

In This Issue

Page 1 - President's Message

Page 1 – Gala Chair's Message

Page 1 – Workshops

Page 2 - Call Board

Page 3 - Show Calendar

Page 4 – Show Calendar cont...

Page 5 – ACT-CO AGM Info

Page 5 – Gala Results

WORKSHOPS

Please visit our website for further details at:
<http://actco.ca/CurrentWorkshops.html>

President's Message

I would like to congratulate all those who participated in this year's Festival - there were many outstanding productions. Particular congratulations go to all who were nominated for or received Thea Awards - well deserved recognition of hard work and talent.

I should like to thank the Festival Committee and the adjudicators for all their work in organising the Festival and also those who made the Gala such a successful evening.

I hope to see you at the Annual General Meeting and to thank the Eastside Players for acting as hosts. I hope members will come forward to stand for election to the Board and help ACT-CO continue to offer the programmes that help us make community theatre better.

This will be my last message as ACT-CO president. I would like to thank all those members of the Board who have made my two years as president so enjoyable and wish the incoming president all success.

David Nash

Gala Chair's Message

A NIGHT TO REMEMBER

Our 30th Gala brought 450 people together to celebrate the accomplishments of this past season - not just those of the eventual nominees or even just those entered in the Festival, but all of the ACT-CO companies and their members. The awards themselves are so unpredictable and subjective (one person's opinion, albeit an opinion we can't help but attach a lot of importance to!), but the Gala also lets us revisit our triumphs with our friends and our fans in mutual admiration and in sharp clothes! This year, the Board made a special effort to showcase those achievements by putting together a big screen presentation of photographs from as many shows as we were supplied. The plan on the drawing board was even better in the execution. For me, and for many, this presentation (prepared by Laura Elkin) was the highlight of the evening, giving a wonderful display of the range of imagination, effort, artistry and entertainment that springs from the ACT-CO companies in a given season. We so seldom have the opportunity to see the full range of the shows in the Festival. It brought life and context to the awards portion of the evening, with a sense of the individual character of each production. Regardless of the outcome of the adjudicator's personal decisions, we could all get a sense of what was special in each show. We saw the drama in the faces of 'Blood Brothers' and 'Proof', the terror of 'Dracula', an 'Enchanted April', and the magic in 'Pirates of Penzance' and 'Beauty and the Beast'.

And later, when Jane Coryell, accepting for set design of 'Vinci', spoke movingly of creating large scale Da Vinci drawings with a team of varying experience as the key set element of that production, everyone in the room knew what she was talking about! As well, in place of the usual muffled announcements punctuated by the roar of the crowd, big screen graphics listed each nominee and winner. Our hope is that it made for a more involving evening and feedback to date suggests that it did. Technology has found ACT-CO and it's a good thing. I hope the feedback will keep coming so we can make next year's Gala an even bigger success.

This year the hall was at capacity - the last guests were shoe-horned in. Book early next year, because we fully expect to sell out both Full Evening and Show Only in advance. And make sure we have pictures!

If you missed this Gala, or are looking to renew memories already, check out the website for a summary and photographs.

(There is, by the way, a rumour that a small number of people chose to sneak in without paying. We trusted in the honour and honesty of people attending and most arrivals at the door merited that trust. If you think paying for 'show only' is a rip-off, please consider that we invested a lot of money in making the show better, so that the full value of the evening isn't in the dinner. You really cheat the people who pay for their tickets, and we won't let that happen next year.)

Maureen Dorey-Lukie

Member Groups 2005/2006

Althea Productions
 Amicus Productions
 Backwoods Players
 Blackhorse Village Players
 Bloor West Village Players
 Borelians Community Theatre
 Bramalea Live Theatre
 Brampton Music Theatre
 Burl-Oak Theatre Group
 Caledon Townhall Players
 Century Theatre Guild
 Clarkson Music Theatre
 Curtain Call Players
 The Curtain Club
 Durham Shoestring Performers
 East Side Players
 Etobicoke Musical Productions
 Georgetown Globe Productions
 Georgetown Little Theatre
 Huronia Players
 Marquee Productions
 Mississauga Players
 Newmarket Stage Company
 Nomads Acting Group - The NAGs
 The Oakville Players
 Onstage Performance Group
 Oshawa Little Theatre
 Peel Panto Players
 The Queensville Players
 Scarborough Choral Society
 Scarborough Music Theatre
 Scarborough Players
 Scarborough Theatre Guild
 Scugog Choral Society
 Theatre Aurora
 Theatre Etobicoke
 The Very Useful Theatre Company
 Toronto Finnish Theatre
 Toronto Irish Players
 Toronto Opera Repertoire

If your group is not listed, it means your membership has expired. **However, it is not too late to renew.** Membership forms are available on the website (www.actco.ca) or from Brandon Moore, Membership Secretary, at membership@actco.ca / 905-508-5253.

Call Board http://actco.ca/Call_Board.html

Georgetown Little Theatre

GLT is looking for directors for their 2006 - 2007 season.
Some Assembly Required by Eugene Stickland
 November 9 - 11, 15 - 18, 2006

Rehearsal For Murder by D.D. Brooke
 February 8 - 10, 14 - 17, 2007

Return Engagements by Bernard Slade
 April 19 - 21, 25 - 28, 2007

Interested directors should send their application including why they want to direct the play, their "director's interpretation" of the play and their resume to the attention of:

The Executive
 Georgetown Little Theatre
 33 Stewarttown Road, R.R. #2
 Georgetown, ON L7G 4S5
Please Note: This is a non-paying volunteer position.
 For more info please contact 905-877-3422

Markham Little Theatre

MLT is seeking applications for Directors for its 2006 - 2007 production season. The Season is as follows:

September 2006 - Time of My Life by Alan Ayckbourn

November 2006 - *Two One Acts*
(We would consider 1 or 2 Directors)

The Real Inspector Hound - Tom Stoppard

A Night in the Theatre - Lawrence Casler

February 2007 **The Constant Wife** by Somerset Maugham

April 2007 **The Long Weekend** by Norm Foster

Interested directors should be prepared to provide a 15-20 min presentation on the following:

Please Note: This is a non-paying volunteer position.

For more info contact Martin P. Smith at 905-201-6326

markhamlittletheatre@rogers.com

Oshawa Little Theatre

The Drawer Boy

OLT is looking for a director for their September 2006 production of *The Drawer Boy* by Michael Healy.

It is 1972 and a self-absorbed young Toronto actor arrives on a small farm owned by two middle aged farmers to do hands-on research for an upcoming role in a play about country life. Lives are forever altered when art attempts to imitate life and the line between truth and fiction is crossed.

Please Note: This is a non-paying volunteer position.

For more info please contact
 Michael Roantree at 905-668-7938
 or allenkemp@sympatica.ca
 visit www.oshawalittletheatre.com

Brampton Music Theatre

BMT is looking for a Music Director and Choreographer for their Youth theatre programme.

This is a paid position and requires the candidate to coordinate with the Artistic Director on the course curriculum as well as the two shows to be performed at Christmas and end of season. We will be presenting "Cinderella" & "Alladin".

Please send your resume to Albert at agilmer@bramptonmusictheatre.com or call 905-794-6068 and leave a message.
www.bramptonmusictheatre.com

Brampton Music Theatre

"Anne of Green Gables"

BMT is looking for directors for their "Anne of Green Gables Production which will be presented in March at the new Performing Arts "Rose" Theatre in Brampton.

Please send your proposal and resume to Albert Gilmer at

agilmer@bramptonmusictheatre.com or call (416) 802-5175 for more information.

Peel Panto Players

PPP is looking for Directors for its 2006/2007 season. The Season is as follows:

October 2006 - *In one Bed & Out the Other*

December 2006 - *Rumplestiltskin*

March 2007 - *Move over Mrs Markham*

April 2007 - *Charlotte's Web*

please call 905-791-7478 or email president@peelplayers.com

The **Toronto Irish Players** are pleased to announce that they are hosting the

2006 Acting Irish International Theatre Festival

When: May 30th to June 3rd, 2006

Where: Young Centre for the Performing Arts,
 Toronto Distillery Historic District,
 55 Mill street, Bldg 49, Toronto, Ontario
Tickets & Information: (416) 866-8666

Details:

Featuring 8 productions from Irish Community Theatre groups from around the world including Dublin, Chicago, Florida & Winnipeg.

Adjudicated by Mary Durkan and John P. Kelly.

For more information, please visit the Toronto Irish Players.

<http://www.torontoirishplayers.org/>



ACT-CO Board of Directors 2005-2006

David Nash
President &
Theatre Ontario Rep
905-855-1439
president@actco.ca

Laura Walters
Vice-President
416-801-9543
vicepresident@actco.ca

Brandon Moore
Past President &
Membership
905-508-5253
pastpresident@actco.ca

Kim Collins
Secretary
secretary@actco.ca

John Wyman
Treasurer
treasurer@actco.ca

Maureen Lukie
Gala Chair
416-469-5061
gala@actco.ca

Louise Boutin
Editor - ACTION NEWS
905-857-5175
action@actco.ca

Margery Cruise
Festival Chair
905-936-9486
festival@actco.ca

Sean Houghton
Education Chair
workshops@actco.ca

Mark Nathanielsz
Webmaster & Festival
Assistant
905-421-9697
webmaster@actco.ca

Laura Pennington
Area Rep - South
south@actco.ca

Vic Blackman
Area Rep - North
416-492-4595
north@actco.ca

Mag Brown
Area Rep - East
east@actco.ca

Louise Boutin
Area Rep - West
west@actco.ca

Rita Ferguson
Member at Large
ritaferguson@cogeco.ca

Show Calendar www.actco.ca/Show_Calendar.html

Region: South					
Cat	Show	Performance Dates	Group	Theatre Location	Box Office
C	Ned Durango Comes To Big Oak	May 4,5,6,11,12,13,18,19,20 - 8pm	The Village Players	The Village Playhouse, 2190 Bloor Street West, Toronto	(416) 767-7702 www.villageplayers.net
C	The Odd Couple	May 4,5,6,11,12,13 - 8pm May 7,14 - 1:30pm	NAGs Players	Tranzac Club, 292 Brunswick Ave, Toronto	(416) 391- 4692 www.nagsplayers.com
C	Dinner With Friends	May 25,26,27,31, Jun 1,2,3,7,8,9,10 - 8pm May 28, Jun 4 - 2pm	East Side Players	Todmorden Mills Park Theatre, Pottery Road, Toronto	(416) 425- 0917 www.stage-door.org/eastside.html
C	A Midsummer's Night Dream	June 1,2,3,8,9,10,15,16,17 - 8pm Jun 11 - 2pm	Scarborough Players	Scarborough Village Theatre, 3600 Kingston Rd, Scarborough	(416) 396-4049 www.theatrescarborough.com
C	Sinners	Jun 29,30, July 1,6,7,8,13,14,15 - 8pm July 9 - 2pm	Scarborough Theatre Guild	Scarborough Village Theatre, 3600 Kingston Rd, Scarborough	(416) 396-4049 www.theatrescarborough.com
D	The Plough and the Stars	May 30 - 8pm	Toronto Irish Players	Young Centre for the Performing Arts, Toronto Distillery Historic District, 55 Mill Street, Bldg 49, Toronto	(416) 866-8666 www.torontoirishplayers.org/
M	Cabaret	May 4,5,6,11,12,13,18,19,20 - 8pm May 7,14 - 2pm	Scarborough Music Theatre	Scarborough Village Theatre, 3600 Kingston Rd, Scarborough	(416) 396-4049 www.theatrescarborough.com
Region: East					
Category	Show	Performance Dates	Group	Theatre Location	Box Office
C	Jupiter in July	May 11,12,13,18,19,25,26,27 - 8pm May 20,28 - 2pm	Borelians Community Theatre	Port Perry United Church, corner of Queen St & Simcoe St, Port Perry	(905) 985-1965 www.borelians.org
M	Anne Of Green Gables	June 1,2,3,8,9,10 - 7:30pm June 4 - 2:00pm	Oshawa Little Theatre	Oshawa Little Theatre, 62 Russett Avenue, Oshawa, Ontario	(905) 723-0282 http://www.oshawalittletheatre.com
Region: West					
Category	Show	Performance	Group	Theatre	Box Office

ACTION NEWS GUIDELINES

E-mail submissions to:
action@actco.ca
 or
 mail submissions to:
 Louise Boutin
 279 Bell Air Dr.
 Bolton, Ont.
 L7E 2A2

Please ensure that all submissions for plays for the Callboard or for the Show Calendar include the name of the author(s) or specific credit for musicals.

DEADLINES

Nov/Dec	Oct. 15
Jan/Feb	Dec. 15
Mar/Apr	Feb. 15
May/June	Apr. 15
July/Aug	June 15
Sept/Oct	Aug 15

Subscriptions & Renewals

Members of Groups belonging to ACT-CO may subscribe to ACTION NEWS. Send \$10 (cheque made payable to ACT-CO) to:

Louise Boutin,
 279 Bell Air Dr.
 Bolton, Ont. L7E 2A2
 Be sure to include the name of your Group.

For More Information:
 website: www.actco.ca

E-MAIL ADDRESSES

General:
info@actco.ca
 membership:
membership@actco.ca
 ACTION NEWS:
action@actco.ca
 Workshops:
workshops@actco.ca

Privacy Policy
www.actco.ca

Contact Us

Louise Boutin
 Editor – ACTION NEWS
 905-857-5175
action@actco.ca
www.actco.ca

Please come out and support community theatre!

		Dates		Location	
C	Crimes Of The Heart	May 4,5,6,11,12,13, 18,19,20 - 8pm May 13 - 2pm	Caledon Town Hall Players	Caledon Town Hall Theatre (corner of Hwy 10 & Hwy 24)	(519) 927-5460 www.caledontownhallplayers.com
C	Funny Money	May 5,6*,11, 12,13* - 8pm * Dinner & show - 7pm May 7 - 2pm	Milton Players Theatre Group	Milton Senior's Activity Centre - 500 Childs Drive, Milton	(905) 875-0629 www.miltonplayers.com
C	The Art of Dining	Jun 1,2,3, 8,9,10 - 8pm Jun 4 - 2pm	Mississauga Players	Burnhamthorpe Library Theatre 1350 Burnhamthorpe Road East, Mississauga	(905) 823-7100 www.mississaugaplayers.ca

Region: North

Category	Show	Performance Dates	Group	Theatre Location	Box Office
C	Breaking Legs	May 25,26, 27, Jun 1,2,3, 8,9,10 - 8pm	The Very Useful Theatre Company	Theatre-on-Main 203 Main St S, Newmarket	(905) 836-9332
C	Over The River And Through The Woods	May 26,27, 31, Jun 1,2,3,6,7, 8,9,10 - 8:00 pm May 28 - 2:00 p.m May 25 (Preview) - 8pm	The Curtain Club	The Curtain Club - 400 Newkirk Road, Richmond Hill	(905) 773-3434 www.thecurtainclub.org
C	I Hate Hamlet	May 26,27,28,31, Jun 1,2,3,7,8,9,10 - 8pm Jun 4 - 2pm	Theatre Aurora	The Factory Theatre 150 Henderson Drive, Aurora	(905) 727-3669 http://ca.geocities.com/theatreaurora@rogers.com
C	The Cocktail Hour	Jun 1, 2,3,8, 9,10 - 8:00pm	Newmarket Stage Company	The Old Town Hall Theatre, 460 Botsford St., Newmarket	(905) 830-1082 www.newmarketstageco.org
D	The Effects of Gamma Rays on Man-in-the-Moon Marigolds	May 5,6,12,13, 18,19,20 - 8:15pm May 7,14 - 2:15pm Preview - May 3	Blackhorse Village Players	Blackhorse Village - S.W. Corner of #9Hwy & Mount Wolfe Rd.	(905) 880-5002 www.blackhorse.ca
M	Company	May 4,5,6,11, 12,13 - 8pm May 7,14 - 2 pm	South Simcoe Theatre	Town Hall - 1 Hamilton St, Cookstown	(705) 458-4432 www.southsimcoetheatre.com
M	Cats	May 4,5, 6 - 7:30pm May 6,7 - 2 pm	Marquee Productions	The City Playhouse 1000 New Westminister Drive, Vaughan	(905) 882-7469 www.marqueetheatricalproductions.com
M	Cats	May 10,11, 12,13 - 7:30pm May 13,14 - 2 pm	Marquee Productions	Newmarket Theatre 505 Pickering Cresnet, Newmarket	(905) 953-5122 www.marqueetheatricalproductions.com

Don't forget to come out to ACT-COs Annual General Meeting for a chance to win a fee membership. Please mark this date on your calendar!

ACT-CO AGM Notice of Annual General Meeting

DATE: Monday, June 12, 2006

TIME: 7:00 pm: Registration
7:30 pm: Call To Order
7:30 pm: Theatre Ontario Presentation
9:00 pm: Tours of East Side Players Theatre

PLACE: The Papermill Theatre at Todmorden Mills
416-396-2819 (Todmorden Mills Museum, on site)
416-465-6972 (Susan McQueen) or 416-481-4846 (Gwen Bock)
67 Pottery Rd., Toronto
www.stage-door.org/eastside

From Hwy 401/404/Gardiner, follow the Don Valley Parkway to the Bayview Ave./Bloor St. exit. Take the Bayview Ave North ramp. Stay right to turn onto Bayview Ave. North. Turn right onto Pottery Rd. to #67.

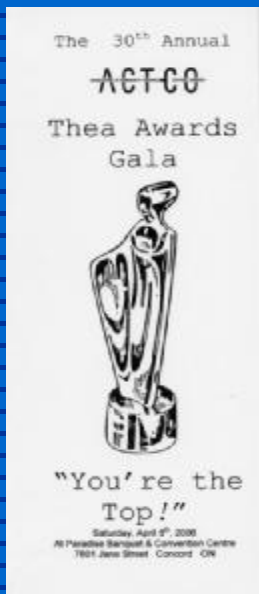
This meeting is for all individual, lifetime and group members of ACT-CO. Your participation is valued and appreciated. Anyone may attend the AGM, with no limit on the numbers attending from a particular group, although only three group members may vote. Please send at least one representative so that your group's opinions can be expressed, and your interests can be supported.

SPECIAL DRAW:

Every group who sends at least one representative to the meeting (that representative cannot be a member of the 2005-2006 ACT-CO Board of Directors) will be entered in a draw to receive their ACT-CO 2006-2007 group membership at no charge.

Please RSVP to Kim Collins at secretary@actco.ca or 416-918-2993 to ensure we meet quorum for this meeting and do not exceed building capacity.

ACT-CO GALA AWARDS



Best Lighting Design (Award sponsored by Georgetown Little Theatre in memory of Tony Durrant)			
Category	Nominee	Production	Group
Musical	Colin Hughes	South Pacific	Oshawa Little Theatre
	Roger Gow	Blood Brothers	Clarkson Music Theatre
	Gavin McDonald	The Mikado	Clarkson Music Theatre
Comedy	Carol Ann Doucher	Same Time, Another Year	Theatre Aurora
	Jen Lenoir	Yesteryear	Burl-Oak Theatre Group
	Steve Meacher	Thirteen Hands	The Curtain Club
	Cat Heaven	The Dining Room	Georgetown Little Theatre
Drama	Mary Jane Boon	Misery	The Curtain Club
	Bob Kowalski	Who's Afraid of Virginia Woolf?	Oshawa Little Theatre
	Rick Huntington & Brittany Huntington	Orphans	The Borelians
	Matthew Devine	Proof	The Curtain Club
Best Set Design (Award sponsored by Theatre Aurora)			
Category	Nominee	Production	Group
Musical	Craig Marshall	Big, The Musical	Georgetown Globe Productions
	John Guys/ John Dagleish	The Mikado	Clarkson Music Theatre
	John Dagleish	Blood Brothers	Clarkson Music Theatre
Comedy	Wayne Cardinali	Art	East Side Players

	Rebekah Wilkinson	Yesteryear	Burl-Oak Theatre Group
	Bill White	Gone To Glory	Newmarket Stage Company
	Maggie McEwan	Office Hours	Mississauga Players
Drama	Wayne Milliner & Alice Torrance	Misery	The Curtain Club
	Nancy Newman	Dracula: Nightmare Of the Dead	The Borelians
	Jane Coryell	Vinci	The Oakville Players
	Valerie Fiedler	Dial M For Murder	Scarborough Theatre Guild
Best Costume Design (Award sponsored by Oshawa Little Theatre)			
Category	Nominee	Production	Group
Musical	Audrey Turner	Anne of Green Gables	South Simcoe Theatre
	Alex Armini	The Mikado	Clarkson Music Theatre
	Ruth Higgins	Grease	The Queensville Players
Comedy	Joy Knuff	Same Time, Another Year	Theatre Aurora
	Sharon Dykstra & Dianne Piaskoski	Thirteen Hands	The Curtain Club
	Barbara Taylor	I Do Not Like Thee, Dr. Fell	Toronto Irish Players
	Deanna Arsenault	Enchanted April	The Oakville Players
Drama	Sue Young	Vinci	The Oakville Players
	Wayne Milliner & Alice Torrance	Misery	The Curtain Club
	Bernadette Hunt	The Plough & The Stars	Toronto Irish Players
	Suzanne Stoner	Proof	The Curtain Club
Best Sound Design (Sponsored by East Side Players in memory of Martyn Wolfman)			
Category	Nominee	Production	Group
Musical	Greg Salisbury	The Mikado	Clarkson Music Theatre
	Tyler Savery	South Pacific	Oshawa Little Theatre
	Greg Salisbury	Blood Brothers	Clarkson Music Theatre
Comedy	Jennifer Lau	Same Time, Another Year	Theatre Aurora
	Terry Browne	The Norbals	Markham Little Theatre
	David Corbitt	Thirteen Hands	The Curtain Club
	John McQueen [Sound] & Phil Conron [Music Composition]	The Importance of Being Earnest	East Side Players
Drama	AJ Sabine & Chris Worsnop	Vinci	The Oakville Players
	Michael Serres & Ruth Smith	Dracula: Nightmare of the Dead	The Borelians
	David Glover & Marina Leyderman	Misery	The Curtain Club
Best Performance by a Male in a Supporting Role			
Category	Nominee	Production	Group
Musical	Alex Fiddes as "Billy"	Big, The Musical	Scugog Choral Society
	Owen McLaughlin as "Sammy"	Blood Brothers	Clarkson Music Theatre
	Phil Cook as "Pirate King"	Pirates of Penzance	Theatre Aurora
Comedy	John Carter as "The Bellhop"	Lend Me A Tenor	Caledon Townhall Players

	Andy Rowe as "Sandy MacMillan"	Yesteryear	Burl-Oak Theatre Group
	Alan McKenzie as "Derek"	Trivial Pursuits	Mississauga Players
	Chris Reid as "Mellersh Wilton"	Enchanted April	The Oakville Players
Drama	Howard Quinn as "Covey"	The Plough & The Stars	Toronto Irish Players
	Paddy Cardarelli as "Robert"	Proof	The Curtain Club
	Sergio Calderon as "Armstrong/Phil"	Experiment With An Air Pump	Theatre Aurora
	Daniel Sullivan as "Coleman Connor"	The Lonesome West	Oshawa Little Theatre
Best Choreographer (Award sponsored by Georgetown Globe Productions)			
Category	Nominee	Production	Group
Musical	Kerry Brough	South Pacific	Oshawa Little Theatre
	Tia Mathieson	Big, The Musical	Georgetown Globe Productions
	Baiba Senecal	Grease	The Queensville Players
Best Musical Director (Award sponsored by Georgetown Globe Productions)			
Musical	Norman Kitney	South Pacific	Oshawa Little Theatre
	Ruth McDonald	The Mikado	Clarkson Music Theatre
	Bob Hardinge	Blood Brothers	Clarkson Music Theatre
Best Performance by a Female in a Supporting Role (Sponsored by Scarborough Theatre Guild)			
Category	Nominee	Production	Group
Musical	Heather Sessions as "Bloody Mary"	South Pacific	Oshawa Little Theatre
	Laurel Dault as "Diana"	Anne of Green Gables	South Simcoe Theatre
	Michelle Ferguson as "Linda"	Blood Brothers	Clarkson Music Theatre
Comedy	Jaydabeth Stewart as "Mindy"	Five Women Wearing The Same Dress	Blackhorse Village Players
	Jennifer Penz as "Diana"	Lend Me A Tenor	Caledon Townhall Players
	Mary Pat McBride as "Diedre"	Trivial Pursuits	Mississauga Players
	Maggie Luxford as "Mrs. Graves"	Enchanted April	The Oakville Players
Drama			
	Barbara Taylor as "Bessie Burgess"	The Plough & The Stars	Toronto Irish Players
	Cindy Platten as "Margot Wendice"	Dial M For Murder	Scarborough Theatre Guild
	Teresa Labriola as "Girleen"	The Lonesome West	Oshawa Little Theatre
	Kristen Pontisso as "Caterina"	Vinci	The Oakville Players
Best Performance by a Male in a Leading Role			
(Award sponsored by Newmarket Stage Company in memory of Alan Cox)			

Category	Nominee	Production	Group
Musical	Darryn Stephen as "Danny"	Grease	The Queensville Players
	Scott Carmichael as "Josh Baskin"	Big, The Musical	Georgetown Globe Productions
	Gregg Shanks as "Mickey"	Blood Brothers	Clarkson Music Theatre
Comedy	David Brockas "Algernon Moncrieff"	The Importance of Being Earnest	Georgetown Little Theatre
	Andrew Welch as "Max"	Lend Me A Tenor	Caledon Townhall Players
	Stephen Farrell as "Joe Fell"	I Do Not Like Thee, Dr. Fell	Toronto Irish Players
	Robert Ouellette as "Lady Bracknell"	The Importance of Being Earnest	East Side Players
Drama	Robert Calvert as "George"	Who's Afraid of Virginia Woolf?	Oshawa Little Theatre
	David Henderson as "Paul Sheldon"	Misery	The Curtain Club
	Peter Shipston as "Fenwick/Tom"	Experiment With An Air Pump	Theatre Aurora
	Chris Reid as "Father Bartolomeo"	Vinci	The Oakville Players
Best Performance by a Female in a Leading Role (<i>Sponsored by Newmarket Stage Company in memory of Maggie King</i>)			
Category	Nominee	Production	Group
Musical	Jo Kemp as "Mrs. Johnstone"	Blood Brothers	Clarkson Music Theatre
	Danielle Kostrich as "Anne"	Anne of Green Gables	South Simcoe Theatre
	Amanda Bell as "Mabel"	Pirates of Penzance	Theatre Aurora
Comedy	Jacque Presly as "Doris"	Same Time, Another Year	Theatre Aurora
	Ruth Smith as "Ida"	The Cemetery Club	Markham Little Theatre
	Joint nomination for Diane Ament as "Winnie" & Diana Wilton as "Lulu"	Gone To Glory	Newmarket Stage Company
	Traci Morgan as "Lotty Wilton"	Enchanted April	The Oakville Players
Drama	Nicole Downie as "Annie Wilkes"	Misery	The Curtain Club
	Victoria Curran as "Susannah/Ellen"	Experiment With An Air Pump	Theatre Aurora
	Shari Thorne-Kowalski as "Martha"	Who's Afraid of Virginia Woolf?	Oshawa Little Theatre
	Shannon L. Aguila as "Catherine"	Proof	The Curtain Club
Best Direction of a Play (<i>Award sponsored by The Curtain Club in memory of Cicely Thomson</i>)			
Category	Nominee	Production	Group
Musical	Nina M. Foxall	South Pacific	Oshawa Little Theatre
	Scott A. Hurst	Anne of Green Gables	South Simcoe Theatre
	Bob Riddell	Blood Brothers	Clarkson Music Theatre
Comedy	Harvey Levkoe	Art	East Side Players
	John Mitchell	The Norbals	Markham Little Theatre
	Joan Burrows	Thirteen Hands	The Curtain Club

	Susan Smith & Martin P. Smith	The Cemetery Club	Markham Little Theatre
Drama	Brian J. Moore	Proof	The Curtain Club
	Kevin O'Shea	The Plough & The Stars	Toronto Irish Players
	Michael Savage	Who's Afraid of Virginia Woolf?	Oshawa Little Theatre
	Brandon Moore	Misery	The Curtain Club
Best Presentation of a Play			
Category		Nominee	Group
Musical		South Pacific	Oshawa Little Theatre
		Anne of Green Gables	South Simcoe Theatre
		Blood Brothers	Clarkson Music Theatre
Comedy		Art	East Side Players
		Thirteen Hands	The Curtain Club
		I Do Not Like Thee, Dr. Fell	Toronto Irish Players
Drama		Who's Afraid of Virginia Woolf?	Oshawa Little Theatre
		Misery	The Curtain Club
		Orphans	The Borelians
		Proof	The Curtain Club
Adjudicator's Awards (Comedy Awards sponsored by The Oakville Players)			
Category	Nominee	Production	Group
Comedy	Play Writing		
	Michael Brown	Framework For Murder	Mississauga Players
	Robert G. Newby	Christmas Pudding	Onstage Performance Group
Comedy	Dynamic Set Design		
	Cat Heaven	The Importance of Being Earnest	Georgetown Little Theatre
	Ron Brownsberger	The Cemetery Club	Markham Little Theatre
	Gail Evans & Julian Mulock	The Importance of Being Earnest	East Side Players
	Shauna McLean	Enchanted April	The Oakville Players
Comedy	Outstanding Performance by an Acting Ensemble		
	The Cast	Art	East Side Players
	The Cast	The Norbals	Markham Little Theatre
	The Cast	Thirteen Hands	The Curtain Club
Comedy	Outstanding Performance	by a Newcomer	
	Grant Deasley as "Tripp"	Five Women Wearing The Same Dress	Blackhorse Village Players
	Trudy Crawford as "Victoria Winbottom:	Christmas Pudding	Onstage Performance Group
	Andrew Liptak as "Booby Holland"	Office Hours	Mississauga Players
	Claire Sullivan as "Ellie Young"	Office Hours	Mississauga Players
Adjudicator's Awards (Awards sponsored by Blackhorse Players)			
Category	Nominee	Production	Group
Drama	Set Construction & Decoration		
	Robert Bray (Set Construction) & Jo Ann Warren (Set Decoration)	Proof	The Curtain Club
Drama	Stage Management		

	Ben Sanford	The Plough & The Stars	Toronto Irish Players
Drama	Best New to the Stage		
	Jeannette Goguen as "Honey"	Who's Afraid of Virginia Woolf?	Oshawa Little Theatre
	David Kennet as "Roget"	Experiment With An Air Pump	Theatre Aurora
	Graeme Powell as "Philip"	Orphans	The Borelians
Drama	Ensemble Performance		
	The Cast	Orphans	The Borelians
Adjudicator's Awards (Awards sponsored by Georgetown Globe Productions)			
Category	Nominee	Production	Group
Musical	Outstanding Performance Award #1		
	Danielle Kostrich as "Anne"	Anne of Green Gables	South Simcoe Theatre
Musical	Outstanding Performance Award #2		
	Amanda Bell as "Mabel"	Pirates of Penzance	Theatre Aurora
Musical	Outstanding Performance Award #3		
	Gerry Dimmelow as "Major General"	Pirates of Penzance	Theatre Aurora
Musical	Stage Management		
	Katrina Moore	Big, The Musical	Georgetown Globe Productions

Althea Productions presents the award-winning comedy
Goodnight Desdemona (Good Morning Juliet)
by Ann-Marie MacDonald

Goodnight Desdemona (Good Morning Juliet) by Canadian author Ann-Marie MacDonald is an award-winning comic romp through some of Shakespeares best-loved plays and is billed as One of the greatest plays Shakespeare never wrote!

Goodnight Desdemona (Good Morning Juliet)

May 5, 6, 11, 12 and 13 at 8 p.m.

Leigha Lee Browne Theatre,

UTSC, 1265 Military Trail at Ellesmere Rd., east of Morningside.

Tickets \$15 adults \$10 students/seniors

For tickets call 416-978-8849, online at www.uoftix.ca or in-person at Cultural Affairs Office, room B320, University of Toronto at Scarborough . For more information please call **416-860-8700** or visit our Website at

<http://ca.geocities.com/altheaproductions@rogers.com/>

