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E-MAIL ADDRESSES

General:
actcosecretary@actco.ca

Membership:
actcomembership@actco.ca

Workshops:
actcoeducation@actco.ca

Privacy Policy
www.actco.ca

CONTACT US
Cam Lund
Editor – ACTION NEWS
actcoeditor@actco.ca

Editor Commentary

Welcome to September and a whole new season of great community theatre is just ahead. In this edition of the newsletter you will find the details for festival 2008-2009 so please take a good read. If you have any questions, please contact your group liaison from the ACT-CO board and if you aren't sure who that is, please read on for more details. If I could ask a favour for each group to please put me on the email distribution list for your

theatre newsletters (actcoeditor@actco.ca) as I am always looking for content and I know there are lots of interesting articles out there that we could all learn from. I want to see ACT-CO continue to expand its reach and create a central region "family of community theatres" where sharing of learning, resources and ideas between groups is the norm. Here's to another fabulous season for all!

Cam

Your ACT-CO Liaison

Every ACT-CO member group has been assigned a Board member as liaison between the group and ACT-CO. If you have any questions about anything regarding ACT-CO, please don't hesitate to contact your ACT-CO liaison. Here are the Board member assignments.

| | |
|---|--|
| Lucy Carabine actco_lcarabine@actco.ca | Bloor West Village Players East Side Players Etobicoke Musical Productions The NAGs Players Theatre Etobicoke Toronto Irish Players |
| Kim Collins actcosecretary@actco.ca | The Curtain Club Marquee Theatrical Productions Newmarket Stage Company Theatre Aurora |
| Rita Ferguson actco_rferguson@actco.ca | Burl-Oak Theatre Group Clarkson Music Theatre Mississauga Players The Oakville Players |
| Denise Kennedy | Brampton Music Theatre Caledon Townhall Players Peel Pantomime Players |
| Harry Lavigne | The Queensville Players South Shore Theatre |
| Cam Lund actcoeditor@actco.ca | Blackhorse Village Players OnStage Uxbridge South Simcoe Theatre |



MEMBER GROUPS 2008/2009
As of September 1, 2008,
the current member groups of
ACT-CO are:

Althea Productions
Amicus Productions
Backwoods Players
Blackhorse Village Players
Bloor West Village Players
Borelians Community Theatre
Brampton Music Theatre
Caledon Townhall Players
Century Theatre Guild
Clarkson Music Theatre
Curtain Call Players
The Curtain Club
Durham Shoestring Performers
East Side Players
Erin Community Theatre
Georgetown Globe Musical
Productions
Georgetown Little Theatre
Huronian Players
Mariposa Arts Theatre Foundation
Markham Little Theatre
Marquee Theatrical Productions
Mississauga Players
Newmarket Stage Company
Oshawa Little Theatre
Scarborough Choral Society
Scugog Choral Society
South Simcoe Theatre
Theatre Aurora
Theatre Etobicoke
Whitby Courthouse Theatre

| | |
|---|---|
| Brandon Moore actcovp@actco.ca | Amicus Productions Curtain Call Players The Glenvale Players Markham Little Theatre Toronto Finnish Theatre Company |
| Mark Nathanielsz actcopresident@actco.ca | Althea Productions Scarborough Choral Society Scarborough Music Theatre Scarborough Players Scarborough Theatre Guild |
| Pamela Niesiobedzki-Curtis actcoeducation@actco.ca | Century Theatre Guild Erin Community Theatre Georgetown Globe Musical Productions Georgetown Little Theatre |
| Tristan Smith | Durham Shoestring Performers Oshawa Little Theatre Whitby Courthouse Theatre |
| Shari Thorne-Kowalski | Backwoods Players Borelians Community Theatre Scugog Choral Society |
| John Wyman actcotreasurer@actco.ca | Huronian Players Kempenfelt Community Players Mariposa Arts Theatre Foundation The Village Players Of Coldwater |

ACT-CO Members

As of September 1, 2008

| | |
|------------------------------|--------------------------------------|
| Althea Productions | Georgetown Globe Musical Productions |
| Amicus Productions | Georgetown Little Theatre |
| Backwoods Players | Huronian Players |
| Blackhorse Village Players | Mariposa Arts Theatre Foundation |
| Bloor West Village Players | Markham Little Theatre |
| Borelians Community Theatre | Marquee Theatrical Productions |
| Brampton Music Theatre | Mississauga Players |
| Caledon Townhall Players | Newmarket Stage Company |
| Century Theatre Guild | Oshawa Little Theatre |
| Clarkson Music Theatre | Scarborough Choral Society |
| Curtain Call Players | Scugog Choral Society |
| The Curtain Club | South Simcoe Theatre |
| Durham Shoestring Performers | Theatre Aurora |
| East Side Players | Theatre Etobicoke |
| Erin Community Theatre | Whitby Courthouse Theatre |

Don't forget to get in your membership renewals as this will be the last newsletter that you receive. We certainly don't want to lose you! If you have any questions, or need a copy of the form, please contact Brandon Moore at actcomembership@actco.ca



A - Advocacy:

ACT-CO provides a voice for members' concerns and representation at the provincial level in discussions and decisions affecting community theatre companies including funding and facilities

C - Communication:

ACT-CO encourages communication and networking between member groups, other regions and the public; markets community theatre to a broad audience; and distributes a newsletter, ACTION News.

T - Teaching:

ACT-CO provides educational opportunities through workshops and the Festival and also aids and advises on every aspect of community theatre.

C - Creativity:

ACT-CO encourages creativity, new ideas and the exploration of excellence in community theatre. The organization thrives on the diversity of its member groups.

O - Opportunities:

ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

ACT-CO Festival 2008-2009 is about to begin!

The annual ACT-CO Festival is an exciting opportunity for community theatres across the ACT-CO region to participate in a celebration of community theatre, to have their work adjudicated by an experienced theatre professional, and to have outstanding achievements recognized with awards at our ACT-CO Gala.

PLEASE NOTE: As you know, ACT-CO is still working with a reduced Board of Directors for 2008-2009. Last year, we were quite successful working with a joint "Festival Committee", rather than an individual Festival Coordinator, and we will be using a similar structure this year. Brandon Moore, ACT-CO's Vice-President and Membership Coordinator, is serving as our "Festival Scheduler" and managing the Festival application process. If you have any questions regarding application, please get in touch with him (his contact information is provided above). Once we have set the Festival schedule, your individual ACT-CO Group Liaison will be your contact for issues relating to your specific adjudication.

This year's Festival will run from **Monday, October 20, 2008** to **Saturday, March 28, 2009**. The ACT-CO Gala will be held on **Saturday, April 4, 2009**. Theatre Ontario Festival 2009 will be in Kanata (Ottawa) on May 13 to May 17, 2009. Our adjudicators for this year's Festival are Brian Van Norman (Comedies), Dennis Johnson (Dramas) and Ralph H. Small (Musicals).

ACT-CO Festival application packages have been emailed to all group contacts. The Festival entry deadline is **Sunday, September 28, 2008 at 6:00pm**. Entries received after the deadline are subject to the conditions of our late entry policy, which includes a surcharge.

If you have any questions or concerns about the Festival, please contact Brandon at 905.508.5253 or actcomembership@actco.ca.

Theatre Ontario Festival 2011

May of 2011 may seem far away. But it's already time for ACT-CO to start looking for a host group for Theatre Ontario Festival 2011.

Festival 2011 will take place May 18 to 22, 2011. It is co-hosted by ACT-CO, Theatre Ontario, and the group that is selected as host. The host group is primarily responsible for the administration of the Festival, supported by ACT-CO and Theatre Ontario. All proceeds of the Festival are divided between the three parties, so this can be a tremendous fundraising opportunity for groups that are able to invest the time towards operating a successful Festival.

Any group wishing to host the Festival should be able to have a committee in place eighteen months prior to the Festival (or starting November 2009.) The venue requirements for Festival are a minimum seating capacity of 200, the means to "load in" a production, adequate parking, a staffed box office that credit card orders by telephone, and a hearing-impaired sound system in the auditorium if possible. Technically, the facility requires 48 dimmers supporting a minimum of 60 circuit and sufficient instruments; a sound mixing system supporting CDs, minidisk and cassette players. The group needs to find a suitable hotel for the visitors, and an appropriate venue for



ACTION NEWS GUIDELINES

E-mail submissions to:
actcoeditor@actco.ca

or
mail submissions to:

Cam Lund
1015 Jacarandah Drive
Newmarket, ON
L3Y 5K6

DEADLINES

Nov/Dec Oct 15
Jan/Feb Dec 15

We will continue to email the newsletter to groups going forward.

If you would like the newsletter to be emailed to a different address, please contact Cam Lund at actcoeditor@actco.ca with the new email address. Be sure to include the name of your Group.

For More Information:
website: www.actco.ca

adjudications, workshops, after-show parties, the Theatre Ontario annual meeting, and other events that take place during the week.

If you have any questions about hosting the Festival, or would like to express your interest in hosting, please contact Brandon Moore, ACT-CO Vice President, at actcomembership@actco.ca or 905.508.5253. We are asking for all expressions of intent to be submitted by November 30, 2008. Based on any interest that we receive, the ACT-CO Board can then determine what sort of formal application process may be needed.

THE NORTHUMBERLAND PLAYERS, COBOURG, ONTARIO

Three New Workshops Planned **Workshop #1. "Sound Design"**

Intended for anyone interested

Sat, Sep 6, 2008, 9:30-3:30

\$30.00

10.00 for catered lunch on site

At the Cobourg Public Library, Rotary Room

Workshop leader: Chris Worsnop

Limited to 15 registrants

Sign up and learn:

The details of a job description for Sound Designers/Operators

How to use the sound editing freeware called AUDACITY + information on some \$\$ sound editing software programs

How to locate and download free sound effects from the Internet

Some tricks for adjusting sound files so that they sound best

Compiling and burning a CD

Some important technical details about burning CD discs for use in theatre equipment

How to prepare a sound cue sheet

What to expect during Hell Week (setting levels, cue to cue, tech rehearsal)

Participants will need to bring a laptop (Windows) computer, with CD drive. The workshop room is an Internet "Hotspot" so a laptop with wireless Internet connection would be ideal, but not essential.

Workshop #2. "Directing for the First Time"

Intended for people who have not directed before, or those who would like to brush up their skills

Sat, Sep 27, 2008, 9:30 am - 3:30 pm; Sun, Sep 28. 9:30 am - noon

\$75.00

10.00 for catered lunch on site

At the Fire Hall Theatre

Workshop leader: Ron Cameron-Lewis

(Ron teaches theatre and drama at the Oakville Campus of Sheridan College, and at the University of Toronto at Mississauga)

Limited to 15 registrants

Continued on page 5



**ACT-CO BOARD OF DIRECTORS
2008-2009**

Mark Nathanielsz
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actcopresident@actco.ca

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actcovp@actco.ca

Kim Collins
Secretary
actcosecretary@actco.ca

John Wyman
Treasurer
actcotreasurer@actco.ca

Pam Niesiobedzki
Education Coordinator
actcoeducation@actco.ca

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Director
actco_rferguson@actco.ca

Lucy Carabine
Director
actco_lcarabine@actco.ca

Denise Kennedy
Director

Tristan Smith
Director

Harry Lavigne
Director

Shari Thorne-Kowalski
Director

Sign up and learn:

Introduction: Who we are, where we're from & where we're going

Pre-production stages

Auditions

Readings

Casting - For type/against type

Rehearsal process

Stages of rehearsal

Warm-ups & methods to enhance the "company"

Building on creativity

Improvisation

Exercises to enhance acting choices

Giving notes – getting the best

When to control; learning to let actors fly

Post mortem analysis

General advice

Blunt advice

Styles of theatre

Major ensemble problems & advice for addressing them

Qualities of a good director

Wrap-up session

Ron will adapt the content to the needs of the group, but will aim to cover the topics listed.

Workshop #3. "Set Design & Set Painting"

Intended for anyone interested

All Day Sat and Sun am one weekend in January or February, 2009

Fee TBA

Location TBA

Workshop Leader: Dr. Jane Coryell

(Winner of 9 awards for best set design in the Association of Community Theatres – Central Ontario Festival (plus 7 other nominations))

Limited to 15 registrants.

The first day will be devoted to some secrets of set design.

The second half day will reveal some incredible painting techniques to make a set look real under stage lights.

This workshop is still in the formative stages, but the leader and approximate time frame are confirmed. Registration is not open yet, but expressions of interest are welcome.

Confirmation, Fees & Reimbursements

A registration is confirmed only when the payment for the workshop is received, either by cheque or credit card. To pay by credit card call Chris at 905 372-2126.

A full reimbursement will be paid to any registrant whose cancellation is received at least 14 days prior to the workshop date.

*Contact **Chris M. Worsnop** with any questions, or to register.*

cworsnop@cogeco.ca or 905 372 2126



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Markham Little Theatre
Marquee Theatrical Productions
Mississauga Players
Newmarket Stage Company
Oshawa Little Theatre
Scarborough Choral Society
Scugog Choral Society
South Simcoe Theatre
Theatre Aurora
Theatre Etobicoke
Whitby Courthouse Theatre

The Association Of Community Theatres - Central Ontario Member Theatre Group Show Calendar

- Althea Productions** Toronto
altheaproductions@rogers.com
- Amicus Productions** Toronto, 416.860.6176
amicusproductions.ca
Nunsense; Oct. 16 to Oct. 25
A Flea In Her Ear; Feb. 5 to Feb. 14/09
Arcadia; Apr. 16 to Apr. 25/09
- Backwoods Players** Pickering
cityofpickering.com/museum
A Spirit Walk; Sep. 11 to Sep. 20
- Blackhorse Village Players** Caledon, 905.880.5002
blackhorse.ca
I Ought To Be In Pictures; Oct. 22 to Nov. 8
The Love List; Jan. 14 to Jan. 31/09
Rabbit Hole; Mar. 25 to Apr. 11/09
I Take This Man; Jun. 3 to Jun. 20/09
- Bloor West Village Players** Toronto, 416.767.7702
villageplayers.net
The Heiress; Sep. 26 to Oct. 18
Dangerous Corner; Nov. 21 to Dec. 13
Ravenscroft; Jan. 16 to Feb. 7/09
Humble Boy; Mar. 13 to Apr. 4/09
Hay Fever; May 1 to May 23/09
- Borelians Community Theatre** Port Perry, 905.985.1965 /
1.866.808.2006
borelians.org
Lost In Yonkers; Oct. 16 to Oct. 25
Peter Pan; Feb. 19 to Feb. 28/09
Kiss The Moon, Kiss The Sun; Apr. 30 to May 9/09
- Brampton Music Theatre** Brampton, 905.793.4600
bramptonmusictheatre.com
Peter Pan; Nov. 12 to Nov. 15
Alice In Wonderland Jr.; Dec. 5 to Dec. 6
- Burl-Oak Theatre Group** Oakville
botg.ca
Goodbye Piccadilly; Oct. 9 to Oct. 18
Jitters; Jan. 8 to Jan. 17/09
There Goes The Bride; Apr. 23 to May 2/09
- Caledon Townhall Players** Caledon, 519.927.5460
caledontownhallplayers.com
Sylvia; Oct. 30 to Nov. 15
When the Reaper Calls; Feb. 12 to Feb. 28/09
Squabbles; Apr. 23 to May 9/09
- Century Theatre Guild** Hillsburgh, 519.855.4226
centurychurchtheatre.com
Jack and the Beanstalk; Nov. 28 to Dec. 7
Roomies; Mar. 26 to Apr. 4/09
An Inspector Calls; May 28 to June 6/09



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Clarkson Music Theatre
clarksonmusictheatre.com
Sweeney Todd; Nov. 21 to Nov. 28

Mississauga

Curtain Call Players
curtaincallplayers.com
Cats; Oct. 30 to Nov. 8

Toronto, 416.703.6181

The Curtain Club
thecurtainclub.org

Richmond Hill, 905.773.3434

Jenny's House Of Joy; Sep. 11 to Sep. 27
That Summer; Nov. 13 to Nov. 29
The Complete Works Of William Shakespeare (abridged); Jan 16 to 31/09
Suddenly Last Summer; Mar. 19 to Apr. 4/09
Don't Dress For Dinner; May 22 to Jun. 6/09

East Side Players
eastsideplayers.ca

Toronto, 416.425.0917

Tartuffe; Oct. 30 to Nov. 15
Proof; Feb. 19 to Mar. 7/09
Waiting In The Wings; May 21 to Jun. 6/09

Erin Community Theatre
erinlivetheatre.com

Etobicoke Musical Productions
e-m-p.net

Etobicoke, 416.248.0410

Anne Of Green Gables; Nov. 14 to Nov. 29

Georgetown Globe Musical Productions
georgetownglobeproductions.com

Georgetown, 905.877.4323

The Best Little Whorehouse in Texas; Nov. 21 to Nov. 29
Cabaret 2009 – All You Need is Love; Feb. 5 to Feb. 14/09
The Wizard of Oz; May 8 to May 16/09

Georgetown Little Theatre
georgetownlittletheatre.ca

Georgetown, 905.877.3700

Rumors; Nov. 6 to Nov. 15
A Party To Murder; Feb. 12 to Feb. 21/09
Hay Fever; Apr. 23 to May 2/09

Glenvale Players
glenvaleplayers.org

Toronto, 416.256.1995

Huronian Players
huronianplayers.ca

Midland, 705.526.9395

Bob Milne's Ragtime; Oct. 19
Over The River And Through The Woods; Oct. 30 to Nov. 15
The Memory Of Water; Jan. 29 to Feb. 14/09
Willy Wonka And The Chocolate Factory; Mar. 26 to Apr. 12/09
Murder By The Book; May 21 to Jun. 6/09

Kempfenfelt Community Players
kempfenfeltplayers.com

Barrie

The Wiz; Nov. 14 to Nov. 16
Anything Goes; Feb. 12 to Feb. 15/09



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website: www.actco.ca

Mariposa Arts Theatre Foundation Orillia
mariposaartstheatre.ca

A Few Good Men; Nov. 20 to Nov. 30
Out of Sight, Out of Murder; Winter 2009
Fiddler on the Roof; Spring 2009

Markham Little Theatre Markham, 905.305.SHOW (7469)
markhamlittletheatre.com

Waiting For The Parade; Sep. 17 to Sep. 20
Hay Fever; Nov. 19 to Nov. 22
Moonlight & Magnolias; Feb. 11 to Feb. 14/09
The Love List; Apr. 22 to Apr. 25/09

Marquee Theatrical Productions Aurora, 905.713.1040
marqueetheatricalproductions.com

Peter Pan; Nov. 27 to Dec. 7
Man Of La Mancha; Feb. 4 to Feb. 15/09
Anne Of Green Gables; Apr. 23 to May 10/09

Mississauga Players Mississauga, 905.823.7100
mississaugaplayers.ca

Play On!; Sep. 4 to Sep. 13
The Dining Room; Nov. 6 to Nov. 15
A Flea In Her Ear; Jan. 29 to Feb. 7/09
The Crucible; Apr. 2 to Apr. 11/09
There Goes The Bride; Jun. 4 to Jun. 13/09

NAGs Players Toronto, 647.338.6247
nagsplayers.com

The Passion Of Dracula; Nov. 6 to Nov. 15

Newmarket Stage Company Newmarket 905.830.1082
newmarketstageco.org

Jenny's House Of Joy; Oct. 23 to Nov. 8
Kiss The Moon, Kiss The Sun; Feb. 5 to Feb. 21/09
Wrong For Each Other; Apr. 16 to May 2/09

The Oakville Players Oakville, 905.815.2021
oakvilleplayers.ca

Crimes Of The Heart; Nov. 6 to Nov. 15
The Curious Savage; Mar. 26 to Apr. 4/09

OnStage Uxbridge Uxbridge
onstageuxbridge.com

Of Mice and Men; Nov. 13 to Nov. 22
Camelot; Jan. 15 to Jan. 24/09
The Importance of being Ernest; Apr. 9 to Apr. 18/09

Oshawa Little Theatre Oshawa, 905.723.0282
oshawalittletheatre.com

The Kitchen Witches; Sep. 18 to Oct. 4
Nuncrackers; Nov. 13 to Dec. 6
Count Dracula; Jan. 29 to Feb. 14/09
Camelot; Apr. 9 to May 2/09
High School Musical; May 29 to Jun. 6/09



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actco_lcarabine@actco.ca

Denise Kennedy
Director

Tristan Smith
Director

Harry Lavigne
Director

Shari Thorne-Kowalski
Director

Peel Pantomime Players Brampton, 905.791.7478
peelplayers.com
Tom, Dick and Harry; Oct. 9 to Oct. 18
The Grand Old Duke of York; Nov. 20 to Nov. 29
Key for Two; Feb. 26 to Mar. 7/09
Sir Slob and the Princess; Apr. 9 to Apr. 11/09

Queensville Players Georgina, 905.476.0193
queensvilleplayers.org
Oliver!; Nov. 21 to Nov. 30

Scarborough Choral Society Scarborough
scarboroughchoral@yahoo.com

Scarborough Music Theatre Toronto, 416.396.4049
theatrescarborough.com
Gypsy; Oct. 30 to Nov. 15
Urinetown; Feb. 5 to Feb. 21/09
Merrily We Roll Along; Apr. 30 to May 16/09

Scarborough Players Toronto, 416.396.4049
theatrescarborough.com
Twelve Angry Men; Oct. 2 to Oct. 18
Jake's Women; Jan. 8 to Jan. 24/09
Romeo And Juliet; Apr. 2 to Apr. 18/09
Tom Jones; Jun. 25 to Jul. 11/09

Scarborough Theatre Guild Toronto, 416.396.4049
theatrescarborough.com/stg
Anne; Sep. 4 to Sep. 20
Dear Santa; Nov. 27 to Dec. 13
Kiss The Moon, Kiss The Sun; Mar. 5 to Mar. 21/09
My Darling Judith; May 28 to Jun. 13/09

Scugog Choral Society Port Perry
scugogchoralsociety.ca
Meet Me In St. Louis; Nov. 20 to Dec. 6

South Shore Theatre Keswick
sstheatre.livejournal.com

South Simcoe Theatre Cookstown, 705.458.4432
southsimcoetheatre.com
Urinetown; Nov. 20 to Dec. 7
Madcap Players Christmas Show; Dec. 11 to Dec. 14
Steel Magnolias; Feb. 5 to Feb. 22/09
Discovering Elvis; Apr. 23 to May 10/09
Four Play: A Showcase Of Play Readings; Jun. 4 to Jun. 7/09

Theatre Aurora Aurora, 905.727.3669
theatreaurora.com
Jennie's Story; Sep. 19 to Oct. 4
That Darn Plot; Nov. 28 to Dec. 13
Urinetown; Feb. 6 to Feb. 21/09
Murder In Green Meadows; Apr. 24 to May 9/09

Theatre Etobicoke Etobicoke, 416.246.1889
theatre-etobicoke.com



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Huronians Players
Mariposa Arts Theatre Foundation
Markham Little Theatre
Marquee Theatrical Productions
Mississauga Players
Newmarket Stage Company
Oshawa Little Theatre
Scarborough Choral Society
Scugog Choral Society
South Simcoe Theatre
Theatre Aurora
Theatre Etobicoke
Whitby Courthouse Theatre

Toronto Finnish Theatre Company Toronto
torontofinnishtheatre.ca

Toronto Irish Players Toronto, 416.440.2888
torontoirishplayers.org
The Warrior Bard; Oct. 18 to Nov. 8
A Skull In Connemara; Feb. 14 to Mar. 8/09

The Village Players of Coldwater Coldwater
villageplayers.ca
Jack and the Beanstalk; Nov. 2008

Whitby Courthouse Theatre Whitby, 905.430.3774
whitbytheatre.org
Forever Plaid; Nov. 6 to Nov. 23
Rumors; Feb. 5 to Feb. 21/09
The Curious Savage; Apr. 23 to May 9/09

Call Board Submissions

To ensure clarity and consistency for all submissions for the newsletter and website, please submit the following details under the headings below (information in *red italics*) to Cam Lund at actcoeditor@actco.ca

AUDITIONS FOR *Your Company Name*
SHOW - *Name of play*
by *Playwright*
directed by *Director*
SHOW DATES - *dates of run*
CASTING DATES - *dates, times & location*
CALLBACKS - *dates, times & location*
ROLES - ___ men, *ages and* ___ women, *ages*
PREPARATION - *instructions for actors if required (max 25 words)*
FOR INFORMATION - *contact person at phone or email*

CALL BOARD

AUDITIONS FOR Century Theatre Guild
SHOW - Jack and the Beanstalk
Traditional English Pantomime by Bev Nicholas
directed by Neville Worsnop
SHOW DATES - Nov 28, 29, 30, Dec 5, 6, 7
CASTING DATE - Wed Sept 17 2008 - 7:30 at Century Church Theatre
FOR INFORMATION - Neville at 519.855.4586

AUDITIONS FOR The Curtain Club
SHOW - That Summer
by David French
directed by Brian J. Moore
CASTING DATES - Thurs, Sept 4th, 7:30 pm & Sat, Sept 6th, 1:30 pm at
The Curtain Club Theatre, 400 Newkirk Road, Richmond Hill
CALLBACKS - Sun, Sept 7th, 7:30 pm
SHOW DATES - Nov. 13 – Nov. 29, 2008
ROLES - 2 males, 19 & 43 - 5 females, 13, 16, 17, 49 & 57

continued on age 11



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ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

PREPARATION - Please prepare a short, comedic monologue and there will also be a reading from the script.

FOR INFORMATION - Brian 905 884 2638, Cell 647 988 1945 email bjmoore@rogers.com to book a night. Auditions are open. A script can be borrowed from the Director with a \$20 deposit which is returnable upon return of the script in good condition.

AUDITIONS FOR OnStage Uxbridge

SHOW - Of Mice and Men

CASTING DATE - Thurs, Sept 4th 7:00pm at Uxbridge Music Hall

ROLES REMAINING -

The boss, big, tough guy.

Curley, hot tempered, small guy, jealous of his pretty wife.

Curley's wife, young, flirtatious and insecure.

Whit, easy-going guy, fond of a good time.

Crooks, the black stable help. Great role.

Carlson, the guy with the gun.

FOR INFORMATION - Ruth Smith at 905-473-1977 or smiths4@ican.net

AUDITIONS FOR Peel Pantomime Players

SHOW - The Grand Old Duke of York

by Norm Foster

directed by Dennis Stephenson

CASTING DATE - Wed, Sept 3rd, 7:00 p.m. at Greenbriar Recreation Centre, 1100 Central Park Dr., Brampton

CALLBACKS - TBA

SHOW DATES - Nov. 20 - 29, 2008

ROLES - cast of 25 to 40 – ages from 6 up to 60 +

PREPARATION - Cold read. No prepared pieces needed. No appointments necessary

FOR INFORMATION - <http://www.peelplayers.com/callboard.htm>

AUDITIONS FOR Scugog Choral Society

SHOW - Meet Me In St. Louis

CASTING DATES- Mon. Sept 8 and Wed. Sept. 10 -7:00 - 10:00 pm at Town Hall 1873 Centre for the Performing Arts, 302 Queen St. Port Perry

ROLES - singers/actors of all ages especially boys and men

FOR INFORMATION - Judy Anderson thestones@powergate.ca to book a time

AUDITIONS FOR Theatre Aurora

SHOW - That Darn Plot!

a comedy by David Belke

directed by Lauren Ecclestone

SHOW DATES - Nov. 28 – Dec. 13, 2008

CASTING DATES - Wed, Sept 3rd, 7:00 - 10:00pm & Sun, Sept 7th, 7:00 - 10:00pm at Factory Theatre Aurora, 150 Henderson Dr., Aurora

CALLBACKS - Monday September 8th – 7:00 – 10:00pm

ROLES - 4 men, 20s – 60, 2 women, 20s – 40

PREPARATION - Please prepare a short, comedic monologue and there will also be a reading from the script.

FOR INFORMATION - Lauren Eccleston at 905-727-8853 or thatdarnplot@gmail.com Please bring your theatre resume

(include courses/workshops/theatre education and a recent photo)

This is a non-equity, non-paying community theatre production