Theatre Etobicoke
Toronto Finnish Theatre Company
Toronto Irish Players
Whitby Courthouse Theatre

For Information: Please contact Bob Cotton – Executive Producer at 416-801-0472 or rcotton@brendanmoore.com

Auditions For: Theatre Aurora, theatreaurora.com

Show: The Dining Room, by A.R. Gurney, directed by Nicholas Banks

Show Dates: November 27 – December 12, 2009

Casting Details: Thursday, September 10 from 7:00 p.m. to 9:00 p.m., and on Sunday, September 13, from 2:00 p.m. to 4:00 p.m. at Theatre Aurora, 150 Henderson Drive, Aurora, ON. (between Yonge and Bathurst in S.W. Aurora). Theatre phone number: 905-727-3669.

Callbacks: N/A

Roles: 3F (all ages), 3M (all ages)

Preparation: Actors will be asked to read from the script. The actors will be required to change roles, personalities and ages with virtuoso skill as they portray a wide variety of characters, from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids.

For Information: Reg O'Brien, at 905-895-1764 (home), or 905-252-3537 (cell). E-mail: rego1@rogers.com

Auditions For: Theatre Aurora, theatreaurora.com

Show: Postmortem, by Ken Ludwig, directed by Gail Henderson

Show Dates: October 2 – 17, 2009

Casting Details: Open auditions on July 22, 26, 29 - 7:00 p.m. at Theatre Aurora, 150 Henderson Drive, Aurora, ON. (between Yonge and Bathurst in S.W. Aurora). Theatre phone number: 905-727-3669.

Callbacks: N/A

Roles: 3M (all ages) 4W (all ages)

Preparation: Prepare a brief piece from memory

For Information: Gail Henderson, at 905-841-0762 (home)
E-mail: g_e_henderson@yahoo.com

Musical Director For: Theatre Aurora, theatreaurora.com

Show: City of Angels, by Larry Gelbart, Cy Coleman and David Zippel, directed by Renee Beiforte

Show Dates: February 5 – 20, 2010

Compensation/Honorarium: This a paid position

For Information: Bruce Williamson at 905-727-2005 or bruce@megartsystems.com

Director For: Theatre Aurora's Young Company (ages 14-18), Theatre Aurora, theatreaurora.com

Director For: Theatre Aurora's Intermediate Youth Group (ages 10-14), Theatre Aurora, theatreaurora.com

Requirements: Theatre Aurora is looking for two directors: for the "Young Company" and for the "Intermediate Youth Group".

Compensation/Honorarium: These are paid positions

For Information: Bruce Williamson at 905-727-2005 or bruce@megartsystems.com

Auditions For: Toronto Irish Players, torontoirishplayers.org

Show: A Crucial Week in the Life of a Grocer's Assistant by Tom Murphy

Show Dates: October 22-November 7, 2009

Casting Details: July 21 and 23 from 7-10 pm

Callbacks: TBD

Roles: 4F, 9M

Preparation: Present a 1-2 minute monologue (maximum). Irish Accent not a requirement.



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For Information: Please contact the director Catherine Driscoll to book an audition at 416-703-8260. For details on characters, please visit the website.

Director For: Toronto Irish Players, torontoirishplayers.org

Show: Factory Girls

Show Dates: February 18-March 6, 2010

Compensation/Honorarium: Non-paying, non-Equity

Requirements: If you are interested in applying, please e-mail Lucy Carabine at lucycarabine@yahoo.ca with your name, a resume of theatrical experience and a 2-3 page treatment of your vision of the production. Please send by July 27, 2009. Copies of the script are available for reading by contacting Lucy or at the Metro Reference Library.

For Information: Please visit our website at torontoirishplayers.org

The Association Of Community Theatres - Central Ontario
Member Theatre Group Show Calendar

- | | |
|--|--|
| Althea Productions
<i>altheaproductions@rogers.com</i> | Toronto |
| Amicus Productions
<i>amicusproductions.ca</i>
A Chorus Of Disapproval; Oct. 22 to Oct. 31/09
Fallen Angels; Feb. 4 to Feb. 13/10
Moonlight & Magnolias; Apr. 15 to Apr. 24/10 | Toronto, 416.860.6176 |
| Backwoods Players
<i>cityofpickering.com/museum</i>
A Spirit Walk; Sep 17 to 26/09
Robin Hood and the Singing Nun; Dec 4 to 13/09 | Pickering |
| Blackhorse Village Players
<i>blackhorse.ca</i>
Goodnight Desdemona Good Morning Juliet; Sep. 23 to Oct. 10/09 | Caledon, 905.880.5002 |
| Bloor West Village Players
<i>villageplayers.net</i>
Cyprienne; Sep. 25 to Oct. 17/09
Cliffhanger; Nov. 20 to Dec. 12/09
The Golden Age; Jan. 15 to Feb. 6/10
The Price; Mar. 12 to Apr. 3/10
Key For Two; Apr. 30 to May 22/10 | Toronto, 416.767.7702 |
| Borelians Community Theatre
<i>borelians.org</i> | Port Perry, 905.985.2435
1.888.985.2435 |
| Brampton Music Theatre
<i>bramptonmusictheatre.com</i>
Footloose; Nov. 11 to Nov. 14/09 | Brampton, 905.793.4600 |
| Burl-Oak Theatre Group
<i>botg.ca</i>
Having Hope At Home; Oct. 8 to Oct. 17/09
Proof; Jan. 7 to Jan. 16/10
The Sisters Rosensweig; Apr. 15 to Apr. 24/10 | Oakville |



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1015 Jacarandah Drive
Newmarket, ON
L3Y 5K6

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Jul/Aug Jun 15

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Be sure to include the name of your Group.

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website: www.actco.ca

Caledon Townhall Players Caledon, 519.927.5460
caledontownhallplayers.com
The Curious Savage; Oct. 22 to Nov. 7/09
The Cemetery Club; Feb. 11 to 27/10
Perfect Wedding; Apr. 29 to May 15/10

Century Theatre Guild Hillsburgh, 519.855.4226
centurychurchtheatre.com
Looking; Jul. 15 to Jul. 25/09
Touch and Go; Aug. 19 to Aug. 29/09
HMS Pinafore; Sep. 18 to Oct. 4/09
Bob Milne's Ragtime; Oct. 17/09
Red Riding Hood; Nov. 27 to Dec. 6/09

Clarkson Music Theatre Mississauga, 905.829.1546
clarksonmusictheatre.com
Thoroughly Modern Millie; Nov 20 to 28/09

Curtain Call Players Toronto, 416.703.6181
curtaincallplayers.com
A Chorus Line; Nov. 5 to Nov. 14/09
Titanic, The Musical; Apr. 1 to Apr. 10/10

The Curtain Club Richmond Hill, 905.773.3434
thecurtainclub.org
I Ought To Be In Pictures; Nov. 5 to Nov. 21/09
Marion Bridge; Jan. 7 to Jan. 23/10
Laugh Lines -- An Evening Of Short Comedy; Feb. 18 to Mar. 6/10
Einstein's Gift; Apr. 15 to May 1/10
Cliffhanger; Jun. 10 to Jun. 26/10

Durham Shoestring Performers Oshawa, 905.725.9256
durhamshoestring.org

East Side Players Toronto, 416.425.0917
eastsideplayers.ca
Laughter On The 23rd Floor; Oct. 29 to Nov. 14/09
Mary Stuart; Feb. 18 to Mar. 6/10
Beyond Therapy; May 27 to Jun. 12/10

Erin Community Theatre Erin, 519.833.2224
erinlivetheatre.com

Etobicoke Musical Productions Etobicoke, 416.248.0410
e-m-p.net
A Christmas Carol; Nov. 27 to Dec. 12/09
The Producers; Spring 2010

Georgetown Globe Musical Productions Georgetown, 905.877.4323
georgetownglobeproductions.com
Guys & Dolls; Nov. 20 to 28/09
Assassins; Feb. 5 to 13/10
Man of La Mancha; May 7 to 15/10

Georgetown Little Theatre Georgetown, 905.877.3700
georgetownlittletheatre.ca
The Mumberley Inheritance; Nov. 5 to Nov. 14/09



**ACT-CO BOARD OF DIRECTORS
2008-2009**

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Harry Lavigne
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Five Tellers Dancing In The Rain; Feb. 11 to Feb. 20/10
Over The River And Through The Woods; Apr. 15 to Apr. 24/10

Huronian Players Midland, 705.526.9395
huroniaplayers.ca

The Curious Savage; Nov. 5 to Nov. 21/09
Dancock's Dance; Feb. 11 to Feb. 27/10
Renovations; Apr. 29 to May 15/10

Kempfenfelt Community Players Barrie
kempfenfeltplayers.com

Dear Edwina Junior; Nov. 20 to Nov. 22/09
Evita; Feb. 11 to Feb. 14/10
Rumors; Apr. 29 to May 9/10

Mariposa Arts Theatre Foundation Orillia
mariposaartstheatre.ca

The Last Resort - fall 2009
The Odd Couple (female version) - winter 2010
Sweeney Todd - spring 2010

Markham Little Theatre Markham, 905.305.SHOW (7469)
markhamlittletheatre.com

Seven Stories; Sep. 16 to Sep. 19/09
The Magic Fire; Nov. 18 to Nov. 21/09
Mambo Italiano; Feb. 10 to Feb. 13/10
Having Hope At Home; Apr. 21 to Apr. 24/10

Marquee Theatrical Productions Aurora, 905.713.1040
marqueetheatricalproductions.com

BIG, The Musical; Nov. 19 to Nov. 29/09
Disney's Beauty And The Beast; Apr. 14 to Apr. 25/10

Meadowvale Music Theatre Mississauga, 905.615.4720
meadowvalemusictheatre.com

Milton Players Theatre Group Milton, 905.875.0629
miltonplayers.com

Mississauga Players Mississauga, 905.823.7100
mississaugaplayers.ca

Pygmalion; Sep. 3 to Sep. 12/09
The Best Christmas Pageant Ever; Nov. 12 to Nov. 21/09
Sin, Sex And The CIA; Jan. 28 to Feb. 6/10
Enchanted April; Apr. 1 to Apr. 10/10
Charley's Aunt; Jun. 3 to Jun. 12/10

Newmarket Stage Company Newmarket 905.830.1082
newmarketstageco.org

Measured Lives; Oct. 14 to Oct. 17/09
Aladdin; Jan. 13 to Jan. 17/10
Rehearsal For Murder; Mar. 24 to Mar. 28/10

The Oakville Players Oakville, 905.815.2021
oakvilleplayers.ca

Communicating Doors; Nov. 5 to Nov. 14/09
An Inspector Calls; Mar. 4 to Mar. 13/10



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the current member groups of
ACT-CO are:

Althea Productions
Amicus Productions
Backwoods Players
Blackhorse Village Players
Bloor West Village Players
Borelians Community Theatre
Brampton Music Theatre
Burl-Oak Theatre Group
Caledon Townhall Players
Century Theatre Guild
Clarkson Music Theatre
Curtain Call Players
The Curtain Club
Durham Shoestring Performers
East Side Players
Erin Community Theatre
Etobicoke Musical Productions
Georgetown Globe Musical
Productions
Georgetown Little Theatre
Huronian Players
Kempfenfelt Community Players
Mariposa Arts Theatre Foundation
Markham Little Theatre
Marquee Theatrical Productions
Meadowvale Music Theatre
Milton Players Theatre Group
Mississauga Players
Newmarket Stage Company
The Oakville Players
Onstage Performance Group
OnStage Uxbridge
Oshawa Little Theatre
Peel Pantomime Players
The Queensville Players
Sandy Cove Players
Scarborough Choral Society
Scarborough Music Theatre
Scarborough Players
Scarborough Theatre Guild
Scugog Choral Society
South Shore Theatre
South Simcoe Theatre
Theatre Aurora
Theatre Etobicoke
Toronto Finnish Theatre Company
Toronto Irish Players
Whitby Courthouse Theatre

OnStage Performance Group Barrie, 705.722.6555
onstagetheatre.ca

OnStage Uxbridge Uxbridge
onstageuxbridge.com

Oshawa Little Theatre Oshawa, 905.723.0282
oshawalittletheatre.com

An Inspector Calls; Oct. 8 to Oct. 24/09
Les Miserables High School Edition; Nov. 26 to Dec. 12/09
The Cemetery Club; Jan. 28 to Feb. 13/10
Grease; Mar. 18 to Apr. 10/10
Roald Dahl's Willy Wonka; May 27 to Jun. 5/10

Peel Pantomime Players Brampton, 905.791.7478
peelplayers.com

Out of Order; Oct 8 to 17/09
Cinderella; Nov 19 to 28/09
Who's Wives are they Anyway; Apr 22 to May 1/10
James and the Giant Peach; Mar 11 to 14/10

Queensville Players Georgina, 905.476.0193
queensvilleplayers.org

Sandy Cove Players Barrie, 705.431.9958

Scarborough Choral Society Scarborough
scarboroughchoral@yahoo.com

Scarborough Music Theatre Toronto, 416.396.4049
theatrescarborough.com
Nine; Nov. 5 to Nov. 21/09
Children Of Eden; Feb. 11 to Feb. 27/10
Sweet Charity; May 6 to May 22/10

Scarborough Players Toronto, 416.396.4049
theatrescarborough.com

Twelve Angry Men; Sep. 10 to Sep. 26/09
The Curious Savage; Dec. 3 to Dec. 19/09
The Rainmaker; Mar. 11 to Mar. 27/10
Amadeus; Jun. 3 to Jun. 19/10

Scarborough Theatre Guild Toronto, 416.396.4049
theatrescarborough.com/stg

The Uninvited; Oct. 8 to Oct. 24/09
The Wisdom Of Eve; Jan. 14 to Jan. 30/10
Casting For Murder; Apr. 8 to Apr. 24/10
Who's Under Where?; Jul. 8 to Jul. 24/10

Scugog Choral Society Port Perry
scugogchoralsociety.ca
Rodgers & Hammerstein's Cinderella; Nov. 19 to Dec. 5/09

South Shore Theatre Keswick
sstheatre.livejournal.com



A - Advocacy:

ACT-CO provides a voice for members' concerns and representation at the provincial level in discussions and decisions affecting community theatre companies including funding and facilities

C - Communication:

ACT-CO encourages communication and networking between member groups, other regions and the public; markets community theatre to a broad audience; and distributes a newsletter, ACTION News.

T - Teaching:

ACT-CO provides educational opportunities through workshops and the Festival and also aids and advises on every aspect of community theatre.

C - Creativity:

ACT-CO encourages creativity, new ideas and the exploration of excellence in community theatre. The organization thrives on the diversity of its member groups.

O - Opportunities:

ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

South Simcoe Theatre

Cookstown, 705.458.4432

southsimcoetheatre.com

Two By Two; Nov. 12 to Nov. 29/09

MadCap Players Christmas Show; Dec. 3 to Dec. 6/09

Our Town; Feb. 4 to Feb. 21/10

The Spitfire Grill; Apr. 22 to May 9/10

Four Play: A Showcase Of Play Readings; Jun. 3 to Jun. 6/10

Theatre Aurora

Aurora, 905.727.3669

theatreaurora.com

California Suite; Aug. 10 to Aug. 22/09

Postmortem; Oct. 2 to Oct. 17/09

The Dining Room; Nov. 27 to Dec. 12/09

City Of Angels; Feb. 5 to Feb. 20/10

Remember Me; Apr. 2 to Apr. 17/10

Playwrights Of Spring; May 6 to May 22/10

Theatre Etobicoke

Etobicoke, 416.246.1889

theatre-etobicoke.com

The Amorous Ambassador; Nov. 5 to 15/09

Never Kiss A Naughty Nanny; Apr. 15 to 25/10

Toronto Finnish Theatre Company

Toronto, 416.724.9856

torontofinnishtheatre.ca

Ampiaisen pisto; Aug. 8/09

Kvartetti; Oct. 24/09

Toronto Irish Players

Toronto, 416.440.2888

torontoirishplayers.org

A Crucial Week in the Life of a Grocer's Assistant; Oct. 22 to Nov. 7/09

Factory Girls; Feb. 2010

Whitby Courthouse Theatre

Whitby, 905.430.3774

whitbytheatre.org

Sweeney Todd; Nov. 5 to 21/09

Plaid Tidings; Dec. 3 to 12/09

The Long Weekend; Feb. 4 to 20/10

Wait Until Dark; Apr. 22 to May 8/10