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Cam Lund
Editor – ACTION NEWS
actcoeditor@actco.ca

President's Message

October is now upon us and Thanksgiving behind us! If you are like me, you are still wondering where the summer went! Shorter days and cooler evenings are on their way. While my personal side misses the summer, my theatrical side has always looked forward to this time of year.

It is the start of a new theatre season for most groups, bringing with it a promise of great new entertainment and dramatic creativity. If one makes a rough calculation of the ACT-CO region, with its over 40 member groups, doing on average three or more plays each a year, with each running an average of six nights before audiences of around 150 per night, collectively, the ACT-CO family of community theatre groups will entertain and engage more than 110,000 people over the course of the coming 10 months. During this same time we will collectively provide over 2400 opportunities for individuals to express themselves theatrically in a multitude of ways. It is clear that as a whole, we all can share a lot of pride in the positive impact that community theatre continues to have on our communities and quality of life.

It is with this in mind that I wish all our member groups and their respective memberships an enjoyable and satisfying 2008-09 season. I am also looking forward to the supporting role that ACT-CO and its dedicated cast of board members can play in helping each group realize this goal. ACT-CO's 2008-09 Theatre Festival schedule has been published. ACT-CO has secured an experienced and knowledgeable team of adjudicators whose insight will benefit all of us. We are currently working on finalizing our 2008-09 workshop series. It will



cover a range of topics that you have told us would be valuable to you. We are also considering a number of other initiatives that we hope to be announcing in the coming months.

With this in mind, I wish to thank all the returning and new ACT-CO board members for committing significantly of their personal time to help keep community theatre thriving in our region. I also offer my respect and complements to the all the individuals of each group who collectively demonstrate the power of personal commitment and the creativity achieved through passion rather than profit. Like the beginning of the hockey season where every team has an equal record and equal chance to be Stanley Cup champion (yes, even the Leafs.....until they play their first few gamessorry I couldn't resist!), each theatre group has the chance to make this a great year. Unlike in the hockey world, in ours every group can be a winner. Break a leg!

Yours in theatre

Mark Nathanielsz



MEMBER GROUPS 2008/2009

As of October 20, 2008,
the current member groups of
ACT-CO are:

Althea Productions
Amicus Productions
Backwoods Players
Blackhorse Village Players
Bloor West Village Players
Borelians Community Theatre
Brampton Music Theatre
Burl-Oak Theatre Group
Caledon Townhall Players
Century Theatre Guild
Clarkson Music Theatre
Curtain Call Players
The Curtain Club
Durham Shoestring Performers
East Side Players
Erin Community Theatre
Etobicoke Musical Productions
Georgetown Globe Musical
Productions
Georgetown Little Theatre
Huronians Players
Kempfenfelt Community Players
Mariposa Arts Theatre Foundation
Markham Little Theatre
Marquee Theatrical Productions
Meadowvale Music Theatre
Mississauga Players
Newmarket Stage Company
Oakville Players
Onstage Performance Group
OnStage Uxbridge
Oshawa Little Theatre
Peel Pantomime Players
Queensville Players, The
Scarborough Choral Society
Scarborough Players
Scarborough Theatre Guild
Scugog Choral Society
South Shore Theatre
South Simcoe Theatre
Theatre Aurora
Theatre Etobicoke
Toronto Finnish Theatre Company
Toronto Irish Players
Whitby Courthouse Theatre

Editor Commentary

Welcome to the November/December ACT-CO Newsletter. Festival 2008-2009 has just begun and you will find the listing of all shows in this edition. Thanks to many groups who have already been sending me their call board audition notices. You will find the new template and contact information required to submit all future auditions and requests for directors, choreographers, etc. Please try to complete as much information as possible in the template format so we can provide a consistent up to date listing for all group members. If you have any questions on this, just let me know.

Also, this edition marks the start of the new "THE RAGS" section. In

this column, I will include any items that you would like to either Rent, Acquire, Give or Sell – hence the catchy name! Please note that these listings are meant to be for community theatre groups only, not individuals so remember to keep this in mind. Again, you will notice the manner in which they appear in the column so if you have any submissions for me, just use the same headings and email them to me at actcoeditor@actco.ca.

Once again, I look forward to traveling around the region and enjoying the wonderful productions that all of you provide. Have a super fall season and Break a Leg!

Cam

New Member Harry Lavigne

Born into a family with a very limited artistic background Harry Lavigne struggled through life an undersized and very challenged little boy. Often wanting to hang with the bigger kids he tried his hand at sports, he was too short for basketball, he had no strike zone in baseball, and he couldn't play hockey because even to this day he does not have the slightest idea how to skate. Normally a child like this would some how manage his way through life with his good looks but god, Harry didn't even have that the fall back on.

It wasn't until 1987 while attending Holy Trinity High School in Bradford that Harry was tricked by his younger brother into auditioning for the school play a semi-musical called "Not as hard as it seems", that year the show was entered into the Sears drama festival and even though he sent people running from the theatre in pain from his singing voice Harry won the best male actor

award. All of a sudden, he had a place in life. Acting was cool, acting was fun, acting was an escape from being locked in a locker on a regular basis. But most importantly the one thing that attracted Harry to acting the most....."Chicks dig it!!!"

Since that eventful day in 1987 Harry has appeared on stage more times then he can remember and has done everything from Directing to Props on dozens of other shows. Harry is always thankful to his wife Cheryl and their five children for allowing Daddy the "time out to play." Missing out on the opportunity to express himself early in life Harry has been bringing his family around the Blackhorse Village Players for many years in hopes of providing them with an excellent opportunity to open their minds to a wonderful world and most importantly become part of a society of people who doesn't hold you back because of your size, and instead accepts you for everything you are.

ACT-CO FESTIVAL 2008-2009 SCHEDULE



A - Advocacy:

ACT-CO provides a voice for members' concerns and representation at the provincial level in discussions and decisions affecting community theatre companies including funding and facilities

C - Communication:

ACT-CO encourages communication and networking between member groups, other regions and the public; markets community theatre to a broad audience; and distributes a newsletter, ACTION News.

T - Teaching:

ACT-CO provides educational opportunities through workshops and the Festival and also aids and advises on every aspect of community theatre.

C - Creativity:

ACT-CO encourages creativity, new ideas and the exploration of excellence in community theatre. The organization thrives on the diversity of its member groups.

O - Opportunities:

ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

Group	Show	Cat	Date	Time	Box Office
Amicus Productions	<i>Nunsense</i>	M	17-Oct-08	8:00pm	416.860.6176
Borelians Community Theatre	<i>Lost In Yonkers</i>	D	24-Oct-08	8:00pm	1.888.985.2435
Newmarket Stage Company	<i>Jenny's House Of Joy</i>	C	6-Nov-08	8:00pm	905.830.1082
Toronto Irish Players	<i>The Warrior Bard</i>	D	7-Nov-08	8:00pm	416.440.2888
Georgetown Little Theatre	<i>Rumors</i>	C	8-Nov-08	8:00pm	905.877.3700
Mississauga Players	<i>The Dining Room</i>	D	9-Nov-08	2:00pm	905.812.1759
Caledon Townhall Players	<i>Sylvia</i>	C	9-Nov-08	2:15pm	519.927.5460
Brampton Music Theatre	<i>Peter Pan</i>	M	14-Nov-08	7:30pm	905.874.2800
East Side Players	<i>Tartuffe</i>	C	14-Nov-08	8:00pm	416.425.0917
The Oakville Players	<i>Crimes Of The Heart</i>	D	14-Nov-08	8:00pm	905.338.4161
Oshawa Little Theatre	<i>Nun-crackers</i>	M	20-Nov-08	8:00pm	905.723.0282
Whitby Courthouse Theatre	<i>Forever Plaid</i>	M	21-Nov-08	8:00pm	905.430.3774
Markham Little Theatre	<i>Hay Fever</i>	C	21-Nov-08	8:00pm	1.866.768.8801
Mariposa Arts Theatre	<i>A Few Good Men</i>	D	22-Nov-08	8:00pm	705.326.8011
Georgetown Globe M Productions	<i>The Best Little Whorehouse In Texas</i>	M	22-Nov-08	8:00pm	905.877.3700
Huronians Players	<i>Over The River And Through The Woods</i>	C	22-Nov-08	8:00pm	705.526.9395
Clarkson Music Theatre	<i>Sweeney Todd: The Demon Barber Of Fleet Street</i>	M	27-Nov-08	8:00pm	905.615.4720
The Curtain Club	<i>That Summer</i>	D	28-Nov-08	8:00pm	905.773.3434
Queensville Players	<i>Oliver!</i>	M	29-Nov-08	7:30pm	905.476.0193
Theatre Aurora	<i>That Dam Plot!</i>	C	5-Dec-08	8:00pm	905.727.3669
South Simcoe Theatre	<i>Urinetown</i>	M	5-Dec-08	8:00pm	705.458.4432
Scarborough Theatre Guild	<i>Dear Santa</i>	C	6-Dec-08	8:00pm	416.396.4049
Burl-Oak Theatre Group	<i>Jitters</i>	C	15-Jan-09	8:00pm	905.815.2021
Scarborough Players	<i>Of Mice And Men</i>	D	23-Jan-09	8:00pm	416.396.4049
The Curtain Club	<i>The Complete Works Of William Shakespeare (abridged)</i>	C	30-Jan-09	8:00pm	905.773.3434
Mississauga Players	<i>A Flea In Her Ear</i>	C	1-Feb-09	2:00pm	905.812.1759
Oshawa Little Theatre	<i>Count Dracula</i>	D	7-Feb-09	8:00pm	905.723.0282
Markham Little Theatre	<i>Moonlight & Magnolias</i>	C	12-Feb-09	8:00pm	1.866.768.8801
Amicus Productions	<i>A Flea In Her Ear</i>	C	13-Feb-09	8:00pm	416.860.6176
Newmarket Stage Company	<i>Kiss The Moon, Kiss The Sun</i>	D	19-Feb-09	8:00pm	905.830.1082
Whitby Courthouse Theatre	<i>Rumors</i>	C	20-Feb-09	8:00pm	905.430.3774
Georgetown Little Theatre	<i>A Party To Murder</i>	D	20-Feb-09	8:00pm	905.877.3700
Theatre Aurora	<i>Urinetown</i>	M	20-Feb-09	8:00pm	905.727.3669
Caledon Townhall Players	<i>When The Reaper Calls</i>	C	22-Feb-09	2:15pm	519.927.5460
Meadowvale Music Theatre	<i>Evita</i>	M	26-Feb-09	8:00pm	905.615.4720
Borelians Community Theatre	<i>Peter Pan</i>	D	27-Feb-09	8:00pm	1.888.985.2435
Toronto Irish Players	<i>A Skull In Connemara</i>	C	28-Feb-09	8:00pm	416.440.2888
East Side Players	<i>Proof</i>	D	1-Mar-09	2:00pm	416.425.0917
South Shore Theatre	<i>Silly Cow</i>	C	13-Mar-09	8:00pm	905.476.0193
Scarborough Theatre Guild	<i>Kiss The Moon, Kiss The Sun</i>	C	14-Mar-09	8:00pm	416.396.4049
Blackhorse Village Players	<i>Rabbit Hole</i>	D	27-Mar-09	8:00pm	905.880.5002
The Oakville Players	<i>The Curious Savage</i>	C	27-Mar-09	8:00pm	905.338.4161
Toronto Finnish Theatre Company	(to be determined)	C	28-Mar-09	4:00pm	416.724.9856
The Curtain Club	<i>Suddenly Last Summer</i>	D	28-Mar-09	8:00pm	905.773.3434



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E-mail submissions to:
actcoeditor@actco.ca

or

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DEADLINES

Jan/Feb	Dec 15
Mar/Apr	Feb 15

We will continue to email the newsletter to groups going forward.

If you would like the newsletter to be emailed to a different address, please contact Cam Lund at actcoeditor@actco.ca with the new email address.

Be sure to include the name of your Group.

For More Information:
website: www.actco.ca

WORKSHOPS

THE NORTHUMBERLAND PLAYERS, COBOURG, ONTARIO

“Set Design & Set Painting”

Intended for anyone interested

All Day Sat and Sun am one weekend in January or February, 2009

Fee TBA

Location TBA

Workshop Leader: Dr. Jane Coryell

(Winner of 9 awards for best set design in the Association of Community Theatres—Central Ontario Festival (plus 7 other nominations))

Limited to 15 registrants.

The first day will be devoted to some secrets of set design. The second half day will reveal some incredible painting techniques to make a set look real under stage lights. This workshop is still in the formative stages, but the leader and approximate time frame are confirmed. Registration is not open yet, but expressions of interest are welcome.

Confirmation, Fees & Reimbursements

Registration is confirmed only when the payment for the workshop is received, either by cheque or credit card. To pay by credit card call Chris at 905 372-2126. A full reimbursement will be paid to any registrant whose cancellation is received at least 14 days prior to the workshop date.

Contact Chris M. Worsnop with any questions, or to register.
cworsnop@cogeco.ca or 905 372 2126

THEATRE ONTARIO

By George! A Theatre Immersion!

The Shaw Festival and Theatre Ontario are jointly presenting a new theatre experience for the summer of 2009. By George! A Theatre Immersion! will be a week-long theatre learning experience designed for teachers, practitioners and audience members who wish to expand their knowledge of the art form. Participants will spend a week immersed in the Shaw Festival, attending four matinee performances and educational programs with company members, talk-back sessions with cast and crew and analytical focus-group discussion to enhance and fine-tune their critical perception. August 17 to 21, 2009.

Included in the \$1,250 fee is five nights' hotel accommodation (double occupancy), five breakfasts, four lunches in the Shaw Festival Green Room Cafe, all theatre tickets, instructors, and taxes. Participants will make their own dinner arrangements from a variety of local options.

Reservations can be made through Theatre Ontario by calling 416-408-4556 ext 16, or courses@theatreontario.org. Visit www.theatreontario.org for more information.



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2008-2009**

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New Community Theatre Co-ordinator

On behalf of the ACT-CO Board, I wish to welcome Dennis Johnson as the new Community Theatre Co-ordinator for Theatre Ontario. While many of our members may only be familiar with Dennis through his adjudications in our Theatre Festival, Dennis also brings with him many years of experience in a wide range of theatrical areas, at both the professional and community levels. Dennis joins Theatre Ontario with an enthusiasm and energy that we believe will benefit all the Community Theatre regions across the province, not just ACT-CO.

As most of you will be aware, Dennis is also contracted to be the Drama adjudicator for the upcoming ACT-CO 2008-09 Festival. This hiring process took place and was completed long before the current Theatre Ontario opportunity became available. The ACT-CO Board discussed the impact on this year's Festival of Dennis' hiring by

Theatre Ontario. We agreed that it was in best interests of ACT-CO members, and particularly for those groups who entered the Drama category, to avoid any last minute confusion or disruptions and to continue with the Festival as planned. The issue of Dennis' dual roles for this year has been reviewed with Dennis, the other Community Theatre regions and Theatre Ontario. All parties are confident that the benefits of having Dennis immediately begin his duties as Community Theatre Coordinator far outweighs any potential complications that may arise. The ACT-CO board will continue to ensure that there is no conflict with Dennis' responsibilities towards ACT-CO and his duties at Theatre Ontario.

Once again we welcome Dennis to his new role and look forward to his assistance in helping community theatre continue to grow and flourish in the ACT-CO region.

Mark Nathanielsz
ACT-CO President



Theatre Group: Caledon Town Hall Players, calendontownhallplayers.com
Give (free): Several canvas flats and collapsible riser stands. Delivery might be arranged for a small fee. Riser stands are open-sided with no tops and are hinged to fold flat, with a centre support on 8' lengths. Flats; 7 at 4' x 12' painted canvas, 4 at 4' x 12' open trellised (wide grid) Riser stands; 4 at 3' high, 4' x 8', 2 at 2' high, 4' x 4', 1 at 2' high, 2' x 8' rinetown
For Information: Call Andrew Welch at 519-940-3439 or 416-907-2076

Theatre Group: Caledon Town Hall Players, calendontownhallplayers.com
Sell: New lighting board – Strand 200 – 24/48 console. A picture of the console is featured on the home page of their website along with a link to the company's technical specifications. Asking price is \$2000
For Information: Call Andrew Welch at 519-940-3439 or 416-907-2076



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Mariposa Arts Theatre Foundation
Markham Little Theatre
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Meadowvale Music Theatre
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Newmarket Stage Company
Oakville Players
Onstage Performance Group
OnStage Uxbridge
Oshawa Little Theatre
Peel Pantomime Players
Queensville Players, The
Scarborough Choral Society
Scarborough Players
Scarborough Theatre Guild
Scugog Choral Society
South Shore Theatre
South Simcoe Theatre
Theatre Aurora
Theatre Etobicoke
Toronto Finnish Theatre Company
Toronto Irish Players
Whitby Courthouse Theatre

The Association Of Community Theatres - Central Ontario Member Theatre Group Show Calendar

- Althea Productions** Toronto
altheaproductions@rogers.com
- Amicus Productions** Toronto, 416.860.6176
amicusproductions.ca
Nunsense; Oct. 16 to Oct. 25
A Flea In Her Ear; Feb. 5 to Feb. 14/09
Arcadia; Apr. 16 to Apr. 25/09
- Backwoods Players** Pickering
cityofpickering.com/museum
A Duffins Creek Sunday School Pageant; Dec. 7 & 14
Spoon River Anthology; Mar. 27 to Apr. 5/09
Lady Audrey's Secret; May 24/09
Whodunit?: The Backroom Backstab; July 11 to July 19/09
Robin Hood and the Singing Nun; Dec. 4 to Dec. 13/09
- Blackhorse Village Players** Caledon, 905.880.5002
blackhorse.ca
I Ought To Be In Pictures; Oct. 22 to Nov. 8
The Love List; Jan. 14 to Jan. 31/09
Rabbit Hole; Mar. 25 to Apr. 11/09
I Take This Man; Jun. 3 to Jun. 20/09
- Bloor West Village Players** Toronto, 416.767.7702
villageplayers.net
Dangerous Corner; Nov. 21 to Dec. 13
Ravenscroft; Jan. 16 to Feb. 7/09
Humble Boy; Mar. 13 to Apr. 4/09
Hay Fever; May 1 to May 23/09
- Borelians Community Theatre** Port Perry, 905.985.2435
1.888.985.2435
borelians.org
Lost In Yonkers; Oct. 16 to Oct. 25
Peter Pan; Feb. 19 to Feb. 28/09
Kiss The Moon, Kiss The Sun; Apr. 30 to May 9/09
- Brampton Music Theatre** Brampton, 905.793.4600
bramptonmusictheatre.com
Peter Pan; Nov. 12 to Nov. 15
Alice In Wonderland Jr.; Dec. 5 to Dec. 6
- Burl-Oak Theatre Group** Oakville
botg.ca
Jitters; Jan. 8 to Jan. 17/09
There Goes The Bride; Apr. 23 to May 2/09
- Caledon Townhall Players** Caledon, 519.927.5460
caledontownhallplayers.com
Sylvia; Oct. 30 to Nov. 15
When the Reaper Calls; Feb. 12 to Feb. 28/09
Squabbles; Apr. 23 to May 9/09



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C - Communication:

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T - Teaching:

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C - Creativity:

ACT-CO encourages creativity, new ideas and the exploration of excellence in community theatre. The organization thrives on the diversity of its member groups.

O - Opportunities:

ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

Century Theatre Guild Hillsburgh, 519.855.4226
centurychurchtheatre.com
Jack and the Beanstalk; Nov. 28 to Dec. 7
Roomies; Mar. 26 to Apr. 4/09
An Inspector Calls; May 28 to June 6/09

Clarkson Music Theatre Mississauga
clarksonmusictheatre.com
Sweeney Todd; Nov. 21 to Nov. 28

Curtain Call Players Toronto, 416.703.6181
curtaincallplayers.com
Cats; Oct. 30 to Nov. 8
Into The Woods; Apr. 2 to Apr. 11/09

The Curtain Club Richmond Hill, 905.773.3434
thecurtainclub.org
That Summer; Nov. 13 to Nov. 29
The Complete Works Of William Shakespeare (abridged); Jan 16 to 31/09
Suddenly Last Summer; Mar. 19 to Apr. 4/09
Don't Dress For Dinner; May 22 to Jun. 6/09

Durham Shoestring Performers Oshawa, 905-725-9256
durhamshoestring.org
Departures & Arrivals; Nov. 7 to Nov. 15
Kingfisher Days; Jan. 23 to Jan. 31/09
Wit; Mar. 27 to Apr. 4/09

East Side Players Toronto, 416.425.0917
eastsideplayers.ca
Tartuffe; Oct. 30 to Nov. 15
Proof; Feb. 19 to Mar. 7/09
Waiting In The Wings; May 21 to Jun. 6/09

Erin Community Theatre
erinlivetheatre.com

Etobicoke Musical Productions Etobicoke, 416.248.0410
e-m-p.net
Anne Of Green Gables; Nov. 14 to Nov. 29

Georgetown Globe Musical Productions Georgetown, 905.877.4323
georgetownglobeproductions.com
The Best Little Whorehouse in Texas; Nov. 21 to Nov. 29
Cabaret 2009 – All You Need is Love; Feb. 5 to Feb. 14/09
The Wizard of Oz; May 8 to May 16/09

Georgetown Little Theatre Georgetown, 905.877.3700
georgetownlittletheatre.ca
Rumors; Nov. 6 to Nov. 15
A Party To Murder; Feb. 12 to Feb. 21/09
Hay Fever; Apr. 23 to May 2/09

Huronian Players Midland, 705.526.9395
huronianplayers.ca
Over The River And Through The Woods; Nov. 13 to Nov. 29
The Memory Of Water; Feb. 12 to Feb. 28/09
Willy Wonka And The Chocolate Factory; Mar. 26 to Apr. 12/09
Murder By The Book; May 21 to Jun. 6/09



ACTION NEWS GUIDELINES

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Dec 15

Mar/Apr

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Be sure to include the name of your Group.

For More Information:

website: www.actco.ca

Kempfenfelt Community Players Barrie

kempfenfeltplayers.com

The Wiz; Nov. 14 to Nov. 16

Anything Goes; Feb. 12 to Feb. 15/09

I Love You, You're Perfect, Now Change; Apr. 23 to May 3/09

Mariposa Arts Theatre Foundation Orillia

mariposaartstheatre.ca

A Few Good Men; Nov. 20 to Nov. 30

Out of Sight, Out of Murder; Winter 2009

Fiddler on the Roof; Spring 2009

Markham Little Theatre Markham, 905.305.SHOW (7469)

markhamlittletheatre.com

Hay Fever; Nov. 19 to Nov. 22

Moonlight & Magnolias; Feb. 11 to Feb. 14/09

The Love List; Apr. 22 to Apr. 25/09

Marquee Theatrical Productions Aurora, 905.713.1040

marqueetheatricalproductions.com

Peter Pan; Nov. 27 to Dec. 7

Man Of La Mancha; Feb. 4 to Feb. 15/09

Anne Of Green Gables; Apr. 23 to May 10/09

Meadowvale Music Theatre Mississauga, 905.615.4720

meadowvalemusictheatre.com

Evita; Feb. 20 to Feb. 28/09

Mississauga Players Mississauga, 905.823.7100

mississaugaplayers.ca

The Dining Room; Nov. 6 to Nov. 15

A Flea In Her Ear; Jan. 29 to Feb. 7/09

The Crucible; Apr. 2 to Apr. 11/09

There Goes The Bride; Jun. 4 to Jun. 13/09

Newmarket Stage Company Newmarket 905.830.1082

newmarketstageco.org

Jenny's House Of Joy; Oct. 23 to Nov. 8

Kiss The Moon, Kiss The Sun; Feb. 5 to Feb. 21/09

Wrong For Each Other; Apr. 16 to May 2/09

The Oakville Players Oakville, 905.815.2021

oakvilleplayers.ca

Crimes Of The Heart; Nov. 6 to Nov. 15

The Curious Savage; Mar. 26 to Apr. 4/09

OnStage Performance Group Barrie, 705.722.6555

onstagetheatre.ca

Of Mice and Men; Nov. 13 to Nov. 22

OnStage Uxbridge Uxbridge

onstageuxbridge.com

Aladdin; Dec. 10 to Dec. 14

The Faery's Kiss; Spring 2009



**ACT-CO BOARD OF DIRECTORS
2008-2009**

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Harry Lavigne
Director
actco_hlavigne@actco.ca

Shari Thorne-Kowalski
Director
actco_sharik@actco.ca

Oshawa Little Theatre Oshawa, 905.723.0282
oshawalittletheatre.com
Nuncrackers; Nov. 13 to Dec. 6
Count Dracula; Jan. 29 to Feb. 14/09
Camelot; Apr. 9 to May 2/09
High School Musical; May 29 to Jun. 6/09

Peel Pantomime Players Brampton, 905.791.7478
peelplayers.com
The Grand Old Duke of York; Nov. 20 to Nov. 29
Key for Two; Feb. 26 to Mar. 7/09
Beauty is a Beast; Apr. 9 to Apr. 11/09

Queensville Players Georgina, 905.476.0193
queensvilleplayers.org
Oliver!; Nov. 21 to Nov. 30

Scarborough Choral Society Scarborough
scarboroughchoral@yahoo.com

Scarborough Music Theatre Toronto, 416.396.4049
theatrescarborough.com
Gypsy; Oct. 30 to Nov. 15
Urinetown; Feb. 5 to Feb. 21/09
Merrily We Roll Along; Apr. 30 to May 16/09

Scarborough Players Toronto, 416.396.4049
theatrescarborough.com
Of Mice and Men; Jan. 8 to Jan. 24/09
Romeo And Juliet; Apr. 2 to Apr. 18/09
Tom Jones; Jun. 25 to Jul. 11/09

Scarborough Theatre Guild Toronto, 416.396.4049
theatrescarborough.com/stg
Dear Santa; Nov. 27 to Dec. 13
Kiss The Moon, Kiss The Sun; Mar. 5 to Mar. 21/09
My Darling Judith; May 28 to Jun. 13/09

Scugog Choral Society Port Perry
scugogchoralsociety.ca
A Port Perry Musical Holiday; Nov. 27 to Dec. 6

South Shore Theatre Keswick
sstheatre.livejournal.com

South Simcoe Theatre Cookstown, 705.458.4432
southsimcoetheatre.com
Urinetown; Nov. 20 to Dec. 7
Madcap Players Christmas Show; Dec. 11 to Dec. 14
Steel Magnolias; Feb. 5 to Feb. 22/09
Discovering Elvis; Apr. 23 to May 10/09
Four Play: A Showcase Of Play Readings; Jun. 4 to Jun. 7/09

Theatre Aurora Aurora, 905.727.3669
theatreaurora.com
Music Hall Variety Show; Oct. 24 to Nov. 8
That Darn Plot; Nov. 28 to Dec. 13
Urinetown; Feb. 6 to Feb. 21/09
Murder In Green Meadows; Apr. 24 to May 9/09



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Brampton Music Theatre
Burl-Oak Theatre Group
Caledon Townhall Players
Century Theatre Guild
Clarkson Music Theatre
Curtain Call Players
The Curtain Club
Durham Shoestring Performers
East Side Players
Erin Community Theatre
Etobicoke Musical Productions
Georgetown Globe Musical
Productions
Georgetown Little Theatre
Huronians Players
Kempfenfelt Community Players
Mariposa Arts Theatre Foundation
Markham Little Theatre
Marquee Theatrical Productions
Meadowvale Music Theatre
Mississauga Players
Newmarket Stage Company
Oakville Players
Onstage Performance Group
OnStage Uxbridge
Oshawa Little Theatre
Peel Pantomime Players
Queensville Players, The
Scarborough Choral Society
Scarborough Players
Scarborough Theatre Guild
Scugog Choral Society
South Shore Theatre
South Simcoe Theatre
Theatre Aurora
Theatre Etobicoke
Toronto Finnish Theatre Company
Toronto Irish Players
Whitby Courthouse Theatre

Theatre Etobicoke Etobicoke, 416.246.1889
theatre-etobicoke.com
Steel Magnolias; Oct. 23 to Nov. 2
Arsenic and Old Lace; Spring 2009
Never Kiss a Naughty Nanny; Fall 2009

Toronto Finnish Theatre Company Toronto
torontofinnishtheatre.ca

Toronto Irish Players Toronto, 416.440.2888
torontoirishplayers.org
The Warrior Bard; Oct. 18 to Nov. 8
A Skull In Connemara; Feb. 19 to Mar. 8/09

Whitby Courthouse Theatre Whitby, 905.430.3774
whitbytheatre.org
Forever Plaid; Nov. 6 to Nov. 23
Rumors; Feb. 5 to Feb. 21/09
The Curious Savage; Apr. 23 to May 9/09

Call Board Submissions

Auditions/director/choreographer requests, please complete the information below and email to actcoeditor@actco.ca

Auditions For: your company name and website address
Show: name of play
Show Dates: dates of run
Casting Details: dates, times & location
Callbacks: dates, times & location
Roles: # of men, ages and, # of women, ages
Preparation: instructions for actors if required (max 25 words)
For Information: contact person at phone or email

Director/Musical Director/Choreographer/Stage Manager Submissions (please complete the sections that apply to you)

Director For: your company name and website address
Musical Director For: your company name
Choreographer For: your company name
Stage Manager For: your company name
Show: name of play, by playwright
Show Dates: dates of run
Compensation/Honorarium: amount if applicable
Requirements: instructions on what is required (max 25 words)
For Information: contact person at phone or email



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CALL BOARD

Auditions For: Backwoods Players, Pickering

Show: Duffins Creek Sunday School Pageant

Show Dates: Dec. 7 to Dec. 14

Casting Details: Oct. 26 from 1:00pm-5:00pm at the Redman House Program Centre, Pickering Museum Village

Roles: 3 men, 5 or more women, 1 male teenager, 1 female teenager, 13 children of any age/gender

Preparation: come prepared to perform a 1 minute memorized monologue (poem, song, etc.) and do a cold read from the script

For Information: To book your audition please call the producer Barbara Pleva at 905.509.5184 (leave a message if necessary)

Director For: Burl-Oak Theatre Group, botg.ca

Show: There Goes The Bride

Show Dates: Apr. 23 to May 2/09

Requirements: Director candidates will be asked to attend an interview with the BOTG executive committee at which they will present their vision for the play.

For Information: Contact Andrew Park, BOTG Executive Producer at andrewid@mac.com for further information or to express your interest.

Auditions For: Caledon Town Hall Players, caledontownhallplayers.com

Show: When the Reaper Calls

Show Dates: Feb. 12 to Feb. 28/09

Casting Details: Nov. 2 from 5:30pm-7:30pm, Nov. 3 from 6:30pm-8:30pm

Roles: 2 men (35-55), 3 women (20-50)

Preparation: Brief prepared monologues (1-2 minutes duration) are optional

For Information: call 519.927.5460

Auditions For: Century Theatre Guild. Hillsburgh. www.

centurychurchtheatre.com

Show: An Inspector Calls

Show Dates: May 28 to June 6/09

Casting Details: Feb. 17, 2009. 7:30pm.

Callbacks: Feb. 21, 2009

Roles: 2 men (50) 1 man (20) 1 man (30) 1 woman (40-50) 1 women (20-30) 1 woman any age

Preparation: monologue optional. Group reading from script.

For Information: Jo Phenix. 519.855.4586

Auditions For: The Curtain Club, thecurtainclub.org

Show: Suddenly Last Summer

Show Dates: Mar. 20 to Apr. 4/09

Casting Details: Auditions by appointment, Nov. 17 & 18, 7:00pm – 10:00pm at the Curtain Club, 400 Newkirk Road, Richmond Hill

Callbacks: Nov. 23, 2:00pm at the Curtain Club

Roles: 2 men (20-30), 5 women (20-60)

Preparation: If the director does not know your work, please prepare a short monologue. Please read the script before auditioning.

For Information: To book an audition time, please contact Sharon Dykstra (Producer) at 416.497.8533 or sharon.dykstra@rogers.com Please note the Producer is on vacation Oct. 22-31 and will respond to all calls and emails when she returns.



ACTION NEWS GUIDELINES

E-mail submissions to:
actcoeditor@actco.ca

or
mail submissions to:
Cam Lund

1015 Jacarandah Drive
Newmarket, ON
L3Y 5K6

DEADLINES

Jan/Feb	Dec 15
Mar/Apr	Feb 15

We will continue to email the newsletter to groups going forward.

If you would like the newsletter to be emailed to a different address, please contact Cam Lund at actcoeditor@actco.ca with the new email address.

Be sure to include the name of your Group.

For More Information:
website: www.actco.ca

Director For: Etobicoke Musical Productions

Musical Director For: Etobicoke Musical Productions

Choreographer For: Etobicoke Musical Productions

Show: A Christmas Carol

Show Dates: Fall 2009

For Information: Contact Bob Cotton at 416.801.0472 or rcotton@brendanmoore.com by November 15th if you are interested in any of the above positions

Director For: Georgetown Little Theatre Youth Co.

Show: Our Spring Production

Show Dates: May 7 to 16/09

Audition Dates: Jan. 10/09

Requirements: We are looking for someone interested in working with a very active group of young people ages 10 - 18. Please submit play proposals before end of Oct.

For Information: contact Cat Heaven at catken@cogeco.ca

Auditions For: Oakville Players, oakvilleplayers.ca

Show: The Curious Savage

Show Dates: Mar. 6 to Apr. 4/09

Casting Details: Nov. 8 & 9 by appointment

Callbacks: Nov. 4, 7:00pm-10:30pm

Roles: 5 men (25-60), 6 women (25-elderly)

Preparation: Readings from the play, no prepared pieces or monologues necessary

For Information: Please contact the director, David Nash at 905-855-1439 or at dnash@goers.com for an appointment between 10:00am-4:00pm on either audition date

Auditions For: Scarborough Music Theatre, theatrescarborough.com

Show: Urinetown

Show Dates: Feb. 5 to Feb. 21/09

Casting Details: Oct. 21, Oct. 23, Nov. 3 from 7:00pm-10:30pm and Nov. 2 from 9:00am-12:30pm at Scarborough Music Theatre, 51 Estate Drive, Scarborough

Callbacks: Nov. 4, 7:00pm-10:30pm at Scarborough Music Theatre, 51 Estate Drive, Scarborough

Roles: wide variety of roles available for both males and females

Preparation: There are 3 options for auditions; 1) a song and a monologue, 2) two songs, 3) The believe it or not this is a non singers only option! Contact Julia below for more details.

For Information: To book your audition please call Julia Gedeon at 905.898.0140 or at jules.gedeon@gmail.com

Auditions For: South Simcoe Theatre, southsimcoetheatre.com

Show: Discovering Elvis

Show Dates: Apr. 23 to May 10/09

Casting Details: Nov. 4 & 5 7:00pm-9:30pm at the Town Hall, 1 Hamilton Street, Cookstown

Roles: 3 men (20-60), 3 women (20-60)

Preparation: Please come warmed up vocally with your sheet music in hand to give to the musical director. Prepare two different, short verses to sing.

For Information: To book your audition please call Kathy Simpson at 705.456.2963 or tabernackles8@hotmail.com



**ACT-CO BOARD OF DIRECTORS
2008-2009**

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actcopresident@actco.ca

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Tristan Smith
Director
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Harry Lavigne
Director
actco_hlavigne@actco.ca

Shari Thorne-Kowalski
Director
actco_sharik@actco.ca

Auditions For: Toronto Irish Players, torontoirishplayers.org

Show: A Skull in Connemara

Show Dates: Feb. 19 to Mar. 7/09

Casting Details: Nov. 12 & 13, 6:00pm-9:00pm at 1000 King St. West (Function Room)

Callbacks: Nov. 15, 1:00pm-4:00pm at 1000 King St. West (Function Room)

Roles: 3 men (18-60), 1 woman (50-80)

Preparation: Please read script if possible before audition. Script at Theatre Ontario and Toronto Ref. Library. Reading scenes from the script, no additional prep. necessary.

For Information: Contact the director Lucy Carabine at 647.519.5829 or lcarabine08@gmail.com

Auditions For: Whitby Courthouse Theatre, whitbytheatre.org

Show: Rumors

Show Dates: Feb. 5 to Feb. 21/09

Casting Details: Nov. 30, 2-4:30pm, Dec. 1 & 3, 7:30pm-10:00pm at the Whitby Courthouse Theatre, 416 Centre Street South, Whitby

Roles: 5 men (30-60), 5 women (25-50)

Preparation: Auditions will consist of cold readings from the script. Actors might consider reading the script in advance. Scripts are available from the director.

For Information: Please contact the director Rick Kerr at 905.434.8084 or rrkerr@msn.com

OTHER

Scugog Choral Society

We are now setting up auditions for our Spring show, "South Pacific", which opens Mar. 19 for 3 weekends closing Apr. 4. I know there ain't nothin' like a dame but for this show we want men. Hey guys - do you work out? We need a troop of guys who would look good shirtless, on a Pacific island under a hot tropical sun with nothing but a few coconut palm trees for shade. Contact us at thestones@powergate.ca for more information.

**THEATRE ONTARIO SUMMER THEATRE
"INTENSIVE" EXPERIENCE OF A LIFETIME**

Have you any idea what Theatre Ontario Intensive Summer Courses are about? I know I did not! But I was about to find out...

Earlier this year I decided I was going to treat myself to a holiday "just for me." My passion is theatre, I am an active member with five community theatre groups in my area and I had heard through various grapevines over the years about a thing called Intensive Summer Courses for the adult theatre lover. I didn't need anymore qualifications than that? As luck would have it, I qualified right there & then for the course I was interested in. Different courses

have different qualifications but I was good as in for "Unpacking the Acting, the Ins & Out's and Ups & Downs of Movement & Text". The title and course description sounded right up my alley!

Billed as Workshops for people who love theatre! The other two courses offered were "Scene Study for the Practiced Actor" & "Set Design for the New & the Experienced".

My Theatre Ontario Summer Theatre Intensive Course had me at one point, thinking to myself "this is like boot camp for the community theatre enthusiasts" as it was pretty



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South Simcoe Theatre
Theatre Aurora
Theatre Etobicoke
Toronto Finnish Theatre Company
Toronto Irish Players
Whitby Courthouse Theatre

gruelling at times. But the deeper we got into various exercises, methods and techniques the deeper and closer I got to the root of my passion. All seventeen of us in this particular class spent an average of 8-9 hours a day together working in pairs, teams & solo as tasks were explained, explored and executed. The support of every classmate and the experienced teachers drew me in more passionately, deeper and deeper to depths I didn't know I had in me. I had never been on a University campus and I found it so exciting to be part of that atmosphere for the week. Staying in "res" was reminiscent of girl camp days, vacationing in an all inclusive and high school parties all rolled into one! Once the homework assignments were done, I ventured downstairs to the common lounge where music was playing, and the room was a buzz with participants from all the classes sharing what they had covered that day in their respective classes and all things theatre. What I found amazing was that so many people were theatre camp regulars!! Some had been coming to Theatre Ontario for 10 - 20 years!! Trying new courses each year & always coming away with new found knowledge to take back to their respective theatres. What I found even more amazing were the friends I made at Theatre Ontario. Most of us vowed to return again next year as we found our experience absolutely invaluable. The common thread being our passion for theatre, period. We had a contingency come up from Bermuda who had read about Theatre Ontario online. They had no idea what they were getting into, but I know they'll be back too! We had a young girl come from Italy and another from Detroit. All with the desire to learn more about community theatre and to gain new knowledge for their craft. Here are a few comments from some of my fellow classmates when asked what the Theatre Ontario Summer Course meant to them:

"The sense of support and acceptance shown by the instructors and the classmates is truly exceptional.

Theatre Ontario is place where you can escape from the difficulties and complexities of daily life if only for a week. And there is always something to learn. Each year I come away with different ideas that I can use or pass along to others. No matter what level of experience you have, you will always get something out of a Theatre Ontario course." Jim Alexander, Ottawa

"This was my 7th year at Theatre Ontario. Each year I have been amazed that the instructors have the ability to take each student on a learning adventure, regardless of the experience or starting point of each student. Many of the things we learn are actually lessons about 'life' and can be carried into our home lives and work lives. I have learned how my body works. I have learned to watch other people and the things that surround me daily; to smell the roses. I have learned skills to work more effectively in groups. Each year, regardless of the course I have taken has been a 'life-changing' experience for me and 2008 was no exception." Ken Harkes, Elmira, ON

"No matter how many years you've been in theatre, how many times you've been on stage, how many shows you may have directed, you would have been spellbound by the combined knowledge of our instructors. Each day offered up a wealth of new techniques and a completely different way of approaching our craft. Life changing" A. Shaw, Cambridge, ON

I know I'll be back next year..and the year after that...I'm a life-er now!! Where else can you go and talk theatre morning, noon and night? If it's up your alley, you will NOT be disappointed!

To find out more about next summer's offerings you can phone Theatre Ontario 416-408-4556 or www.theatreontario.org

By Denise Kennedy, ACT-CO
Director



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2008-2009 ACT-CO FESTIVAL Adjudicators

COMEDY CATEGORY Brian Van Norman

Brian Van Norman has been employed over 30 years in a variety of venues within the theatre community. As well as being an educator, he has worked with school, university, amateur and professional companies serving variously as director, writer, producer and designer. A popular and experienced adjudicator due to his constructive, positive style, Brian has adjudicated hundreds of plays through the past fifteen years. Brian currently serves on the Board of Theatre Ontario and is a member of Theatre Ontario's Professional Talent Bank. When not adjudicating, writing, or directing, Brian conducts a variety of highly sought after theatre workshops in acting, directing and design, as well as play polishing. The range of Brian's work runs the gamut of theatrical styles in the two hundred and fifty (and still counting) productions he has directed. He has worked in drama, dance and film. Brian has also acted...once. He played the dead guy.

DRAMA CATEGORY Dennis Johnson

Dennis Johnson has been active in community theatre as an actor, director, producer and set designer for the Road Show Theatre, the Guelph Little Theatre and Royal City Musical Productions. Recent directing credits include *Staff Room* (by Joan Burrows), *The Merry Wives of Windsor* (by Shakespeare), and *Schoolhouse* (by Leanna Brodie) at the River Run Centre in Guelph. He is founding Artistic Director of Theatre Guelph, a community theatre producing at the River Run. Dennis Johnson also spent nine years on the executive of CODE (the Council of Drama in Education, Ontario's professional association

of drama teachers) three of them as President. He has been associated with the Sears Ontario Drama Festival for over thirty years as a director and festival coordinator, and has adjudicated at both the District and Regional levels. Dennis previously adjudicated for ACT-CO in the Comedy and Musical categories, and has twice been Preliminary Adjudicator for the Western Ontario Drama League.

MUSICAL CATEGORY Ralph H. Small

Ralph has an extensive list of credits as an actor, director, writer and teacher, with over thirty years of professional experience. For Theatre Erindale at UTM he has directed *Love's Fire*, *Jane Eyre*, *Alarum Within* and *Radium Girls*. While on faculty in the Theatre Department at Laurentian University (Thorneloe), he directed *String Of Pearls* and a workshop production of *The Ecstasy Of Rita Joe*. Ralph has also workshopped and directed dozens of new plays and musicals with companies such as Tarragon Theatre, Buddies in Bad Times/Shaw Festival and Theatre Orangeville, where he directed *The Secret Garden* among many others. He is resident director at Toronto Youth Music Theatre Company, where he has directed *Guys & Dolls* and *The Music Man*. He is presently on faculty at both The University of Toronto at Mississauga (UTM) and the Sheridan Institute for Advanced Learning and Technology. Ralph conducts workshops for schools, universities and community theatres all across Ontario, and is a long time member of Theatre Ontario as an instructor and adjudicator.