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President's Message

Ah fall/autumn, and with that, for most, the start of a new season of theatre! Welcome and thank you for continuing to be a member of ACT-CO.

I'm pleased to welcome Lucy Carabine and Cam Lund to the board and hope more new members will be joining us throughout the year. We said goodbye to two long-standing members in June - Louise Boutin and Maureen Lukie.

As I spoke of numerous times last year, the ACT-CO board is shrinking, and with that comes some changes. We do not have a Festival Coordinator or Gala Coordinator this year; but as we feel these programs are an important part of ACT-CO, we will continue to provide them in a new way. The Festival duties will be distributed across the Board of Directors and through Group Liaisons. The Gala will be run by a committee drawn from Board members and our membership – so we hope you will get involved.

We will continue to have a Board member assigned to each group as a liaison – they will be passing along ACT-CO information to you and attending your adjudications. If you do not know who your liaison is, please contact our Membership Coordinator, Brandon Moore.

As always, if you have any questions, comments or ideas about ACT-CO's programs and services, please feel free to contact me.

Laura Elkin



Community Theatre - Ontario's Community Theatre Regions

Association of Community Theatres - Central Ontario (ACT-CO)

The Association of Community Theatres - Central Ontario (ACT-CO) is made up of community theatre companies across the Greater Toronto Area (the city of Toronto, the regions of Durham, Halton, Peel, and York, the counties of Dufferin and Simcoe, and the district of Muskoka) and has been part of the theatrical community since 1932, encouraging the development and appreciation of the performing arts.

Eastern Ontario Drama League (EODL) eodl.org

The Eastern Ontario Drama League is an umbrella organization representing community theatres from Haliburton to Cornwall to Cobourg. Two festivals are held each year providing theatre groups the opportunity to learn and improve their skills through professional adjudications. The Full-Length Festival is held in the spring and the One-Act Festival in the fall.

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MEMBER GROUPS 2007/2008

As of September 1, 2007,
the current member groups of
ACT-CO are:

Amicus Productions
Blackhorse Village Players
Bloor West Village Players
Century Theatre Guild
The Curtain Club
Georgetown Little Theatre
The Glenvale Players
Kempfenfelt Community Players
Markham Little Theatre
Mississauga Players
The NAGs Players (Nomads Act-
ing Group)
Newmarket Stage Company
OnStage Uxbridge
Scarborough Theatre Guild
South Shore Theatre
Theatre Aurora
Toronto Finnish Theatre

If your group is not listed, it
means your membership has ex-
pired. However, it is not too late
to renew. Membership forms are
available on the website
(www.actco.ca) or from Brandon
Moore, Membership Secretary,
at membership@actco.ca
905-508-5253.

Theatre Ontario Announces Festival 2007 Award Winners

This year's festival, celebrating the 35th anniversary of Theatre Ontario, was supported by a \$19,200 grant from the Ontario Trillium Foundation (OTF).

The Festival, hosted by Theatre Ontario and the Association of Community Theatres of Central Ontario (ACT-CO), represents the finals of an Ontario-wide drama competition, and featured four outstanding productions from across the province. Participating in Theatre Ontario Festival 2007 were several hundred people, and four dynamic productions:

- * Who's Afraid Of Virginia Woolf? by Edward Albee, presented by East Side Players, Toronto (representing the Association of Community Theatres – Central Ontario)
- * Kiss The Moon, Kiss The Sun by Norm Foster, presented by Gore Bay Theatre (representing the Quebec-Ontario Theatre Association)
- * All My Sons by Arthur Miller, presented by Domino Theatre, Kingston (representing the Eastern Ontario Drama League)
- * Ethan Claymore by Norm Foster, presented by London Community Players (representing the Western Ontario Drama League)

Below is a list of award nominees and recipients.

The Elsie (Outstanding Production)

All My Sons, Domino Theatre

Outstanding Director

Ian Malcolm, All My Sons, Domino Theatre

(also nominated: Mark Mooney, Ethan Claymore, London Community Play-
ers)

Outstanding Performance by a Male

Jake Mackan as Robert Castle, Kiss The Moon, Kiss The Sun, Gore Bay
Theatre

(also nominated: Robert Ouellette as George, Who's Afraid Of Virginia
Woolf?, East Side Players and Robert Bowes as Joe Keller, All My Sons,
Domino Theatre)

Outstanding Performance by a Female

Kelly Morrison as Martha, Who's Afraid Of Virginia Woolf?, East Side Players
(also nominated: Tara Bernatchez as Holly Fitch, Kiss The Moon, Kiss The
Sun, Gore Bay Theatre and Penny Nash as Kate Keller, All My Sons, Dom-
ino Theatre)

Outstanding Performance by a Male in a Supporting Role

Geoff Johnson as Chris Keller, All My Sons, Domino Theatre

(also nominated: Chris Irving as Nick, Who's Afraid Of Virginia Woolf?, East
Side Players and Phil Kirchgessner as Martin Claymore, Ethan Claymore,
London Community Players)

Outstanding Performance by a Female in a Supporting Role

Tara Bernatchez as Holly Fitch, Kiss The Moon, Kiss The Sun, Gore Bay
Theatre (also nominated: Cari Haim as Honey, Who's Afraid Of Virginia
Woolf?, East Side Players and Tiana Meade as Ann Deever, All My Sons,
Domino Theatre)

Outstanding Visual Presentation

Kiss The Moon, Kiss The Sun, Gore Bay Theatre

(also nominated: Who's Afraid Of Virginia Woolf?, East Side Players)



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C - Communication:

ACT-CO encourages communication and networking between member groups, other regions and the public; markets community theatre to a broad audience; and distributes a newsletter, ACTION News.

T - Teaching:

ACT-CO provides educational opportunities through workshops and the Festival and also aids and advises on every aspect of community theatre.

C - Creativity:

ACT-CO encourages creativity, new ideas and the exploration of excellence in community theatre. The organization thrives on the diversity of its member groups.

O - Opportunities:

ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

Outstanding Technical Achievement

All My Sons, Domino Theatre

(also nominated: Kiss The Moon, Kiss The Sun, Gore Bay Theatre)

Outstanding Newcomer (Off-Stage)

Talia Marcassa, Stage Manager, All My Sons, Domino Theatre - for work that was exceptional and appreciated by the cast and crew

Outstanding Coordinated Production (chosen by the Festival Stage Manager)

All My Sons, Domino Theatre

Special Adjudicator Awards (5)

1. For always intriguing, sometimes brilliant layers of lighting that evoked time, place, atmosphere and often even the mood of the characters: Walter Maskel, Kiss The Moon, Kiss The Sun, Gore Bay Theatre

2. For acting through a remarkable range of character from black comedy to gritty and harsh reality with an astonishing intensity of emotion: Robert Ouellette as George, Who's Afraid of Virginia Woolf?, East Side Players

3. For superb realism of costume and a comprehension of use of colour for effect and focus: Elizabeth Bowes, Costumes, All My Sons, Domino Theatre

4. For proving there is no role too small for an accomplished actor; truly skilled work in the 'soothsayer' role created within Miller's script: Kevin Fox as Frank Lubey, All My Sons, Domino Theatre

5. For the careful attention to detail on the set décor that revealed not only a lifestyle, but a life and a character: David Long, Set Decoration, Ethan Claymore, London Community Players

The Perry Short Award (For Set Design)

Julian Mulock, Who's Afraid Of Virginia Woolf?, East Side Players

(also nominated: David Edwards & Walter Maskel, Kiss The Moon, Kiss The Sun, Gore Bay Theatre)

The five-day festival, chaired by Andrea Emmerton of Theatre Ontario and Maureen Lukie of ACT-CO, also featured a workshop on "Transactional Approach For Actors" led by adjudicator Brian Van Norman; a play reading by Norm Foster (sponsored by The Canada Council for the Arts and Playwrights Guild of Canada); and Theatre Ontario's Annual General Meeting.

In recognition of the 35th anniversary, the Michael Spence Awards were also presented at the ceremonies. These awards are given every five years to individuals from each of the five community theatre regions of Ontario for their outstanding contribution to their region within the past thirty-five years. The recipients were Gabe Ferrazzo of Thunder Bay, Val Hadley of Sarnia, Maureen Lukie of Toronto, Beth McMaster of Peterborough, and Kenneth Stephen of Elliot Lake. A sixth Award was presented to Richard Howard of Sault Ste. Marie, as a professional who has contributed both financially and artistically to the development of theatre across the province.

Theatre Ontario Festival 2008 will be held in North Bay, Ontario.

excerpt from News Releases, Theatre Ontario Website, www.theatreontario.org



ACTION NEWS GUIDELINES

E-mail submissions to:
action@actco.ca

or

mail submissions to:
Cam Lund
1015 Jacarandah Drive
Newmarket, ON
L3Y 5K6

Please ensure that all submissions for plays for the Call Board or for the Show Calendar include the name of the author(s) or specific credit for musicals.

DEADLINES

Oct	Sept 25
Nov/Dec	Oct. 15
Jan/Feb	Dec. 15
Mar/Apr	Feb. 15
May/June	Apr. 15
July/Aug	June 15

SUBSCRIPTIONS

We will continue to email the newsletter to groups going forward.

If you would like the newsletter to be emailed to a different address, please contact Cam Lund at action@actco.ca with the new email address.

Be sure to include the name of your Group.

For More Information:
website: www.actco.ca

EDUCATIONAL “TID BITS”

Here are some of the pearls of wisdom picked up from this year’s Theatre Ontario Adjudications, as presented by Brian Van Norman in Newmarket on May 2007.

Accents – when employing an accent in character work, study tapes, etc., but also do warm ups and use the accent constantly when at the theatre (not just in the rehearsal process); use it in everyday conversations so it becomes more natural.

Character Mannerism – an actor who establishes a character trait, perhaps upon entering a scene, should continue to employ it at opportune times in the play. Look for two or three more times when it would be appropriate.

Emotions – avoid playing emotions in ‘beats’ of the play—it makes it difficult to build to the emotional crisis if actors aren’t playing multiple emotions. Try not to take a break—play the layers of emotions. Avoid emotional jumps—let the emotions come in to show that they have always been there. Be careful of discarding emotions once they have been played.

Lighting – let the audience discover the change in lighting—don’t let them see it happen; avoid building Lx transitions when characters are exiting/entering scenes; use a pre-set that is consistent for the transitions and then begin building for the next scene.

Discovery Moments – during the rehearsal process keep the script alive; keep finding the moments; change tactics and try new things; during the run, if you discover something new, discuss what you want to try with your fellow actors and the SM so it is respectful and not a surprise.

Set – when traveling a show and using wooden risers, it would help to stuff the wood to avoid squeaks when actors walk on the risers.

Acting

- Be careful of contacting a writer for “direction” of a character. It’s the actor’s/director’s job to interpret the writer’s lines.
- Be careful of the rate of your speech pattern. If your rate is too fast, the audience loses the line because they cannot hear it, but, more importantly, the line becomes a line and not a real spoken thought. Use vocal warm ups to get the instrument ready for the stage.
- When cast in a role, explore all sides of the character including the dark side; find the weaknesses because then the character becomes more real for the audience rather than playing one dimension. There is no simplicity in humanity.
- All actors should warm up vocally both in rehearsals and during the run. Warm up until your mouth hurts! An athlete would never begin a competition without warming the muscles—an actor shouldn’t step on stage without warming the vocal instrument.

Blocking

- When using an impressionistic/symbolic set, don’t feel confined to the precise area. Use more than the space; stretch the reality because it’s theatre! This gives the actor more space to work and then allows the director to give the actor more action (mime etc.)
- When blocking two seated characters and one must stand to deliver key lines, allow the foil character to remain seated and use his/her profile to give focus to the main character. Don’t let the central character turn to deliver the line—this weakens him/her.

Props – if using a baby on stage, find some way to motorize it so the prop has life, movement.



**ACT-CO BOARD OF DIRECTORS
2007-2008**

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Double Roles – when an actor has to play double or multiple roles, it's really important that the actor devise a back story for each character and develop specific mannerisms, speech pattern, etc. Don't rely on a costume change to create the difference. A really helpful tool is the Fiction Writer's Character Chart, www.eclectics.com/articles/character.html.

Line Delivery

- To keep a script fresh and new, an actor needs to find at least four different ways of delivering each line so it sounds like thoughts out loud rather than memorized script.
- Keep looking for subtext. Whatever a writer does, she/he often has no idea about the subtext and interpretation that the script can be given. The actor uses pauses, voice, inflection and pace to give the lines meaning.

Comedy – it's worth studying comedic teams (Abbot & Costello, etc.) to see the timing that goes into comedian and straight man routines (helpful in Norm Foster plays).

Actors/Directors – always keep thinking of alternatives because you may be surprised what you discover!

excerpt from Curtain Call, The Newsletter of The Curtain Club, Aug 2007, Written by Joan Burrows.

BOARD MEMBER CORNER

LUCY CARABINE – ACT-CO DIRECTOR

This is Lucy's first season on the ACT-CO Board. Lucy first got involved in community theatre when she was twelve at the Peterborough Theatre Guild. Currently Lucy is a member of Toronto Irish Players where she has performed in several of their recent productions and is now trying her hand as a costume designer. A drama teacher, Lucy teaches and directs high school students in Etobicoke. A liaison for the comedy category of the ACT-CO Festival, Lucy is looking forward to laughing her way through the 2007-2008 season!



CAM LUND – ACTION NEWS EDITOR



Cam is new to the ACT-CO Board this year. He has been involved in community theatre since 1987 when he first joined the Curtain Club in Richmond Hill. Cam enjoys working onstage, backstage, box office or helping at whatever needs to be done. He loves the "community" aspect of theatre and has been involved with a variety of community theatre groups in the ACT-CO region. "Theatre is fun, dynamic, creative and a place where great learning and friendships occur." Cam currently serves as President of the Curtain Club and in his everyday career life he is Director of Training Delivery, National Sales and Service Training at Rogers.



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The Glenvale Players
Kempenfelt Community Players
Markham Little Theatre
Mississauga Players
The NAGs Players (Nomads Acting Group)
Newmarket Stage Company
OnStage Uxbridge
Scarborough Theatre Guild
South Shore Theatre
Theatre Aurora
Toronto Finnish Theatre

If your group is not listed, it means your membership has expired. However, it is not too late to renew. Membership forms are available on the website (www.actco.ca) or from Brandon Moore, Membership Secretary, at membership@actco.ca 905-508-5253.

ACT-CO FESTIVAL 2007-2008 IS ABOUT TO BEGIN!

The annual ACT-CO Festival is an exciting opportunity for community theatres across the ACT-CO region to participate in a celebration of community theatre, to have their work adjudicated by an experienced theatre professional, and to have outstanding achievements recognized with awards at our ACT-CO Gala.

PLEASE NOTE: As you know, ACT-CO is working with a reduced Board of Directors for 2007-2008. One of the consequences is that there is no Festival Coordinator this year. Members of our Board of Directors are pitching in to make this year's Festival run as smoothly and effectively as possible. Brandon Moore, ACT-CO's Membership Coordinator, is serving as our "Festival Scheduler" and managing the Festival application process. If you have any questions regarding application, please get in touch with him (his contact information is provided below). Once we have set the Festival schedule, your individual ACT-CO Group Liaison will be your contact for issues relating to your specific adjudication(s).

This year's Festival will run from Monday, October 22, 2007 to Saturday, March 29, 2008. The ACT-CO Gala will be held on Saturday, April 5, 2008. Theatre Ontario Festival 2008 will be in North Bay on May 14 to May 18, 2008.

Our adjudicators for this year's Festival are:

COMEDY CATEGORY	Chris Worsnop
DRAMA CATEGORY	Laurel Smith
MUSICAL CATEGORY	Ron Cameron-Lewis

The Festival entry deadline is Sunday, September 23, 2007 at 6:00 p.m.

The Festival application packages have been distributed to the group contacts. If you have any questions or concerns about the Festival, please contact Brandon at 905.508.5253 or membership@actco.ca. On behalf of the ACT-CO Board, I am pleased to welcome you to ACT-CO Festival 2007-2008.

Laura Elkin
President

SPECIAL OCTOBER NEWSLETTER!

As the festival begins in late October, we will be issuing a newsletter in early October containing all of the festival shows. This will serve as a reference tool for all of you theatre goers who like to see great theatre around the ACT-CO region. As well, we will have other amazing information that you won't want to miss! If you have any submissions for the October newsletter, please note that the deadline is Sept 25. I look forward to receiving your articles!

Cam Lund
Editor - ACTION NEWS

SEPTEMBER SHOW CALENDAR

CALL BOARD



A - Advocacy:

ACT-CO provides a voice for members' concerns and representation at the provincial level in discussions and decisions affecting community theatre companies including funding and facilities

C - Communication:

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O - Opportunities:

ACT-CO strives to provide opportunities for the community theatre sector to grow and flourish through new programs and marketing.

The Bloor West Village Players

The Winslow Boy
by Terence Rattigan
Sep 21–Oct 13
Box Office: 416-767-7702
Information:
info@villageplayers.net

The Curtain Club

The Good Doctor by Neil Simon
Sep 13-16, 19-22, 25-29
Box Office: 905-773-3434
Information:
info@thecurtainclub.org

Markham Little Theatre

The Odd Couple (Female Version)
by Neil Simon
Sep 19-22
Box Office: 905-305-7469
Information:
markhamlittletheatre@rogers.com

Mississauga Players

All In The Timing by David Ives
Sep 6-9, 13-15
Box Office: 905-812-1759
Information:
magmcewan@gmail.com

Oshawa Little Theatre

Cake-Walk by Colleen Curran
Sep 13-15, 20-23, 27-29
Box Office: purchase online at
www.oshawalittletheatre.com
Information:
oshawalittletheatre@rogers.com

Scarborough Players

Fools by Neil Simon
Sep 6-22
Box Office: 416-396-4049
Information: kdw-one@rogers.com

Theatre Aurora

Charley's Aunt
by Brandon Thomas
Sep 14-16, 19-23, 25-29
Box Office: 905-727-3669
Information:
theatreaurora@rogers.com

The Curtain Club

The Curtain Club is holding auditions for 2 male youths aged 11-16 for their November 2007 production of *Ethan Claymore* by Norm Foster. Auditions will be held at The Curtain Club, 400 Newkirk Road (at Elgin Mills), in Richmond Hill.
Audition: Sep 15, 1:00-5:00pm
Callbacks: Sep 17, 7:00pm
To book an audition, borrow a script, or for more information:
Please contact Nicole Forero-Goedmakers, Producer at 905-508-5253 or willowrose@look.ca

Georgetown Globe Productions

GGP is holding auditions for additional men for their November 2007 production of *Singin' in the Rain* by Betty Comden and Arthur Freed.
Sep 5, 7:00pm
AUDITION REQUIREMENTS:
- 2 minutes (or less) comedic/light monologue
- 1-2 minute up-tempo song of the era
- Optional 30 second dance to show off your skills
- Please bring sheet music in the right key
- Dress for a short dance audition
Auditions will be held at Globe Hall (St. Paul's Parish Hall) on Winston Churchill just south of Hwy #7
For more information or to book an audition, please contact Joe Gomes at 905-791-0045 or trinidubboy@yahoo.ca

Mariposa Arts Theatre Foundation

Mariposa Arts is holding auditions for their April 2008 production of *My Fair Lady* by Colleen Curran.

Auditionees for lead roles are asked to prepare a song and a monologue. Chorus auditionees do not need to prepare material in advance.

Auditions will be held at Mariposa Arts' warehouse at 12 Brammer Drive in Orillia.
Chorus: Oct 12, 7:00-8:00pm,
Oct 13 10:00-11:00am and 1:30-2:30pm



ACTION NEWS GUIDELINES

E-mail submissions to:
action@actco.ca

or
mail submissions to:
Cam Lund
1015 Jacarandah Drive
Newmarket, ON
L3Y 5K6

Please ensure that all submissions for plays for the Call Board or for the Show Calendar include the name of the author(s) or specific credit for musicals.

DEADLINES

Oct	Sept 25
Nov/Dec	Oct. 15
Jan/Feb	Dec. 15
Mar/Apr	Feb. 15
May/June	Apr. 15
July/Aug	June 15

SUBSCRIPTIONS

We will continue to email the newsletter to groups going forward.

If you would like the newsletter to be emailed to a different address, please contact Cam Lund at action@actco.ca with the new email address.

Be sure to include the name of your Group.

For More Information:

website: www.actco.ca

Leads: Oct 12, 8:00-10:00pm, Oct 13 11:00am-12:30pm and 2:30-4:30pm

For more information or to book an audition, please call 705-325-9125

Markham Little Theatre

MLT is holding auditions for their November 2007 production of *Outlaw* by Norm Foster. This is a cast of 4M. Age range from 20s to 40s.

Auditions will be held at MLT's Backstage Facility on the Markham Museum Grounds. (Northwest corner of Markham Rd. (Hwy #48) and 16th Avenue).

Sep 5, 2007 7:30pm

Sep 7, 2007 7:30pm

For more information or to book an audition, please call Terry Browne at 905-472-0889

OnStage Uxbridge

OnStage Uxbridge is looking for directors interested in working with OSU in putting on shows for the 2008-2009 season. OSU is looking to stage two plays and two musicals

Approximate dates are:

Sep 25 - Oct 4, 2008 Musical

Nov 13 - 22, 2008 Play

Jan 15 - 24, 2009 Musical

Apr 23 - May 2, 2009 Play

Suggested Material

Shows that the group may be interested in include the following listed in no particular order. This is not meant to exclude ideas that perspective directors may wish to suggest and all ideas will be given consideration.

Possible Potential Plays

A Streetcar Named Desire, Prisoner of 2nd Avenue, Noises Off, Situation Comedy

Possible Potential Musicals

Chicago, Nunsense the sequel, The Little Shop of Horrors, The Unsinkable Molly Brown, 42nd Street, Hello Dolly, The King and I, Into the Woods, The Jersey Boys, My Fair Lady

If you wish to be considered as a director for the 2008-2009 season please reply in writing telling us:

- a) the show you would like to put on
- b) why this particular show
- c) the budget you think would be appropriate
- d) any particular challenge you see to this show (e.g. staging, sets, costuming etc. etc.)
- e) a very brief resume

Directors being considered for the 2008/9 season would be asked to also make a brief presentation to the OSU executive board prior to the final season being chosen. Contact Dave Jones at davej@summitresource.ca or 905 852 2709

Oshawa Little Theatre

OLT is holding auditions for their November 2007 production of *COS* by Louis Nowra. This is a cast of 4F/6M. Age range from 20 to 70.

Auditions will be held at Oshawa Little Theatre - Rehearsal Hall (enter at rear of building) 62 Russett Avenue, Oshawa

Sep 5, 7:30-9:30pm

Sep 9, 7:30-9:30pm

For further information and the possibility of obtaining a perusal copy of the script (a deposit may be required) please contact the director, Rick Kerr, at (905) 434-8084.

Scarborough Players

SP is holding auditions for their November 2007 production of *Miracle on 34th Street* by Will Severin, Patricia Di Benedetto Snyder and John Vreeke. This is a cast of 10F/12M. Age range from 7 to 60.

Auditions will be held at the SP Studio at 780 Birchmount Avenue, Unit 5 in Scarborough

Sep 8 & 9, 1:00-5:00pm

Sep 10, 7:30-10:30pm

Auditions must be booked by calling 416-439-1104 (option #2) - please leave your name and number very clearly!



ACT-CO BOARD OF DIRECTORS 2007-2008

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Scarborough Theatre Guild

Auditions for *Catch Me If You Can*
by Jack Weinstock & Willie Gilbert
Oct 9, 2007 7:30-10:30pm
Oct 11, 2007 7:30-10:30pm
Callbacks: Oct 14, 2007 7:30-10:30
Audition and Rehearsal Information:
Scarborough Theatre Guild
Rehearsal Unit, 2105 Midland Avenue,
Unit 16, Scarborough, Ont.
(the building is immediately north of
the Midland LRT station on east side,
south of Progress. The unit and both
driveway exits face Cosentino Drive)

Rehearsals: Tuesdays, Thursdays
and Sundays evenings at
the Guild Unit, starting on Sunday,
Oct 21, 2007 at 7:30 pm.

Requirements: A one-to-two minute
comedic monologue. At the call-
back, you will be asked to read from
the script.

Book an audition: For info, to book
an audition time, or to cancel your
audition time in advance, please
contact Bill Simpson at 905-686-
1408 (before 10:00pm). If you
must cancel on your audition night,
please call the STG unit at 416 439
5349.

2007-2008 Show Calendar

Amicus Productions (www.amicusproductions.ca)

Anne by Paul Ledoux, Oct 18-27
Proposals by Neil Simon, Jan 31- Feb 9
Alibi by Derek Dorey and Gerald Hess, Apr 10-19

Bloor West Village Players (www.villageplayers.net)

The Winslow Boy by Terence Rattigan, Sep 21-Oct 13
Night Watch by Lucille Fletcher, Nov 16-Dec 8
The Kingfisher by William Douglas Home, Jan 11-Feb 2
Enchanted April by Matthew Barber, Mar 7-29
Relatively Speaking by Alan Ayckbourn, Apr 25-May 17

Caledon Townhall Players (www.caledontownhallplayers.com)

Opening Night by Norm Foster, Nov 2-17
Straight and Narrow by Jimmie Chinn, Feb 8-23
Enchanted April by Matthew Barber, May 2-17

Century Theatre Guild (www.centurychurchtheatre.com)

Dick Whittington and his Cat by Bev Nicholas, Nov 30-Dec 9

The Curtain Club (www.thecurtainclub.org)

The Good Doctor by Neil Simon, Sep 13-29
Ethan Claymore by Norm Foster, Nov 15 – Dec 1
The Photograph by Joan Burrows, Jan 17 – Feb 2
Fatal Attraction by Bernard Slade, Mar 27-Apr 12
Squabbles by Marshall Karp, May 29 – Jun 14

Georgetown Little Theatre (www.georgetownlittletheatre.ca)

Communicating Doors by Alan Ayckbourn, Nov 8-17
Drinking Alone by Norm Foster, Feb 7-16
Love, Sex and The IRS by Andrew Humeniuk, Apr 17-26

Markham Little Theatre (www.markhamlittletheatre.com)

The Odd Couple (Female Version) by Neil Simon, Sep 19-22
Outlaw by Norm Foster, Nov 21-24
Out of Sight, Out of Murder by Fred Carmichael, Feb 6-9
Over The River and Through The Woods by Joe DiPietro, Apr 23-26

Mississauga Players (www.mississaugaplayers.ca)

All in the Timing by David Ives, Sep 6-15
Self Help by Norm Foster, Nov 8-17
Dinner with Friends by Donald Margulies, Jan 24-Feb 2
May The Farce Be With You by David Rogers, Apr 3-12
Lie, Cheat and Genuflect by Billy Van Zandt & Jane Milmore, Jun 5-14



MEMBER GROUPS 2007/2008

As of September 1, 2007,
the current member groups of
ACT-CO are:

Amicus Productions
Blackhorse Village Players
Bloor West Village Players
Century Theatre Guild
The Curtain Club
Georgetown Little Theatre
The Glenvale Players
Kempenfelt Community Players
Markham Little Theatre
Mississauga Players
The NAGs Players (Nomads Act-
ing Group)
Newmarket Stage Company
OnStage Uxbridge
Scarborough Theatre Guild
South Shore Theatre
Theatre Aurora
Toronto Finnish Theatre

If your group is not listed, it
means your membership has ex-
pired. However, it is not too late
to renew. Membership forms are
available on the website
(www.actco.ca) or from Brandon
Moore, Membership Secretary,
at membership@actco.ca
905-508-5253.

The NAGs Players (Nomads Acting Group, www.nagsplayers.com)
The Hound of the Baskervilles by Tim Kelly, from the classic thriller of Sir
Arthur Conan Doyle, Nov 1-10
The Three Little Pigs by Sue Plyte, Dolores Maher & Dave B. Harris, Feb 7-16
Music Hall Revue, Apr 25-May 3

Newmarket Stage Company (www.newmarketstageco.org)
Caught in the Net by Ray Cooney, Oct 18-Nov 3
Cinderella – The Musical Pantomime by Norman Robbins, Jan 10-26
My Husband's Wild Desires Almost Drove Me Mad by John Tobias, Apr
10-26

OnStage Uxbridge (www.onstageuxbridge.com)
La Cage aux folles, book By Harvey Feirstein, Music and lyrics by Jerry
Herman, Oct 4-13
Steel Magnolias by Robert Harling, Nov 15-24
Seussical The Musical by Stephen Flaherty and Lynn Ahren, Jan 17-26
On Golden Pond by Ernest Thompson, Apr 17-26
Uxbridge Music Hall, 16 Main St. South, Uxbridge, ON, (905) 852-1900

Scarborough Theatre Guild (www.theatrescarborough.com)
Sadie Flynn Comes to Big Oak by Norm Foster, Oct 4-20
Catch Me If You Can by Jack Weinstock and Willie Gilbert, Jan 3-19
I Take This Man by Jack Sharkey, Mar 27-Apr 12
Out Of Order by Ray Cooney, Jun 19-Jul 5

South Simcoe Theatre (www.southsimcoetheatre.com)
Little Women by Nancy Eary (book) and Jim Betts (music and lyrics), Nov
15-Dec 2
MadCap Players Christmas Show, Dec 6-9
Man of la Mancha by Dale Wasserman (book), Mitch Leigh (music) and
Joe Darion (lyrics), April 24-May 11
Four Plays, a showcase of play readings, June 5-8

Theatre Aurora (www.theatreaurora.com)
Charley's Aunt by Brandon Thomas, Sep 14-29
South Pacific by Richard Rogers and Oscar Hammerstein II, Nov 23-Dec 8
Night Must Fall by Emyln Williams, Jan 25-Feb 9
Move Over Mrs. Markham by Ray Cooney and John Chapman, June 6-21

Toronto Finnish Theatre Company (www.torontofinnishtheatre.ca)
Pohjalaisia by Artturi Jarviluoma (a folktale drama in Finnish with projected
translation in English), Oct 13

The Whitby Courthouse Theatre (www.whitbytheatre.org)
The Wizard of Oz by L. Frank Baum, Nov 8-24
The Unexpected Guest by Agatha Christie, Feb 7-23
The Foursome by Norm Foster, Apr 24-May 1

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QUONTA - quonta.org

The QUONTA Drama Region has been presenting Festivals since 1958,
first as part of the Dominion Drama Festival structure, and since 1973 as a
regional qualifying round for the annual Theatre Ontario Festival. QUONTA
includes community theatres from the Northeastern Ontario region.

Western Ontario Drama League (WODL) wodl.on.ca

Founded in 1932, WODL is a network of community theatres that promotes
the continual development of theatre arts and artists in Western Ontario.
Their website profiles their member theatres, festivals, awards and resourc-
es.

Theatre Ontario Website, www.theatreontario.org