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President's Message

I hope you had a fabulous time at the ACT-CO Gala this year - we had a sell out crowd - and I enjoyed meeting many new faces!

As the last column of the year, I'd like to pay tribute to the ACT-CO Board of Directors who have contributed countless hours to present the many programs and services ACT-CO provides such as coordinating the Festival, creating this newsletter, organizing the Gala, assisting in workshops, and updating the website to name a few.

As I mentioned at the Gala, in letters sent to groups, and in this column, our Board is diminishing, and with that so will the programs and services we can offer to you, our membership. **We need your help, and we need it now!** If you value ACT-CO, its history and services, please nominate a volunteer from your group - if even half of our member groups did this we'd have over twenty board members!

I look forward to seeing you at the Theatre Ontario Festival 2007 in Newmarket as we play host to the theatre community from around Ontario. Also at our AGM in June - look for more information to be emailed and/or mailed in the coming weeks.

As always, if you have any questions, comments or ideas about ACT-CO's programs and services, please feel free to drop me a note.

Laura Elkin

president@actco.ca

[Please use ACT-CO in the subject line to avoid being spammed!]

Theatre Ontario

ONE ACT PLAY ANTHOLOGY

Theatre Ontario is seeking submissions for a new edition of its one-act play anthology, published by Playwrights Canada Press. The anthology will be launched at the Theatre Ontario Festival held in North Bay in May 2008.

SUBMISSION GUIDELINES

1. Open to playwrights who live in Ontario.
2. Each playwright may submit no more than two plays.
3. Scripts must be one-act plays in English with an estimated performance time of no more than 75 minutes. Submitted material should be suitable for mature performers but may be intended for audiences of any age.
4. The one-act play must have had at least one performance (professional or amateur) before an audience. A professional production is defined as having used paid actors and creative staff. Productions from fringe festivals, Sears Ontario Drama Festival, community theatre festivals, and school festivals are eligible.
5. Only submissions that include the production history of the play will be considered. This includes the name of the theatre that produced the play, the year the play was produced, and the name of the director. If names of artistic staff and actors in the production are available, please provide this additional information.
6. Please note: Including another writer's work in your own work is an infringement of copyright unless permission has been sought from the rights-holder to use the work. Examples of using someone else's work would be including poetry, or lyrics, or excerpts from prose. Therefore, when submitting the play, please highlight the use of another writer's work in your work, should such a situation exist. Should your work be selected for publication, it will be your responsibility, at that time, to secure permission from the rights-holder to include the excerpt in your work. You will also be responsible for any costs required to obtain those permissions.

Please come out and support community theatre!

ACTION NEWS GUIDELINES

E-mail submissions to:
action@actco.ca

or

mail submissions to:
Louise Boutin
279 Bell Air Dr.
Bolton, Ont.
L7E 2A2

Please ensure that all submissions for plays for the Callboard or for the Show Calendar include the name of the author(s) or specific credit for musicals.

DEADLINES

Nov/Dec	Oct. 15
Jan/Feb	Dec. 15
Mar/Apr	Feb. 15
May/June	Apr. 15
July/Aug	June 15
Sept/Oct	Aug 15

Subscriptions & Renewals

Members of Groups belonging to ACT-CO may subscribe to ACTION NEWS. Send \$10 (cheque made payable to ACT-CO) to:

Louise Boutin,
279 Bell Air Dr.

Bolton, Ont. L7E 2A2

Be sure to include the name of your Group.

For More Information:

website: www.actco.ca

E-MAIL ADDRESSES

General:

info@actco.ca

membership:

membership@actco.ca

ACTION NEWS:

action@actco.ca

Workshops:

workshops@actco.ca

Privacy Policy

www.actco.ca

Contact Us

action@actco.ca

WORKSHOPS

Please visit our website for further details at:

<http://actco.ca/CurrentWorkshops.html>

SUBMISSION REQUIREMENTS

1. Please submit 4 copies of script. There are no entry forms or entry fees.
 2. On the submission's title page include the play title, playwright's name, and full production history of the play (see above explanation of production history.) Indicate on the title page whether the play has had a professional or amateur production. Also include your complete mailing address, including email address if available.
 3. Complete scripts must be typewritten or word-processed and printed on 8 1/2" x 11" paper. Pages should be numbered sequentially. Put the name of the play on each page.
 4. Submitted scripts will not be returned unless the playwright provides the necessary pre-paid packaging.
 5. If you wish acknowledgement that your one-act play has been received, send a stamped, self-addressed postcard, which will be mailed back to you.
- Deliver or mail your submission to Theatre Ontario before May 31, 2007, 5:00 pm. Do not submit your script electronically or by fax.

SELECTION PROCESS

You will be advised by October 15, 2007 if your one-act play has been accepted for publication. Unsuccessful submissions will not be contacted. When permission has been confirmed, the list of successful plays will be published on our web site.

If selected, you will receive a permission form, granting Playwrights Canada Press the non-exclusive right to publish the one-act play. You will be paid a fee for the use of the one-act play in the anthology.

Submit one-act play as follows:

One-Act Play Anthology
c/o Theatre Ontario
215 Spadina Avenue, Suite 210,
Toronto, Ontario M5T 2C7.

Workshops

Stage Management Workshop with [Heather Lacey](#)
Co-Sponsored by ACT-CO and the Burl-Oak Theatre Group

Date: Saturday May 12th, 2007

Time: 10:00am to 4:30pm

Cost: \$25.00 (Note: Lunch is NOT included in fee)

Location: Burl-Oak Studio, Unit 12, 1290 Speers Road, Oakville (Map)

Workshop Limit: 20

Registration Deadline: May 11, 2007

Focus:

This workshop will be of interest to stage managers at any level as well as those considering taking on this task. It will also be of interest to directors and producers in understanding how to work well with stage managers.

The instructor is Heather Lacey a professional stage manager with 13 years experience, initially with community theatre and for the last 6 years with professional theatre in Toronto and New Brunswick. This is the sixth in her popular stage management workshops.

It will cover:

1. What stage managers do
2. What they shouldn't do!
3. What producers and directors need to allow them to do
4. Useful forms to make the job easier
5. What each of them is for and how they work
6. Introduction to blocking notes
7. The differences between stage managing between professional and community theatre.

A hard copy package and a CD will be provided to all participants.

To register, send a cheque or money order to Jim Clemens at the Burl-Oak Studio, Unit 12, 1290 Speers Road, Oakville, ON, L6L 2X4

For information call Jim Clemens at 905-335-5161 or Sean Houghton at 905-898-0770.

Important Notice: *Due to a large number of last minute cancellations in previous years, we have had to add a cancellation policy. If you cancel up to two weeks in advance of the workshop date, you will be refunded \$20.00. Any cancellations after that can not be refunded.*

ACTCO workshops are open to all current members in good standing of ACTCO community theatre groups.

Go to http://actco.ca/2006_07_Workshop_Instructors.html to get more information on our instructors
For further information or to register e-mail: workshops@actco.ca

Member Groups 2006/2007

As of January 8, 2007, the current member groups of ACT-CO are:

Althea Productions
 Amicus Productions
 Backwoods Players
 Blackhorse Village Players
 Bloor West Village Players
 Borelians Community Theatre
 Brampton Music Theatre
 Burl-Oak Theatre Group
 Caledon Townhall Players
 Century Theatre Guild
 Clarkson Music Theatre
 Curtain Call Players
 The Curtain Club
 Durham Shoestring Performers
 East Side Players
 Etobicoke Musical Productions
 Georgetown Globe Productions
 Georgetown Little Theatre
 Huronia Players
 Mariposa Arts Theatre Foundation
 Markham Little Theatre
 Marquee Theatrical Productions
 Milton Players Theatre Group
 Mississauga Players
 Newmarket Stage Company
 Nomads Acting Group - The NAGs
 Onstage Performance Group
 Onstage Uxbridge
 Oshawa Little Theatre
 The Queensville Players
 Scarborough Choral Society
 Scarborough Music Theatre
 Scarborough Players
 Scarborough Theatre Guild
 Scugog Choral Society
 Theatre Aurora
 Theatre Etobicoke
 Toronto Finnish Theatre
 Toronto Irish Players
 Toronto Opera Repertoire
 Whitby Courthouse Theatre

If your group is not listed, it means your membership has expired. **However, it is not too late to renew.** Membership forms are available on the website (www.actco.ca) or from Brandon Moore, Membership Secretary, at membership@actco.ca / 905-508-5253.

Call Board http://actco.ca/Call_Board.html

Scarborough Music Theatre

Gigi

SMT will be holding auditions for their November 2007 production of *Gigi* by Alan Jay Lerner and Frederick Loewe.

Auditions: June 6th 7-10pm & June 9th noon-6pm
 Call Backs: June 13th 7-10pm

Auditions will be held at SMT's Unit, "The Estate" – 51 Estate Drive (1 block west of Markham Road, north of Progress Avenue – opposite The Keg and Holiday Inn Express)

To book an audition, or for more information,
 Call Shannon Cottrell
 416-546-0393 (evenings after 7pm)

Theatre Etobicoke

Come Blow Your Horn

Theatre Etobicoke is seeking a Director for their October 2007 production of *Come Blow Your Horn* by Neil Simon.

Please submit your application by e-mail only

For more info,
 please contact
paul@theatre-etobicoke.com

Theatre Aurora

Artistic Staff Notice

Theatre Aurora is seeking Directors and Producers for their 2007/08 season

The plays are:

1. *Dial M For Murder* by Frederick Knott
 Production dates: Aug 8 -18, 2007
2. *Charley's Aunt* by Brandon Thomas
 Production dates: Sept 14 - 29, 2007
3. *South Pacific* by Rogers & Hammerstein
 Production dates: Nov 23 - Dec 8, 2007
4. *Night Must Fall* by Emlyn Williams
 Production dates: Jan 25 - Feb 9, 2008
5. *"Show to be Announced"*
 Production dates: June 6 - 21, 2008

Please note that Theatre Aurora is a community theatre group and offers no remuneration to its directors or producers. We also require a Musical Director and Choreographer for "South Pacific". These two positions do receive honorariums of up to \$2000.00 and \$1500.00 respectively.

For more info, or to submit your application please contact Ken Lloyd at kplloyd@sympatico.ca

Markham Little Theatre

The Odd Couple (female version)

Performance dates: September 19 - 22, 2007
 at

Markham Theatre for the Performing Arts

Cast requirements: 6 women and 2 men.
 Age range: late 30's – 50's

Acting requirements: New York accent (women),
 Spanish accent (men).

Audition dates:
 Tues. May 22, 2007
 Thurs. May 24, 2007
 Call Backs:
 Friday May 25, 2007.

For information about audition times, location and requirements please contact:

Felicia Brennan (director)
fmbrennan@gmail.com
 or
 Tel: (905) 209-0095

Brampton Music Theatre

Grease & Wizard of OZ

BMT is looking for Artistic staff (Director, Choreographer, and Music Director) for their 2007-2008 Season.

November 2007- *Grease*
 April 2008- *Wizard of OZ* (we will be flying)

Directors should send their resumes and applications to Albert at agilmer@bramptonmusictheatre.com or call 416-802-5175
www.bramptonmusictheatre.com

Onstage Uxbridge

Steel Magnolias

OnStage Uxbridge will be holding auditions for their November 2007 production of *Steel Magnolias* by Robert Harling. Please prepare a short (two minute) monologue.

CAST OF CHARACTERS:

Truvy Jones - 40ish
 Annelle Dupuy - 19 +
 Clairee Belcher - 60ish
 Shelby Eatenton - 22 +
 M'Lynn Eatenton - 50ish
 Oiser Boudreaux - 60ish
 The ages of these women are approximate.

Auditions: June 7th 7-10pm & June 10th 2-4pm
 Call Backs: June 10th 4-6pm

If you would like to be part of the production team, please call! Assistance with sets, costumes, lights, sound, and publicity is also needed.

For more info or to book an audition,
 please call Ruth Smith
 at (905) 473-1977

ACT-CO Board of Directors 2006-2007

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905-270-7856
president@actco.ca

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Vice President & Webmaster
905-421-9697
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workshops@actco.ca

Laura Pennington
Area Rep – South
905-852-9894
south@actco.ca

Rita Ferguson
Festival Assistant
ritaferguson@cogeco.ca

Oakville Players

The Winslow Boy

Oakville Players are holding auditions for their November 2007 production of *The Winslow Boy* by Terence Rattigan.

Auditions: June 16th & 17th
Call Backs: June 18th

Please contact the director, David Nash, at 905 855 1439 or at dnash@rogers.com for an appointment between 10 a.m. and 4 p.m. on either audition date.

Peel Players

Artistic Staff Notice

Peel Players is seeking Directors and Producers for their 2007/08 season.

Sinners by Norm Foster in October

Our Christmas Panto and spring show have not been finalized so you can enter a submission of a show you would like to direct.

Please contact Mike Butterworth at butterworth@navhouse.com

Board Member Corner

Our Final Three Members

Mark Nathanielz – Vice President & Webmaster



Mark can look back at over seventeen years of experience in front, on and back stage. Since re-acquainting himself with theatre in the role of backstage “fog machine operator”, he has since been involved with over 70 productions in and around the GTA, in almost every capacity possible. The past few years have seen him mainly in the roles of Director or Lighting Designer.

In the initial theatre years, Mark was active with the executives of a number of existing and now defunct community theatre groups but eventually chose to focus his available time to assist the “community” of community theatre at the regional level, through ACT-CO's activities.

Mark can not remember exactly when he joined the ACT-CO board. While for the most part he has and still does thoroughly enjoy the experience, he must admit that like with most things, every so often it feels like it has been forever. Seriously though, since joining he has had no regrets. He has been privileged to have met many wonderful people; on the ACT-CO board, through his Festival Adjudication roles, as well as in visits to ACT-CO's member groups, not to mention being given the opportunity to experience a much wider range of excellent theatre than he would have, if left to his own devices. Since starting as the old South Area Representative, he has for the past number of years served mainly in the roles of ACT-CO Webmaster and as one of the Festival Representatives. He currently is serving as Vice-President as well.

Mark has lived in Pickering for the past seven years. He credits theatre and its powers of imagination, creativity and inquisitiveness for many of the most positive influences in his life, both on and off-stage.

It is also responsible for his current married status, having met his wife, Annette, through their mutual love of theatre and acting. In keeping with this passion, their wedding ceremony and vows were performed onstage at the old Whitby Courthouse Theatre in September of 2006.



Kim Collins – Secretary

Kim grew up at Theatre Aurora, with her parents, Ken and Pauline Lloyd, both ACT-CO Award winners. After three shows as a child, Kim developed a tremendous fear of auditioning and has only done back stage work since then, because they ask her - no auditioning required and back stage singing is encouraged! Kim has spent many years doing Front of House, makeup and her favourite, Props. After years of being behind the scenes, Kim just received her first ACT-CO Thea award in 2007 for Stage Crew Ensemble with Theatre Aurora's production of *Educating Rita*.

Theatre truly is a family affair for Kim, husband Giles and daughter Sydney who are also seasoned vets of the theatre - Giles on drums or sound and Sydney on or back stage. They've worked together recently on shows such as *The Wizard of Oz*, *Annie*, *A Christmas Carol* and *Educating Rita*.

Kim has been on the ACT-CO board for 2 years as Secretary and is enjoying the learning experience and getting to know some new theatre groups.

Rita Ferguson – Festival Assistant



Rita has been involved in theatre since 1976, in her native Ireland, and since 1989 here in Canada. She has performed in many plays and musicals over the years as well as producing Clarkson Music Theatre's fall show and spring concert for the past number of years. She was president of Clarkson for 10 years and is now VP of Finance for the group. She also works with Oakville Players and Toronto Irish Players. Past favourites with TOP are "Dancing at Lughnasa" and "Dark Victory" and with TIP, "The Dead" and "I do not like thee Dr Fell" among others. Other endeavours have been with Mississauga Festival Choir as a choir member. Community theatre is such a great way of meeting people and making life long friends. Rita is delighted to be playing opposite her daughter Michelle as her mother in Toronto Irish Players production of "At the Black Pigs Dyke" which will be presented at the Acting Irish International Festival in Milwaukee in May. She has been on the Actco Board for over a year and has very much enjoyed the

experience.

Rita looks forward to many more productions and sends love and thanks to her family for their never ending support.

Theatre Ontario Festival 2007

LET'S GET THIS PARTY STARTED! - Theatre Ontario Festival 2007

As I write this, I realize that, in a short time, we'll be poised on the brink of another momentous celebration: the 35th Theatre Ontario Festival, hosted by ACT-CO in partnership with Theatre Ontario at the Newmarket Theatre. Another hot ticket with a great line-up! We open with East Side Players' production of 'Who's Afraid of Virginia Woolf'. Who's afraid of 'Who's Afraid of Virginia Woolf'? If you think it will be a daunting evening, then you *must* see this production. Edward Albee has revised his original script, making it leaner (not meaner) and ESP play it at a crackling pace with a shocking but entirely right humour, and ferocious technique and feeling as they explore the death of dreams. This is the ACT-CO entry and we should pack the house with support for the home team! (Somehow I'm not sure that's in the spirit of Edward Albee, but nevertheless ...)

It's fitting and ironic that, with Norm Foster as Honorary Chair of this Festival, the entries from both WODL and QUONTA are Norm Foster plays (he had no hand in the selection and he will not be adjudicating!). These are two Foster plays that are not familiar to audiences that explore fragile relationships with warmth and humour. London Community Players will present 'Ethan Claymore' (which I believe Foster once called his favourite), a romance about a young widower rediscovering life, on Thursday night. Then, on Saturday, Gore Bay Theatre will mount 'Kiss the Moon, Kiss the Sun', about a young pregnant woman and a man who sees the world with a child's eye. If you're looking for a fresh Foster, here's an ideal opportunity to 'audition' these scripts for your company. By the way, Norm Foster has taken the very forward-looking approach of making most of his scripts available (for free) on-line at normfoster.com. You could even read these in advance of seeing them!

This is a curiously symmetrical Festival. On Friday night, as the 'filling' in the Norm Foster sandwich, there's another American classic on the boards: "All my Sons" by Arthur Miller, as produced by Domino Theatre of Kingston (EODL). This is another great work (the Borelians of Port Perry presented their interpretation at Festival in 2001) and, like 'Virginia Woolf' stands the test of time. Its hero, Chris has returned from war bearing guilt about the fate of the men under his command and that of his lost brother; his father has to deal with the failure of equipment that his factory supplied in the race to outfit the Air Force. Today's headlines mirror the challenges they face. Miller's characters are the people next door and there's no one better at the dialogue and moral dilemmas facing the ordinary man and woman. People are always asking me how to tell if a play is good. One way is to have read and seen the best scripts, so that you know where the bar is set.

Each of these plays will be adjudicated in depth by Brian Van Norman at 9:30 a.m. on the morning following the performance at the Best Western and all are welcome to listen. At 11:30 on May 18th, Brian will also run a workshop on a topic of his choice. Other not-to-be-missed daytime activities during the Festival include a reading by Norm Foster on May 17 at 2 p.m. As well, there's a very special and compelling session on the afternoon of May 18th in the Old Town Hall of Newmarket, beginning with a staged reading of "400 Kilometres" by Drew Hayden Taylor. That will be followed by a reading featuring five professional actresses of diverse backgrounds in Norm Foster's 'Jenny's House of Joy' (and yes, it's a whorehouse in Kansas, 1871) and a facilitated discussion on breaking down barriers in casting will follow. Our companies continue to grapple with non-traditional casting and questions of how it works with classic or period plays, with culturally specific plays and with plays where non-traditional casting seems to raise issues that aren't inherent, so this should be an insightful session. On Saturday, at 11:30 all are welcome to attend Theatre Ontario's AGM at 11:30. Then, at 2 p.m., at the Best Western, Jane Gardner, former Executive Director of Theatre Ontario and Cameron Smiley, an audience and volunteer development consultant, will host a session on Recruitment and Retention of Volunteers. Get me a front row seat! The Awards Brunch will be at 11:30 am at the Theatre. Afterglows are in the theatre each night. For \$5, there are hors d'oeuvres and the chance to mingle and to salute the evening's cast and crew.

This year, the Festival is in our backyard and we hope we'll see a lot of you there. If you want to be closer to the action, you can volunteer by calling Maureen Lukie @ 416-469-5061 or Andrea Emmerton at 416-408-4556. ACT-CO theatre companies can also support the Festival by taking a ¼, ½ or full page ad in the Festival program announcing your 2007-2008 season at very reasonable rates. Contact Andrea Emmerton for further information on this. *All the info you need on ticket prices and ordering can be found on-line at www.theatreontario.org.*

Theatre Ontario

Venue and Box Office

Festival 2007 is being held at Newmarket Theatre. Tickets are available by calling the Box Office at 905-953-5122 or online through the Newmarket Theatre website.

Tickets are available for all four shows at \$64.00. Awards brunch tickets are \$25.00. Post-show green room tickets are \$5.00 per night. The full package is \$109.00.

Participant packages of three plays are available for \$48.00, with a full package (including brunch and all green rooms) at \$88.00

ACT-CO Gala

IT WAS A FINE AFFAIR ... but now it's over

There will be another ACT-CO Gala, but not, for most of us, another 75th Anniversary Gala (or 150th, if you're counting), and we celebrated this one in style. Selling out well in advance, additional seating was made possible only by a last-minute change to a bigger room where we were still tightly packed. The hottest ticket in town! 475 people rocked the room with cheers throughout the awards portion and with music and dancing afterward. The dance floor was still crowded right up until closing. The positive energy in the room could power most of our theatres – and probably does. A scan of the Awards and Nominations posted on the Web shows that the stardust was spread throughout the groups attending as adjudicators Ron Cameron, Laurel Smith and Chris Worsnop gave their recognition of outstanding contributions generously. Although there were clearly some productions that had multiple marks of excellence, the adjudicators had a number of surprises (good ones) up their sleeves. Please check the website for all the results and photos of all the gorgeous winners.

If I had one regret (apart from not knowing there was a teleprompter in the room while I read from an envelope that had mixed up nominations on it!), it is that more of those who were honoured with Theas didn't take their moments at the podium to get past 'thank you'. Modesty is a virtue and brevity is always appreciated by strangers who can't appreciate how much your cast/crew contributes to your life, but some élan elevates the moment for the rest of us. Cheers to Shelley Mathieson (The Lady in Red!) and Bill White, of Newmarket Stage Company, co-winners of Best Set, Musical, who danced with joy at the podium. And to Kelly Morrison of 'Who's Afraid of Virginia Woolf', accepting the Best Actor Award for Robert Ouellette (on a plane from China) as she told the assembled: 'Robert would want to thank his fellow cast members because we *carried* that guy ...' before acknowledging the great camaraderie they shared. She accepted her own award with equal style a short time later. And who couldn't love the lunks (the cops) from 'War Show' who made it clear why they were such a great team worthy of Best Male Ensemble? The director of 'Urinetown', Scott Carmichael, carried the inspirational torch when he urged all of us to do the shows that take guts if we love them. That's the spirit that got ACT-CO's members to the 75th anniversary and that will take us to the 100th Anniversary.

On a personal note, I've organized (I use the word loosely!) the Gala for the past three years and I'd like to thank all the people who have contributed ideas, goods, sponsorships, feedback, and assistance in any form, too numerous to mention here (although acknowledgements can also be found on the website!). They do include the ACT-CO Board, past and present. We have good people supporting this event and I fully expect that next year's Gala (where I intend to dance and enjoy!) will top this year's. You can continue to send comments on this year's Gala to me at mlukie5061@rogers.com until June 1. Mark April 5th on your calendars and be ready to book your ticket next February! See you there!

PDF of results is attached for your enjoyment!
Congratulations to all!!

Next Year's Festival will start October 22nd and finish on March 29th. The Gala will be held on April 5th. Due to the limited amount of board members at ACTCO it is not feasible to increase the length of the festival. If you are interested in helping out please consider joining the board.



ACT-CO'S 2007 Annual General Meeting

DATE: Monday June 11, 2007
TIME: 7:00 pm: Registration
7:30 pm: Call To Order
9:00 pm: Play Reading

PLACE:The Oakville Players
1037 North Service Rd. E.
Oakville, ON
905-855-1439 (David Nash)

Please come out and join us for a great evening and consider joining a wonderful organization!

From Toronto: Take QEW and take Ford Drive exit (next exit after Winston Churchill Blvd.), Turn right on Ford Drive. Next left on Upper Middle Road. Next left on North Service Road East and follow until # 1037. It is in a block of industrial units next to a company that makes cupolas, weathervanes etc.

OR: Take 401 to the 403. Exit at Ford Drive and Upper Middle Road (next exit after Dundas Street). Turn right on Upper Middle Road. Cross over Ford Drive staying on Upper Middle Road. Next left on North Service Road East and follow until # 1037.

This meeting is for all individual, lifetime and group members of ACT-CO. Your participation is valued and appreciated. Anyone may attend the AGM, with no limit on the numbers attending from a particular group, although only three group members may vote. Please send at least one representative so that your group's opinions can be expressed, and your interests can be supported.

SPECIAL DRAW:

Every group who sends at least one representative to the meeting (that representative cannot be a member of the 2006-2007 ACT-CO Board of Directors) will be entered in a draw to receive their ACT-CO 2007-2008 group membership at no charge.

Please RSVP to Kim Collins at secretary@actco.ca or 416-918-2993 by June 4, 2007 to ensure we meet quorum for this meeting and do not exceed building capacity.

Don't forget to submit your nomination for the President's award. Bring along your membership dues for next year. And, most importantly, please consider joining the ACTCO board!



Show Calendar www.actco.ca/Show_Calendar.html

Region: South

Cat	Show	Performance Dates	Group	Theatre Location	Box Office Website
C	The Pink Panther Strikes Again	May 24,25, 26,31, Jun 1,2,7, 8, 9 - 8pm Jun 3 - 2pm	Scarborough Theatre Guild	Scarborough Village Theatre, 3600 Kingston Rd, Scarborough	(416) 396-4049 www.theatrescarborough.com
C	Rough Crossing	May 24,25, 26,30, Jun 1,2,3,6, 7,8,9 - 8pm May 27, Jun 4 - 2pm	East Side Players	Todmorden Mills - Papermill Theatre, 67 Pottery Road, Toronto	(416) 425- 0917 www.stage-door.org/eastside.html
C	The Foursome	Jun 21,22,23, 28,29,30,Jul 5, 6,7 - 8pm Jun 24 - 2pm	Scarborough Players	Scarborough Village Theatre, 3600 Kingston Rd, Scarborough	(416) 699-8177 x362 www.theatrescarborough.com

Region: EAST

Cat	Show	Performance Dates	Group	Theatre Location	Box Office Website
D	Murder At Thade Mansion	May 3,4,5, 10,11,12 - 8pm May 5,12 - 2pm	Borelians Community Theatre	Town Hall 1873, Centre for the Performing Arts Queen Street & Simcoe Street, Port Perry, ON	(905) 985-1965 www.borelians.org
M	Annie Warbucks (Oshawa Little Theatre Youth Group)	May 31, Jun 1,2,7,8, 9 - 8pm	Oshawa Little Theatre	Oshawa Little Theatre, 62 Russett Avenue, Oshawa, Ontario	(905) 723-0282 www.oshawalittletheatre.com

Region: WEST

Cat	Show	Performance Dates	Group	Theatre Location	Box Office Website
C	Sylvia	May 10,11, 12,17,18,19,24, 25,26 - 8:15pm May 19 - 2:15pm	Caledon Town Hall Players	Caledon Town Hall Theatre (corner of Hwy 10 & Hwy 24)	(519) 927-5460 www.caledontownhallplayers.com
C	Who's In Bed With The Butler	May 31, Jun 1,2,7,8, 9 - 8pm Jun 3 - 2pm	Mississauga Players	Burnhamthorpe Library Theatre 1350 Burnhamthorpe Road East, Mississauga	(905) 823-7100 www.mississaugaplayers.ca
D	Death Trap	May 4,5*,10, 11,12* - 8pm * Dinner & show - 7pm	Milton Players Theatre Group	Milton Senior's Activity Centre - 500 Childs Drive, Milton	(905) 875-0629 www.miltonplayers.com



Region: NORTH

Cat	Show	Performance Dates	Group	Theatre Location	Box Office Website
C	Maggie's Getting Married	May 3,4,5,10,11,12 - 8:00pm	Newmarket Stage Company	The Old Town Hall Theatre, 460 Botsford St., Newmarket	(905) 830-1082 www.newmarketstageco.org
C	Bus Stop	May 9,11,12,16,17,18,19 - 8pm May 13,20 - 2pm	Huronian Players	The Studio Theatre, 427 William St., Midland	(705) 526-9395 www.huronianplayers.ca
C	Rumours	May 25,26,30,31, Jun 1,2,5,6,7,8,9 - 8:00 pm May 27 - 2:00 p.m. May 24 (Preview) - 8pm	The Curtain Club	The Curtain Club - 400 Newkirk Road, Richmond Hill	(905) 773-3434 www.thecurtainclub.org
C	Blythe Spirit	May 25,26,27,30,31, Jun 1,2,6,7,8,9 - 8pm Jun 3 - 2pm	Theatre Aurora	The Factory Theatre 150 Henderson Drive, Aurora	(905) 727-3669 www.theatreaurora.com
C	Five Tellers Dancing In The Rain	Jun 14,15,16,21,22,23,28,29,30 - 8pm Jun 17,24, Jul 1,2 - 2 pm	South Simcoe Theatre	Town Hall - 1 Hamilton St, Cookstown	(705) 458-4432 www.southsimcoetheatre.com
D	The Dover Road	Jun 1,2,8,9,14,15,16 - 8:15pm Jun 3,10 - 2:15pm Preview - May 30	Blackhorse Village Players	Blackhorse Village - S.W. Corner of #9Hwy & Mount Wolfe Rd.	(905) 880-5002 www.blackhorse.ca
M	A...My Name Is Still Alice	Apr 19,20,21,26,27,28, May3,4,5,10,11,12 - 8pm Apr 22,29, May 6,13 - 2 pm	South Simcoe Theatre	Town Hall - 1 Hamilton St, Cookstown	(705) 458-4432 www.southsimcoetheatre.com
M	The Secret Garden	May 9,10,11,12 - 7:30pm May 12,13 - 2 pm	Marquee Productions	Newmarket Theatre 505 Pickering Crescent, Newmarket	(905) 953-5122 www.marqueetheatricalproductions.com