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President's Message

As I write this I can finally say that summer has arrived. I hope the season provides one and all with many a warm sunny day's worth of good times and memories. On behalf of the entire ACT-CO board and all the member groups present, I would also once more like to extend our gratitude and compliments to Markham Little Theatre for their hospitality and efforts in hosting the annual ACT-CO AGM last month. Especially so soon after their hard work and strong participation as ACT-CO's representative in the Theatre Ontario Festival held in May in North Bay this year.

As this is the time of year when most groups' seasons are winding down and the theatrical pace slows for a month or so, I will keep this message brief. What I would most like to do is remind all our members of a number of items that often get dropped when groups start up again in the fall, often with new board members, following their own group AGMs.

Don't forget to send in any group contact changes as they inevitably occur over the coming months. This helps us ensure that our communications reach our member groups in a reliable and timely way. Also, make a note to submit us your upcoming 2008-09 seasons as soon as you know them so that we can post them to the Show Calendar page of our website. You can see the info we require by taking a look at last year's page. Our website's visitor numbers have increased regularly every year and our site can now be considered a regular point of reference for many GTA theatre patrons interested in community theatre. Likewise, please avail yourselves



of the Call Board page for posting audition notices. If your group has been interested in certain educational workshop topics, touch base with us and perhaps we can work together in a co sponsorship to help maximize both the success and value of such initiatives. But mostly, please provide us with your feedback about what we are doing well and what opportunities for improvement or new capabilities would best benefit community theatre in your area. Like most volunteer-based organizations, ACT-CO can not promise that we will be all things to all people immediately. What we are capable of doing is marshalling resources to address one or two specific issues every year. Where we can really use your assistance is in helping us understand where we should be focusing to deliver the most benefits; to the widest range of our members.

I wish everyone a safe and fun-filled summer and look forward to sharing the upcoming 2008-09 theatre season with all of you.

Yours in theatre,
Mark Nathanielsz



MEMBER GROUPS 2007/2008

As of March 1, 2008,
the current member groups of
ACT-CO are:

Althea Productions
Amicus Productions
Backwoods Players
Blackhorse Village Players
Bloor West Village Players
Borelians Community Theatre
Brampton Music Theatre
Burl-Oak Theatre Group
Caledon Townhall Players
Century Theatre Guild
Clarkson Music Theatre
Curtain Call Players
Curtain Club, The
East Side Players
Erin Community Theatre
Etobicoke Musical Productions
Georgetown Globe Productions
Georgetown Little Theatre
Glenvale Players, The
Huronia Players
Kempfenfelt Community Players
Mariposa Arts Theatre Foundation
Markham Little Theatre
Marquee Theatrical Productions
Mississauga Players
NAGs Players, The
Newmarket Stage Company
Oakville Players, The
OnStage Uxbridge
Oshawa Little Theatre
Peel Pantomime Players
Queensville Players, The
Scarborough Choral Society
Scarborough Music Theatre
Scarborough Players
Scarborough Theatre Guild
Scugog Choral Society
South Shore Theatre
South Simcoe Theatre
Theatre Aurora
Theatre Etobicoke
Toronto Finnish Theatre Company
Toronto Irish Players
Village Players of Coldwater, The
Whitby Courthouse Theatre

Editor Commentary

Hi Everyone. Welcome to the summer edition of Action News. This past May, a number of my community theatre friends and I attended the Theatre Ontario Festival in North Bay. What a treat it was to witness the best of the best in community theatre! Markham Little Theatre did us proud with their production of Norm Foster's Outlaw. What a great show and certainly another potential script to be done by many theatre groups across Ontario.

If you have never had the opportunity to attend a Theatre Ontario Festival, I highly encourage it. The wonderful shows, camaraderie, laughter and great stories not to mention the workshops and learning opportunities make for a very fun week of theatre immersion. I find this to be "just what the doctor ordered" for us theatre junkies!

I can tell by the number of callboard requests that we are venturing onward to the 2008-2009 theatre season very quickly. Remember to try and take a bit of a break to refresh and re-energize, if that's possible.

Enjoy the warm weather and see you soon!

Cam

Want To Get Found On The Web?

Not getting the traffic you would like? Perhaps it is because Google and Yahoo search engines have not found your site yet. You can assist with this process. Simply go to Google and Yahoo search engines and enter your site URL and they will crawl or scan your content. It may take a few days to a few weeks before your web pages are crawled by these search engines. Copy and paste the URLs below into the address line of your browser and follow the instructions.

<http://www.google.ca/addurl/?continue=/addurl>

<http://help.yahoo.com/l/us/yahoo/directory/listings/listings-03.html>

Qualities Of A Good Stage Manager.

1. Assumes responsibility.
2. Level-headed and even tempered.
3. Organized and efficient.
4. Thinks ahead.
5. Considerate and sensitive.
6. Punctual and dependable.
7. Keeps mouth shut, quietly listens, with eyes and ears open.
8. Sense of humour.

Sheridan College, Oakville.

Thanks to Alan Lumley of Peel Pantomime Players



A - Advocacy:

ACT-CO provides a voice for members' concerns and representation at the provincial level in discussions and decisions affecting community theatre companies including funding and facilities

C - Communication:

ACT-CO encourages communication and networking between member groups, other regions and the public; markets community theatre to a broad audience; and distributes a newsletter, ACTION News.

T - Teaching:

ACT-CO provides educational opportunities through workshops and the Festival and also aids and advises on every aspect of community theatre.

C - Creativity:

ACT-CO encourages creativity, new ideas and the exploration of excellence in community theatre. The organization thrives on the diversity of its member groups.

O - Opportunities:

ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

BOARD MEMBER CORNER

TRISTAN SMITH - NEW DIRECTOR

Tristan is new to the ACT-CO Board for the 2008-09 season, but isn't as new to community theatre. He has worked on numerous plays and musicals in Uxbridge and Port Perry since 1995, usually as Stage Manager. Recently he was Stage Manager for the Scugog Choral Society's production of My Fair Lady which earned several Thea awards and nominations at last season's ACT-CO festival; then after that as Production Coordinator for Choral DeLite's youth group production of High School Musical. The latter enabled him to work with the next generation of community theatre stars and their agents/parents as they brought their first show to the stage.

Tristan enjoys the organizing, logistics and creative thinking that are required to mount a community theatre show; although getting to wear a headset he admits is a stylish perk too.

Tristan served for several years as the founding director for Seventh-Star Productions (Uxbridge) and is presently Treasurer for the Scugog Choral Society (Port Perry). In real life he is the business development manager for an IT/accounting firm in Markham.

Tristan thanks his good friends Michele Jones and Michael Rowantree – neither of whom are strangers to the ACT-CO stage – for their fabulousness and for encouraging him to contribute to community theatre at the regional level through ACT-CO.



DENISE ZAHORODNY - NEW DIRECTOR

She has been the fortunate daughter of a mother who adored live theatre and volunteered as an usher at a variety of theatres in California. When the show was age appropriate her mother would bring her to the theatre, sit her down near her ushering post with strict instructions to not make any noise..this was after all "live theatre" and sacred territory where young people were vastly outnumbered by the adults!!

Many years later upon the persistent nudging of a neighbour Eva Ivanof, she was introduced to the Blackhorse Theatre in Tottenham. Denise started out in the safety of the box office and concession, she worked up the nerve to audition in 2004 for Lost in

Yonkers, garnering the role of the bitter German grandmother. The rest they say "is history".

As a current member to four area community theatre groups, her first love is the stage when the stars align in her favour, however she feels strongly about paying her dues outside of the limelight as well. Denise can be found stage managing or assistant stage managing and is always looking for workshops to expand her knowledge in other vast and various areas of theatre. Having added the Theatre Ontario Festival to her yearly holiday schedule, she is looking forward this summer to the Adult Summer Courses offered by Theatre Ontario at Brock. Who knew there was THEATRE camp for adults? Does it get any better than that, I ask you?



ACTION NEWS GUIDELINES

E-mail submissions to:
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or
mail submissions to:
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DEADLINES

Sep/Oct Aug 15
Nov/Dec Oct 15

We will continue to email the newsletter to groups going forward.

If you would like the newsletter to be emailed to a different address, please contact Cam Lund at actcoeditor@actco.ca with the new email address.

Be sure to include the name of your Group.

For More Information:
website: www.actco.ca

Member Group Season Listing

| Group | Season | Web contact |
|--------------------------------|---|--|
| Amicus Productions | Nunsense A Flea in her Ear Arcadia | www.amicusproductions.ca |
| Borelians Community Theatre | Lost in Yonkers Peter Pan Kiss the Moon, Kiss the Sun | www.borelians.org |
| Brampton Music Theatre | Peter Pan (pending rights) Jesus Christ Superstar (pending rights) | www.bramptonmusictheatre.com |
| Caledon Townhall Players | Sylvia When the Reaper Calls Squabbles | www.caledontownhallplayers.com |
| Clarkson Music Theatre | Sweeney Todd | www.clarksonmusictheatre.com |
| Curtain Call Players | Cats | www.curtaincallplayers.com |
| The Curtain Club | Jenny's House of Joy That Summer The Complete Works of William Shakespeare (abridged) Suddenly Last Summer Don't Dress for Dinner | www.thecurtainclub.org |
| East Side Players | Tartuffe Proof Waiting in the Wings | www.eastsideplayers.ca |
| Etobicoke Musical Productions | Anne of Green Gables Jesus Christ Superstar | www.e-m-p.net |
| Georgetown Little Theatre | Georgetown Boys Project Rumors A Party to Murder Hay Fever | www.georgetownlittletheatre.ca |
| The Glenvale Players | Kiss the Moon, Kiss the Sun | www.glenvaleplayers.org |
| Kempfenfelt Community Players | The Wiz Anything Goes Love You, You're Perfect, Now Change | www.kempfenfeltplayers.com |
| Markham Little Theatre | Waiting for the Parade Hay Fever Moonlight & Magnolias The Love List | www.markhamlittletheatre.com |
| Marquee Theatrical Productions | Peter Pan Anne of Green Gables | www.marqueetheatricalproductions.com |
| Newmarket Stage Company | Jenny's House of Joy Kiss the Moon, Kiss the Sun Wrong for Each Other | www.newmarketstageco.org |



**ACT-CO BOARD OF DIRECTORS
2007-2008**

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Denise Zahorodny
Director

Tristan Smith
Director

Harry Lavigne
Director

| | | |
|-------------------------------------|--|------------------------------|
| The Oakville Players | Crimes of the Heart The Curious Savage | www.oakvilleplayers.ca |
| OnStage Uxbridge | A Funny Thing Happened on the way to the Forum Of Mice and Men Camelot The Importance of being Earnest | www.onstageuxbridge.com |
| Oshawa Little Theatre | The Kitchen Witches Nuncrackers Count Dracula Camelot | www.oshawalittletheatre.com |
| Peel Pantomime Players | Beauty is the Beast | www.peelplayers.com |
| The Queensville Players | Oliver! Copacabana | www.queensvilleplayers.org |
| Scarborough Music Theatre | Gypsy | www.theatrescarborough.com |
| Scarborough Players | Jake's Women | www.theatrescarborough.com |
| Scarborough Theatre Guild | Out of Order | www.theatrescarborough.com |
| Scugog Choral Society | Meet me in St. Louis | www.scugogchoralsociety.ca |
| South Simcoe Theatre | Urinetown Madcap Players Christmas Show Steel Magnolias Discovering Elvis Four Play (showcase of Play Readings) | www.southsimcoetheatre.com |
| Theatre Aurora | The Last of the Red Hot Lovers Jennie's Story Music Hall That Darn Plot Urinetown Murder in Green Meadows | www.theatreaurora.com |
| Theatre Etobicoke | Steel Magnolias | www.theatre-etobicoke.com |
| Toronto Finnish Theatre Company | Suur-Jussilan isannan kompleksi | www.torontofinnishtheatre.ca |
| Toronto Irish Players | The Warrior Bard A Skull in Connemara | www.torontoirishplayers.org |
| The Village Players of Coldwater | Coldwater Cabaret Evening Jack & The Beanstalk | www.villageplayers.ca |

Please note that the above season listings were compiled from the group websites. If your group is not listed, it may mean that either your website didn't have the latest season shows listed or my bad eyesight missed it! Please note that there is plenty of time to be included on the website and in future editions of Action News for the 2008-2009 season.



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 Kempenfelt Community Players
 Mariposa Arts Theatre Foundation
 Markham Little Theatre
 Marquee Theatrical Productions
 Mississauga Players
 NAGs Players, The
 Newmarket Stage Company
 Oakville Players, The
 OnStage Uxbridge
 Oshawa Little Theatre
 Peel Pantomime Players
 Queensville Players, The
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 Scarborough Theatre Guild
 Scugog Choral Society
 South Shore Theatre
 South Simcoe Theatre
 Theatre Aurora
 Theatre Etobicoke
 Toronto Finnish Theatre Company
 Toronto Irish Players
 Village Players of Coldwater, The
 Whitby Courthouse Theatre

The Association Of Community Theatres - Central Ontario Member Theatre Group Call Board

| Category | Details |
|---|---|
| Call For Director – Please contact Bernie Hunt at berniehunt@sympatico.ca by July 4th | <p>Toronto Irish Players is seeking applications from candidates interested in directing one of their productions for their 2008-09 season.</p> <p>The play is their October 2008 production of “The Warrior Bard” by Jonathan Lynn. All candidates will be required to attend an interview in July before the selection process is finalized.</p> |
| Call for Directors – Please contact Kelly MacDonald, President at maclondon@rogers.com for more details by August 15 th | <p>The Glenvale Players (www.glenvaleplayers.org) is seeking a director for their November production of Kiss the Moon, Kiss the Sun by Norm Foster.</p> <p>This is the opportunity to work with a dynamic group of theatre artists, whose majority is vision impaired or blind. The successful candidate will be offered an honorarium. We are also looking for directors for upcoming projects planned for next year.</p> |
| Audition – Dates for auditions are as follows: July 5 th 1:30-5:30, July 6 th 6:00-10:00, July 7 th 7:00-10:00, callbacks to be the week of July 14 th . Auditions are by appointment and please contact amicus.ca@gmail.com or 416-860-6176 for more details and to book your audition time and date. If you cannot make the above dates/times please contact for an alternate date/time. | <p>Amicus Productions is holding auditions for their complete 2008-09 season. Their three productions will be:</p> <ol style="list-style-type: none"> 1). Nunsense by Dan Goggins - October 2008 2). A Flea In Her Ear by Georges Feydeau (adapted by David Ives) - February 2009 3). Arcadia by Tom Stoppard - April 2009 <p>Auditions will be held at Kimbourne Park United Church, at 200 Wolverleigh Boulevard, Toronto (2 blocks north of Danforth, east off Coxwell; Coxwell Station is closest subway).</p> |
| Audition - Dates for auditions are as follows: July 13 th 2:00-5:00, July 15 th 7:00-10:30, callbacks on July 20 th 2:00-5:00. Auditions must be booked by calling 416-439-1104 (option #2) – please leave your name and number very clearly. | <p>Scarborough Players is holding auditions for their October 2008 production of Jake's Women, by Neil Simon.</p> <p>Auditions will be held at the Scarborough Players Rehearsal unit at 780 Birchmount Road, Unit 5 in Scarborough (west side of Birchmount, south of Eglinton).</p> |
| Audition – Dates for auditions are as follows: July 14 th and July 17 th at 7:30pm | <p>Georgetown Little Theatre is holding auditions for their November production of Rumors by Neil Simon, Directed by Kathryn DeLory.</p> <p>Auditions will be held at the Studio at Georgetown Little Theatre Productions, Inc., 33 Stewarttown Road, RR#2, Georgetown, ON L7G 4S5 Studio Phone: 905-877-3422 For more information visit www.georgetownlittletheatre.ca</p> |